

# 15 Studies

Trombone (B $\flat$ )

Guillaume Balay

EMR 83462

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# 15 Studies

Guillaume Balay

(♩ = 116)

1. 

4

7

11

14

17

20

23

26

29

32

35

39

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(♩ = 96)

2. *mf* 3 3 3 3 3 3 *f*

5 *f mf* 3 3 3 3 3 3 *f* 3 3

9 *f* 3 3 3 3 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3 3 3 3 3 3 3

16 *f* 3 3 3 3 3 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3 3 3 3 3

22 3 3 3 3 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 3 3 3 3

28 3 3 3 3 3 3 *mf* 3

31 3 3 3 3 *f*

34 *f mf* 3 3 3 3 3 3

The musical score is written for a bass clef instrument in 2/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as quarter note = 96. The key signature has one flat (B-flat). The score is characterized by frequent triplet patterns, indicated by a '3' below the notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece begins with a *mf* dynamic and a triplet of eighth notes. It progresses through various rhythmic patterns, including eighth and sixteenth note triplets. There are several crescendos and decrescendos indicated by hairpins. The score concludes with a final triplet of eighth notes.

(♩. = 108)

3. *mf*

5

Moins vite (♩. = 88)

10 *f*

14 *dim.*

18 *p* *cresc.*

21 *f* *p*

24

27

32 *p* *f*

37 *pp* *mf* **Tempo I°**

43

## Modéré (♩ = 88)

4. *p* 3

5 3 *p léger*

11 *f* *p* *f*

16 *p* *mf*

22 6 3

26 6 6 6 6


31 3

37 *ff* 6 *p* 6 6

41 6 *p* 6 6

Assez vite ( $\text{♩} = 126$ )

5.  *mf* >

4 

7 

9 

11 

Moins vite ( $\text{♩} = 92$ )

13 

17  *f*

21  *p* *f*

25  *f* *p* *pp*

## Tempo I°

30  *mf*

33 

36 

(♩ = 108)

6. *mf*

5

9

13

16

20

24

28

32

36

40

43

46





## Andantino (♩ = 69)

8. *p* 3

82 **FINE**

86 *rit.*

90 *tr*

## Più animato (♩ = 84)

94 3

98 6 6 3 3 3 6

101 3 3 3 6 6 6 6 6

103 6 6 6 6

104 6 6 6

105 6 6 6

106 6 6 6 6

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