

15 Studies

Euphonium (B $\flat$)

Guillaume Balay

EMR 83466

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15 Studies

Guillaume Balay

$\text{♩} = 116$

1. 

4

7

11

14

17

20

23

26

29

32

35

39

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(♩ = 96)

2. *mf* 3 3 3 3 3 3 *f*

5 *f mf* 3 3 3 3 3 3 *f*

9 *f* 3 3 3 3 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3 3 3 3 3 3

16 *f* 3 3 3 3 3 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3 3 3 3 3 3

22 3 3 3 3 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 3 3 3 3

28 3 3 3 3 3 3 *mf* 3

31 3 3 3 3 *f*

34 *f mf* 3 3 3 3 3 3 *f*

Detailed description: This is a musical score for a bass clef instrument in 2/4 time. The tempo is marked as quarter note = 96. The score consists of 34 measures, grouped into systems of four measures each. The key signature has one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, with many measures containing triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs. The score ends with a double bar line and repeat dots.

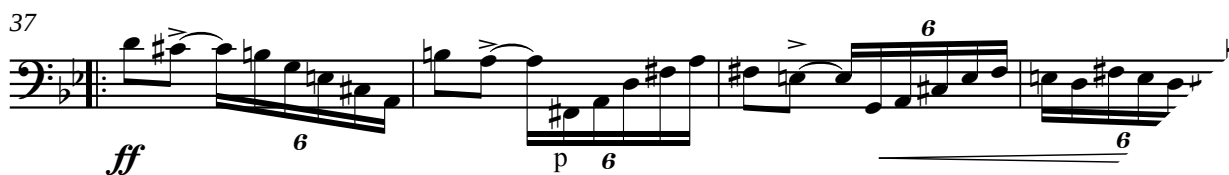
(♩. = 108)



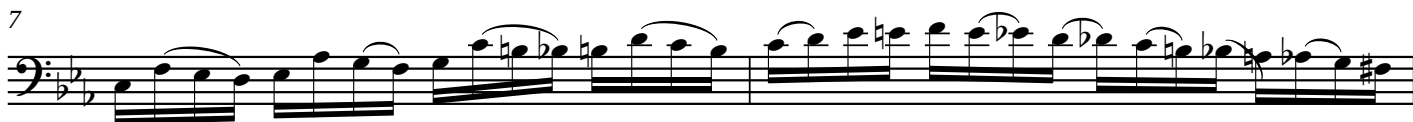
Moins vite (♩. = 88)



Modéré (♩ = 88)



Assez vite (♩ = 126)



Moins vite (♩ = 92)



Tempo I°



(♩ = 108)

6. *mf*

5

9

13

16

20

24

28

32

36

40

43

46

Modéré (♩ = 92)

7. *mf*

5

9

14

19

22

26 **Più animato**

p

31

ff

36

41

Andantino (♩ = 69)



P

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