

Cuban Overture

Soprano Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 83260

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B $\flat$ SOPRANO
SAXOPHONE

Cuban Overture

George Gershwin
Arr.: Michal Worek


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$\text{♩} = 92$

A



7



14



22



B

28



40



48



mf subito

58



65



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Cuban Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 92$

Soprano Saxophone

Piano

f

f 3 3

Ped.

4

A

8

tr

tr

tr

12

Ped.



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15

20

24

27 **B**

33

38

43

48

53

58

63

Measures 63-67 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

68

Measures 68-72 of the musical score. The vocal line begins with a forte (*ff*) dynamic. The piano accompaniment also features a forte (*ff*) dynamic. The piano part includes a complex chordal texture with some chromatic movement.

73 **D**

Measures 73-77 of the musical score, marked with a section symbol **D**. The vocal line starts with a mezzo-forte (*mp*) dynamic. The piano accompaniment also begins with a mezzo-forte (*mp*) dynamic. The piano part features a long, sustained chord in the left hand and a more active right hand.

78

Measures 78-82 of the musical score. The vocal line has a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The piano part includes a complex chordal texture with some chromatic movement.

83

Measures 83-87 of the musical score. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

88

E

93

99

104

109

114

Measures 114-118. The score is in F major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and sustained notes, including a long bass line in the lower register.

119

Measures 119-123. The right hand continues with a melodic line. The left hand features a more active accompaniment with chords and moving lines. Dynamic markings include *mf* at measure 121 and *mf subito* at measure 122.

124

Measures 124-128. The right hand has a melodic line with some rests. The left hand features a rhythmic accompaniment with chords and moving lines.

129

Measures 129-133. The right hand features a melodic line with some rests. The left hand has a rhythmic accompaniment with chords and moving lines.

134 **G**

Measures 134-138. The key changes to G major. The right hand features a melodic line with some rests. The left hand has a rhythmic accompaniment with chords and moving lines. Dynamic markings include *f* at measure 134 and *f* at measure 135.

140

ff

ff

mf

146

mf

f

f

151

mf

ff

mf subito

ff

156

mf

ff

161

mf sub.

ff

mf sub.

ff

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