

Cuban Overture

F Horn & Piano

Arr.: Michal Worek

George Gershwin

EMR 83263

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F HORN

Cuban Overture

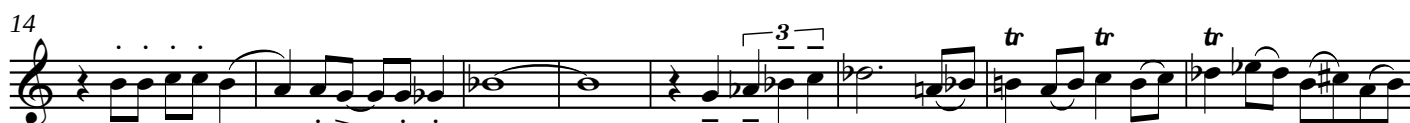
George Gershwin

Arr.: Michal Worek

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$\text{♩} = 92$

A



B



C



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Cuban Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 92$

F Horn

Piano

f

f

ped.

4

A

8

tr

12

ped.

15

Musical score for measures 15-19. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 15 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff accompaniment includes a rapid sixteenth-note arpeggiated pattern in the right hand and a more active bass line in the left hand. Measures 16-19 continue with similar textures, including chords and moving lines in both hands.

20

Musical score for measures 20-23. The system consists of three staves. Measures 20-21 show a melodic line in the treble staff with trills marked above the notes. The grand staff accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Measures 22-23 continue with similar textures, including chords and moving lines in both hands.

24

Musical score for measures 24-26. The system consists of three staves. Measures 24-26 feature a melodic line in the treble staff with triplets of eighth notes. The grand staff accompaniment includes a rapid sixteenth-note arpeggiated pattern in the right hand and a more active bass line in the left hand. Measures 24-26 continue with similar textures, including chords and moving lines in both hands.

27 **B**

Musical score for measures 27-32. The system consists of three staves. Measure 27 begins with a rest in the treble staff, followed by a melodic line in measure 28. The grand staff accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Measures 27-32 continue with similar textures, including chords and moving lines in both hands. The dynamic marking *mf* is present in measure 27, and *mf subito* is marked in measure 28.

33

Musical score for measures 33-37. The system consists of three staves. Measures 33-37 feature a melodic line in the treble staff with triplets of eighth notes. The grand staff accompaniment includes a rapid sixteenth-note arpeggiated pattern in the right hand and a more active bass line in the left hand. Measures 33-37 continue with similar textures, including chords and moving lines in both hands.

38

43

48

53

58

63

Measures 63-67 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides harmonic support with chords and moving lines in both hands. Measure 67 ends with a double bar line.

68

Measures 68-72 of a musical score. The system consists of a single treble staff and a grand staff. Measures 68 and 69 are marked with a forte (*ff*) dynamic. The music features complex harmonic textures with many beamed notes and chords. Measure 72 ends with a double bar line.

73 **D**

Measures 73-77 of a musical score. The system consists of a single treble staff and a grand staff. Measures 73 and 74 are marked with a mezzo-forte (*mp*) dynamic. Measure 75 has a crescendo hairpin. Measure 76 has a mezzo-forte (*mf*) dynamic. Measure 77 ends with a double bar line.

78

Measures 78-82 of a musical score. The system consists of a single treble staff and a grand staff. Measures 78 and 79 are marked with a forte (*f*) dynamic. The music is highly rhythmic and complex, with many beamed notes and chords. Measure 82 ends with a double bar line.

83

Measures 83-87 of a musical score. The system consists of a single treble staff and a grand staff. The music continues with complex harmonic textures and moving lines in both hands. Measure 87 ends with a double bar line.

88

E

88

E

mf subito

93

93

mf

99

99

f

104

104

f

109

109

Measures 114-118. The music is in F major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and sustained notes, some marked with a fermata.

Measures 119-123. The right hand continues with a melodic line. The left hand features a series of chords. A dynamic marking of *mf* appears in measure 121, and *mf subito* appears in measure 122.

Measures 124-128. The right hand has a melodic line with some rests. The left hand consists of a steady sequence of chords.

Measures 129-133. The right hand features a melodic line with eighth notes. The left hand continues with a sequence of chords.

Measures 134-138. The music changes to G major. The right hand has a melodic line. The left hand features a series of chords, some marked with a fermata. A dynamic marking of *f* appears in measure 134.

140

ff

ff

mf

146

mf

f

f

151

mf

ff

mf subito

ff

H

156

161

mf sub.

ff

mf sub.

ff

2 HORNS

EMR 630K	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15006	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15013	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 4458	ORVAL, Francis	Old Song From Wallonie / Appel
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 HORNS & PIANO

EMR 8759	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8758	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8757	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8758	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8759	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8757	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8764	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8762	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8757	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8761	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8760	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8764	GERSHWIN, George	Strike Up The Band (5)
EMR 8762	GERSHWIN, George	Swanee (5)
EMR 8760	IVANOVICI, Ivan	Donauwellen (5)
EMR 2114	JAMES, Ifor	A Sheaf of Miniatures
EMR 8764	JOPLIN, Scott	Easy Winners (5)
EMR 8761	JOPLIN, Scott	The Entertainer (5)
EMR 8759	JOPLIN, Scott (Arr.)	Elite Syncopations (5)
EMR 8758	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8761	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8763	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8764	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8759	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8763	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8758	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8757	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8760	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8763	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8760	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8762	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8764	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8763	STRAUSS, Johann	Emperor Waltz (5)
EMR 8761	STRAUSS, Johann	Radetzky March (5)
EMR 8759	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8762	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8762	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8760	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8761	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8758	TAILOR, Norman	Inca Dance (5)
EMR 8757	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8757	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8758	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8759	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8760	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8761	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8762	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8763	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8764	VARIOUS	Greatest Hits Volume 8 (5)

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8352	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8360	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 8355	MOZART, W.A.	Ave Verum (5)
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EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8355	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8359	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLES, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

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EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

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EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

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