

Zur Vermählungsfeier

WAB 54

Bass Clarinet & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83637

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Zur Vermählungsfeier

WAB 54

Anton Bruckner

Arr.: Jirka Kadlec

$\text{♩} = 72$

B♭ Bass Clarinet

Organ /
Piano

The first system of the musical score for 'Zur Vermählungsfeier' (WAB 54) by Anton Bruckner, arranged by Jirka Kadlec. It features a B♭ Bass Clarinet and Organ/Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked as quarter note = 72. The B♭ Bass Clarinet part starts with a mezzo-piano (mp) dynamic. The Organ/Piano part also starts with mp, then transitions to mezzo-forte (mf) in the second measure. The music consists of a single melodic line for the clarinet and a supporting accompaniment for the organ/piano.

A

The second system of the musical score, marked with a box 'A'. It continues the B♭ Bass Clarinet and Organ/Piano parts. The B♭ Bass Clarinet part has a mezzo-forte (mf) dynamic. The Organ/Piano part also has a mezzo-forte (mf) dynamic. The music continues with a single melodic line for the clarinet and a supporting accompaniment for the organ/piano.

B

The third system of the musical score, marked with a box 'B'. It continues the B♭ Bass Clarinet and Organ/Piano parts. The B♭ Bass Clarinet part has a mezzo-forte (mf) dynamic, then a poco-forte (poco f) dynamic, and finally a mezzo-piano (mp) dynamic. The Organ/Piano part has a mezzo-piano (mp) dynamic, then a mezzo-forte (mf) dynamic, and finally a mezzo-piano (mp) dynamic. The music continues with a single melodic line for the clarinet and a supporting accompaniment for the organ/piano.

C

The fourth system of the musical score, marked with a box 'C'. It continues the B♭ Bass Clarinet and Organ/Piano parts. The B♭ Bass Clarinet part has a piano (p) dynamic, then a mezzo-piano (mp) dynamic, and finally a mezzo-piano (mp) dynamic. The Organ/Piano part has a piano (p) dynamic, then a mezzo-piano (mp) dynamic, and finally a mezzo-piano (mp) dynamic. The music continues with a single melodic line for the clarinet and a supporting accompaniment for the organ/piano.

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BASS CLARINET

BASS CLARINET SOLO

EMR 18786	MOUREY, Colette	Abstract
EMR 50596	VARIOUS	20 Slow Melodies Volume 1
EMR 50624	VARIOUS	20 Slow Melodies Volume 2

BASS CLARINET & PIANO

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EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 37405	ALFORD, Kenneth J.	Colonel Bogey
EMR 36319	ALOCK, John	Trumpet Voluntary
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EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
EMR 44171	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
EMR 44507	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44245	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44290	ALSCHAUSKY, J.	Walzer Arie N° 6
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EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33131	ARMITAGE, Dennis	Four Golden Bells
EMR 49118	ARMITAGE, Dennis	Haunting Melody
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EMR 34631	BACH, Johann S.	Chorale Prelude
EMR 35124	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
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EMR 43402	BACH, Johann S.	Preludes Vol.3
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EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
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EMR 29710	CHOPIN, Frédéric	Valse
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EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
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EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
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