

# One Big Celebration

Brass Band

**Jukka Viitasaari**

EMR 82160

Composed for the 25th anniversary concert of the University of Jyväskylä Windband, "One Big Celebration" features a bold opening fanfare, smooth procession of optimistic themes and solo spots for both brass and woodwinds.

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> Trombone $\text{♩}+\text{♭}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> Trombone $\text{♩}+\text{♭}$ : |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{♩}+\text{♭}$ :            |
| 3 | Solo B $\flat$ Cornet II           | 2 | 1 <sup>st</sup> B $\flat$ Euphonium            |
| 1 | Repiano B $\flat$ Cornet           | 2 | 2 <sup>nd</sup> B $\flat$ Euphonium            |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass                                 |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                 |
| 1 | B $\flat$ Flugelhorn               | 1 | Timpani  |
| 2 | Solo E $\flat$ Horn                | 1 | Glockenspiel / Xylophone                       |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Percussion (Triangle / Tambourine /            |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   | Suspended (Ride) Cymbal)                       |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Drums  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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# Jukka Viitasaari



**English:** **Jukka Viitasaari** (b. 1961/aka "Viitasaurus") has had many decades of success as a composer for wind bands. He has been awarded seven Finnish and 16 international band composition contest prizes to date. He has performed with brass bands, wind bands, and, true to his generation, big bands and rock bands.

Since 2008 he is a member of the Finnish Composers Society and a WASBE board member for 2019-2026. He also serves on the board of The Finnish Wind Band Association SPOL and FinnBand, Finnish Band Publishers United.

Viitasaari has more than sixty works published in Finland and over twenty others in the U.S. by TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music and Alfred Music and in Europe by Carpe Diem Musikverlag.

He has presented clinics at Penfield High School 2013 and Arizona State University in 2018 on the writing music for bands. In 2019 he co-presented with composer Jukka-Pekka Lehto "A Shape of Finns to come" -lecture at the WASBE World Conference in Buñol, Spain in July 2019. In 2022 he presented clinics in Riga Latvia (the Finnish wind band scene) and Linköping, Sweden (Nordic Composers Seminarium on writing for different band levels). Since 2003 Jukka is a regular delegate to the Midwest Clinic in Chicago.

A word from his mentor, associate professor (ret.) of music **Paul Niemisto**, St. Olaf College, MN, USA: "Jukka Viitasaari is an unique voice in Finnish band music in that he strives to incorporate old traditional folk music idioms, rock and jazz into modern formats."

**Français:** **Jukka Viitasaari** (né en 1961 / alias "Viitasaurus") a connu plusieurs décennies de succès en tant que compositeur pour orchestres d'harmonie. À ce jour, il a reçu sept prix finlandais et seize prix internationaux de composition pour orchestre. Il s'est produit avec des fanfares, des orchestres d'harmonie et, fidèle à sa génération, avec des big bands et des groupes de rock.

Depuis 2008, il est membre de la Société des compositeurs finlandais et membre du conseil d'administration de la WASBE pour 2019-2026. Il siège également au conseil d'administration de l'Association finlandaise des orchestres d'harmonie SPOL et de Finn-Band, l'association des éditeurs finlandais d'orchestres.

Viitasaari a publié plus de soixante œuvres en Finlande et plus de vingt autres aux États-Unis par TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music et Alfred Music, et en Europe par Carpe Diem Musikverlag.

Il a présenté des stages à la Penfield High School en 2013 et à l'Arizona State University en 2018 sur l'écriture de musique pour les groupes. En 2019, il a coprésenté avec le compositeur Jukka-Pekka Lehto une conférence intitulée "A Shape of Finns to come" lors de la conférence mondiale de la WASBE à Buñol, en Espagne, en juillet 2019. En 2022, il a présenté des stages à Riga, en Lettonie (la scène finlandaise des orchestres d'harmonie) et à Linköping, en Suède (Nordic Composers Seminarium sur l'écriture pour différents niveaux d'orchestres). Depuis 2003, Jukka est régulièrement délégué à la Midwest Clinic de Chicago.

Un mot de son mentor, le professeur associé (retraité) de musique **Paul Niemisto**, St. Olaf College, MN, USA : "Jukka Viitasaari est une voix unique dans la musique d'orchestre finlandaise en ce sens qu'il s'efforce d'incorporer d'anciens idiomes de musique folklorique traditionnelle, du rock et du jazz dans des formats modernes."

**Deutsch:** **Jukka Viitasaari** (geb. 1961/aka "Viitasaurus") ist seit vielen Jahrzehnten erfolgreich als Komponist für Blasorchester tätig. Bis heute wurde er mit sieben finnischen und 16 internationalen Preisen für Blasorchesterkompositionen ausgezeichnet. Er hat mit Brass Bands, Blaskapellen und, ganz im Sinne seiner Generation, mit Big Bands und Rockbands gespielt.

Seit 2008 ist er Mitglied der Finnish Composers Society und Vorstandsmitglied der WASBE für 2019-2026. Außerdem ist er Mitglied des Vorstands des finnischen Blasmusikverbands SPOL und von FinnBand, Finnish Band Publishers United.

Viitasaari hat mehr als sechzig Werke in Finnland und über zwanzig weitere in den USA bei TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music und Alfred Music und in Europa beim Carpe Diem Musikverlag veröffentlicht.

Er hat 2013 an der Penfield High School und 2018 an der Arizona State University Seminare über das Schreiben von Musik für Bands gehalten. Im Jahr 2019 hielt er zusammen mit dem Komponisten Jukka-Pekka Lehto den Vortrag "A Shape of Finns to come" auf der WASBE-Weltkonferenz in Buñol, Spanien im Juli 2019. Im Jahr 2022 gab er Seminare in Riga, Lettland (die finnische Blasmusikszene) und Linköping, Schweden (Nordic Composers Seminarium über das Schreiben für verschiedene Bandstufen). Seit 2003 nimmt Jukka regelmäßig an der Midwest Clinic in Chicago teil.

Ein Wort seines Mentors, des emeritierten Musikprofessors **Paul Niemisto** vom St. Olaf College, MN, USA: "Jukka Viitasaari ist eine einzigartige Stimme in der finnischen Blasmusik, da er danach strebt, alte traditionelle Volksmusikidiome, Rock und Jazz in moderne Formate zu integrieren."



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# One Big Celebration

Jukka Viitasaari

Jubilant ♩ = 106

2

3

4

5

6

Eb Cornet (leads) *ff* *mf* *ff*  
 Solo Bb Cornet I (leads) *ff* *mf* *ff*  
 Solo Bb Cornet II (leads) *ff* *mf* *ff*  
 Repiano Bb Cornet (leads) *ff* *mf* *ff*  
 2nd Bb Cornet *ff* *mf* *ff*  
 3rd Bb Cornet *ff* *mf* *ff*  
 Bb Flugelhorn *ff* *mf* *ff*  
 Solo Eb Horn *ff* *mf* *ff*  
 1st Eb Horn *ff* *mf* *ff*  
 2nd Eb Horn *ff* *mf* *ff*  
 1st Bb Baritone *ff* *mf* *ff*  
 2nd Bb Baritone *ff* *mf* *ff*  
 1st Bb Trombone *ff* *mf* *ff*  
 2nd Bb Trombone *ff* *mf* *ff*  
 Bass Trombone *ff* *p* *mf* *ff*  
 1st Bb Euphonium *ff* *mf* *ff*  
 2nd Bb Euphonium *ff* *mf* *ff*  
 Eb Bass *ff* *p* *mf* *ff*  
 Bb Bass *ff* *p* *mf* *ff*  
 Timpani Tune: F-B-C-Db w/medium mallets \* dampen timpani on all rests unless otherwise indicated *ff* *mf* *ff*  
 Glockenspiel / Xylophone Glockenspiel \* dampen on all rests *ff* *mf* *ff* To Xyl  
 Percussion Triangle / Tambourine / Suspended (Ride) Cymbal *ff* *p* *ff*  
 Drums Clashed Cymbals Snare Drum *ff* *p* *ff*  
 Bass Drum *ff*

EMR 82160

Eb Cnt. *p*  
 S.Cnt.I *p*  
 S.Cnt.II *p*  
 Rep.Cnt. *p* *Soli* *mf*  
 2nd Cnt. *p* *Soli* *mf*  
 3rd Cnt. *p* *Soli* *mf*  
 Flug. *mp* *Soli* *mf*  
 Solo Hn. *mp* *Soli* *mf*  
 1st Hn. *mp* *p*  
 2nd Hn. *mp* *p*  
 1st Bar. *mp* *p*  
 2nd Bar. *mp* *p*  
 1st Tbn. *mp* *p*  
 2nd Tbn. *mp* *p*  
 B.Tbn. *mp* *p*  
 1st Euph. *mp* *p*  
 2nd Euph. *mp* *p*  
 Eb Bass *mp* *p*  
 Bb Bass *mp* *p*  
 Timp. *mp*  
 Xyl. *p* *p*  
 Tamb. *f* *mp* *p* *To Tri.* *Triangle*  
 Dr. *mp* *p*

Score for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt, 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Xyl., Tri., and Dr.

Key signature: one sharp (F#). Time signature: 4/4.

Dynamic markings: *f*, *mf*, *f*, *p*.

Performance instructions: *Soli*, *Triangle*, *To Tamb.*

**B**

Score for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt, 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Xyl., Tamb., and Dr.

Key signature: one sharp (F#). Time signature: 4/4.

Tempo: *mf* (mezzo-forte).

Performance instructions: *Soli* (for woodwinds), *Straight mute* (for brass), *open* (for brass), *To Glock.* (for Xyl.), *Tamb.* (for Tambourine), *C.C.* (for Congas).

Dynamic markings: *mf*, *f*, *p*.

Articulation: accents, slurs, triplets (3).

Eb Cnt. *ff*  
 S.Cnt.I *ff*  
 S.Cnt.II *ff*  
 Rep.Cnt *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B.Tbn. *ff*  
 1st Euph. *ff*  
 2nd Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp. *ff*  
 Glock. *ff* Glockenspiel  
 Tamb. *ff* To Tri.  
 Dr. *ff*

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3223	Lost Dream	NAULAIS
EMR 3743	Ludus Agonis (Trombone Solo)	KOETSIER (Moren)
EMR 3470	Lyrical Overture	NAULAIS
EMR 2875	Majestic Fanfare	TAILOR
EMR 3727	Mallets Show (Percussion feature)	MOREN
EMR 3827	Mausoleum At Halicarnassus	DEBS
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 3776	Montmartre	NAULAIS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 3715	New Horizons	MOREN
EMR 3751	Niagara Falls	NAULAIS
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 3871	Odin, King Of Asgard	MOREN
EMR 3586	Opening Music	RAIK
EMR 2799	Opening Night	TAILOR
EMR 3486	Ora Doua (Duet For Cornet & Euphonium)	DEBONS
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 3306	Over The Top	MOREN
EMR 2871	Overture Fanfare	TAILOR
EMR 3466	Overture N° 2 (My Homeland)	RAIK
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 3541	Peaceful World (Solo)	ROCHA
EMR 3549	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet or Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 3492	Prelude For An Eternal Friendship	MOREN
EMR 3218	Prelude To A New Age	MOREN
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 3828	Psychosis	NAULAIS
EMR 3273	Pyramid Of Cheops	DEBS
EMR 3775	Rainbow	GAY
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 3757	Rapsodia Ticinese	BARATTO
EMR 1311	Rhapsodie Fantastique (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 3307	Rush!	MOREN
EMR 3266	Russian Impressions	VAL
EMR 3765	Russian Overture	NAULAIS
EMR 2876	Sahara (Caravan - Dance Of The Veiled Princess - The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 3800	Saltatio Diabolica (Duet for Eb Horn & Euphonium)	DEBONS (Richards)
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 9004	Serenade (Alphorn Solo in Gb)	DAETWYLER (Germanier)
EMR 3873	Shining Brass	MOREN
EMR 2926	Show Time	BUTTALL
EMR 3467	Skyline	NAULAIS
EMR 3726	Slavonic Fantasy (Solo)	HOHNE (Moren)
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 3246	Spectacular Intro	MOREN
EMR 3226	Spirit of Victory	NAULAIS
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 9109	Summer Concertino (Solo)	MOREN
EMR 9111	Summer Concertino (Solo)	MOREN
EMR 3763	Swiss Colors	MOREN
EMR 9103	Temple Of Artemis	DEBS
EMR 3875	The Carnival Of Venice (Solo)	ARBAN (Le Clair)
EMR 3231	The Champion's Show (Brass Trio)	MOREN
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 3309	The Flying Slide (Trombone Solo)	MOREN
EMR 3272	The Great Wall	TAILOR
EMR 2838	The Highlander	TAILOR
EMR 3987	The Jacobite Express	MORTIMER

## Original Composition (Fortsetzung - Continued - Suite)

EMR 2927	The Lone Ar-ranger!	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 3449	The Trombonist's Heritage (Trombone Trio)	MOREN
EMR 3548	Timpanissimo (Timpani Solo)	MORTIMER
EMR 3766	Toira	BARATTO
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 3546	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 3720	Tubissimo (Bb Bass Solo)	BELLINI
EMR 3547	Tubissimo (Eb Bass Solo)	BELLINI
EMR 3872	Two Faces (Solo)	ROCHA
EMR 3269	Vent d'Est	NAULAIS
EMR 3552	Visions	MOREN
EMR 3767	Welsh Rhapsody	MACDUFF
EMR 2958	Zece Prajini (Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

## CHRISTMAS COLLECTION

EMR 3160	A Merry Christmas	Arr.: PARSON
EMR 3174	A Merry Christmas (Chorus SATB)	Arr.: PARSON
EMR 3157	Adeste Fideles	Arr.: SAURER
EMR 3171	Adeste Fideles (Chorus SATB)	Arr.: SAURER
EMR 3166	Christmas Glory	Arr.: PARSON
EMR 3180	Christmas Glory (Chorus SATB)	Arr.: PARSON
EMR 3047	Christmas Impressions	TAILOR
EMR 574	Christmas Joy	MICHEL
EMR 3159	Christmas Swing	Arr.: PARSON
EMR 3173	Christmas Swing (Chorus SATB)	Arr.: PARSON
EMR 3167	Go Tell It on The Mountain	Arr.: PARSON
EMR 3181	Go Tell it on The Mountain (Chorus SATB)	Arr.: PARSON
EMR 2778	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 2778C	Hark, The Herald Angels Sing (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3165	Holy Night	Arr.: PARSON
EMR 3179	Holy Night (Chorus SATB)	Arr.: PARSON
EMR 2776	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 2776C	Ihr Kinderlein kommet / Lasst uns (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2633	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 2633C	Il est né, le divin enfant (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2757	Jingle Bells	TRADITIONAL (Tailor)
EMR 2757C	Jingle Bells (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2626	Joy To The World	TRADITIONAL (Schneiders)
EMR 2626C	Joy To The World (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2626M	Joy To The World (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3156	Joyful Christmas	Arr.: PARSON
EMR 3170	Joyful Christmas (Chorus SATB)	Arr.: PARSON
EMR 3158	King's Blues March	Arr.: SAURER
EMR 3172	King's Blues March (Chorus SATB)	Arr.: SAURER
EMR 3161	Kling Glöckchen	Arr.: PARSON
EMR 3175	Kling Glöckchen (Chorus SATB)	Arr.: PARSON
EMR 2763	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 2763C	Les anges dans nos campagnes (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2763M	Les anges dans nos campagnes (Male Chorus)	TRADITIONAL (Schneiders)
EMR 2653	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 2653C	March Of The Three Kings (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2762	Merry Christmas	SCHNEIDERS
EMR 2762C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 3154	O Christmas Tree	Arr.: PARSON
EMR 3168	O Christmas Tree (Chorus SATB)	Arr.: PARSON
EMR 2764	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2764C	O Come, All Ye Faithful (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2771	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 2771C	O Du Fröhliche / Alle Jahre wieder (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2772	O Holy Night	TRADITIONAL (Schneiders)
EMR 2772C	O Holy Night (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2774	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 2774C	O Tannenbaum / In Dulci Jubilo (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3155	Ox And Donkey Blues	Arr.: SAURER
EMR 3169	Ox And Donkey Blues (Chorus SATB)	Arr.: SAURER
EMR 3162	Stille Nacht	Arr.: SAURER
EMR 3176	Stille Nacht (Chorus SATB)	Arr.: SAURER
EMR 2777	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 2777C	Stille Nacht / Kommet Ihr Hirten (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2775	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 2775C	Süsser die Glocken nie klingen (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3163	Swingle Bells	Arr.: PARSON
EMR 3177	Swingle Bells (Chorus SATB)	Arr.: PARSON
EMR 2652	The First Nowell	TRADITIONAL (Schneiders)
EMR 2652C	The First Nowell (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2773	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 2773C	Vom Himmel hoch / Leise rieselt (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2770	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 2770C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3164	What Child Is This ?	Arr.: PARSON
EMR 3178	What Child Is This ? (Chorus SATB)	Arr.: PARSON