

Cuban Overture

Viola & Piano

Arr.: Michal Worek

George Gershwin

EMR 83271

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VIOLA

Cuban Overture

George Gershwin

Arr.: Michal Worek

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$\text{♩} = 92$

A



7



14



22



B

28



40



48



C

mf subito

58



65



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Cuban Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 92$

Viola

Piano

f

f

3

3

Ped.

4

A

8

tr

tr

tr

12

Ped.

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Measures 15-19 of the musical score. The system includes a vocal line in 12/8 time and a piano accompaniment in G major. The vocal line features a triplet of eighth notes in measure 17. The piano accompaniment consists of a busy right hand with sixteenth-note patterns and a left hand with eighth-note patterns.

Measures 20-23 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line contains trills in measures 20, 21, 22, and 23. The piano accompaniment features a right hand with chords and a left hand with eighth-note patterns.

Measures 24-26 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has eighth-note patterns. The piano accompaniment features a right hand with triplet eighth-note patterns and a left hand with chords.

Measures 27-32 of the musical score, starting with a section marker 'B'. The system includes a vocal line and a piano accompaniment. The vocal line has a long rest in measure 27, followed by a half note in measure 28, and then rests. The piano accompaniment features a right hand with chords and a left hand with eighth-note patterns. Dynamics include *mf* in measure 28 and *mf subito* in measure 29.

Measures 33-37 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 33. The piano accompaniment consists of a right hand with chords and a left hand with eighth-note patterns.

38

43

48

53

58

Measures 63-67 of the musical score. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and a grand staff (treble and bass clefs) below it. The music features a melodic line in the top staff and a complex accompaniment in the grand staff with many beamed sixteenth notes and slurs.

Measures 68-72 of the musical score. The system consists of three staves. Measures 68-71 are marked with a forte *ff* dynamic. The music continues with complex rhythmic patterns and slurs across the staves.

D

Measures 73-77 of the musical score. The system consists of three staves. Measures 73-76 are marked with a mezzo-piano *mp* dynamic. Measure 77 is marked with a mezzo-forte *mf* dynamic. The music features a mix of melodic and harmonic textures.

Measures 78-82 of the musical score. The system consists of three staves. Measures 78-81 are marked with a forte *f* dynamic. Measure 82 is marked with a forte *f* dynamic. The music includes a triplet of eighth notes in measure 79 and complex chordal structures in the grand staff.

Measures 83-87 of the musical score. The system consists of three staves. The music continues with complex harmonic textures and rhythmic patterns across the staves.

Measures 114-118. The score is in F major (one flat). The upper staff (soprano) features a melodic line with eighth and sixteenth notes, including ties. The middle staff (treble) contains block chords, mostly triads and dyads. The lower staff (bass) consists of a single line of half notes, with some notes tied across measures.

Measures 119-123. The score continues in F major. The upper staff has a melodic line with some accidentals (flats). The middle staff features block chords, with a dynamic marking of *mf* at measure 121. The lower staff has a single line of half notes, with a dynamic marking of *mf subito* at measure 121.

Measures 124-128. The score continues in F major. The upper staff has a melodic line with eighth notes and ties. The middle staff contains block chords, mostly triads. The lower staff has a single line of half notes.

Measures 129-133. The score continues in F major. The upper staff has a melodic line with eighth notes and ties. The middle staff contains block chords, mostly triads. The lower staff has a single line of half notes.

Measures 134-138. The key changes to G major (no sharps or flats). The upper staff has a melodic line with eighth notes and ties. The middle staff contains block chords, mostly triads. The lower staff has a single line of half notes, with a dynamic marking of *f* at measure 134.

140

140

ff

ff

mf

146

146

mf *f*

f

151

151

mf *ff*

mf subito *ff*

H

156

156

161

161

mf sub. *ff*

mf sub. *ff*

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
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EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 25187	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)	VIOLA & CD PLAYBACK		
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)	VIOLA & STRINGS		
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EMR 8550	TAILOR, Norman	Inca Dance (5)	EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
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EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)	VIOLA & ORCHESTRA		
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)	EMR 4715	SAINT-SAËNS, C.	Romance
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EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)	EMR 14616	MOUREY, Sophie	Pastel
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
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EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNG, Vincent	Carioca			
EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			