

Fantasia

The Sorceror's Apprentice

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Paul Dukas

EMR 3593

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel / Xylophone |
| 2 | Solo E \flat Horn | 1 | Percussion 1 (S.D. / Tamb. / Clashed Cyms.) |
| 2 | 1 st E \flat Horn | 1 | Percussion 2 (Triangle / Susp.Cym. / B.D.) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantasia (Dukas)	6'15	EMR 11139	EMR 3593
2	Bambi II (Broughton)	8'32	EMR 10893	EMR 3567
3	Hercules (Menken)	8'17	EMR 10898	EMR 3564
4	Pocahontas (Menken)	10'05	EMR 10864	EMR 3561
5	The Lion King (Zimmer / John / Rice)	8'32	EMR 10873	EMR 3566
6	The Little Mermaid (Menken)	7'02	EMR 10904	EMR 3569

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Fantasia

The Sorcerer's Apprentice

Paul Dukas

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12 13 14 15
Moderato ♩ = 104

Score for various instruments including Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn A, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st, 2nd, and Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, Percussion 1, and Percussion 2. The score includes dynamics such as *pp*, *p*, *mp*, and *pp*, and articulations like *solo*, *(1st) solo*, *GLOCK.*, *XYLO.*, and *S.D.*

EMR 3593

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Presto in 1 ♩ = 132

Tpo. I° ♩ = 104

Eb Cnt. *f* *tutti* *pp* one
 S.Cnt.I *f* *tutti* *pp* one
 S.Cnt.II *f* *tutti* *pp* one
 Rep.Cnt. *f* open
 2nd Cnt. *f* open
 3rd Cnt. *f* open
 Flug.
 Solo Hn. *f* *tutti* solo *mf*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *f* (muted) *f* open
 2nd Tbn. *f* open
 B.Tbn.
 Euph. *f* *tutti*
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Xylo. *f*
 Perc.1 *f*
 Perc.2 *f*

Presto in 1 ♩ = 132

Score for Presto in 1, measures 34-50. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc.1, and Perc.2. The score features various musical notations such as dynamics (f, Tutti), articulation (accents), and performance instructions like '(muted)' and 'TAMB.'

Allegro

♩ = 120

G.P.

G.P.

E♭ Cnt. *f*

S. Cnt. I *p sub. cresc. f*

S. Cnt. II *p sub. cresc. f*

Rep. Cnt. open

2nd Cnt. open

3rd Cnt. open

Flug. open

Solo Hn. *p sub. cresc. f*

1st Hn. *p sub. cresc. f*

2nd Hn. *f*

1st Bar. *p sub. cresc. f*

2nd Bar. *p sub. cresc. f*

1st Tbn.

2nd Tbn. (open) *p*

B. Tbn. *p*

Euph. *p sub. cresc. f*

E♭ Bass *p*

B♭ Bass *p*

Timp. solo *sfz p*

Glock./ Xylo.

Perc. 1

Perc. 2 SUSP.CYM. secco *p f*

G.P.

G.P.

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Xylo.
 Perc.1
 Perc.2

Score for measures 73-79, featuring vocal soloist and orchestra. The vocal soloist (Solo Hn.) has a melodic line with dynamics *p* and *sfp*. The orchestra includes woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Glock./Xylo., Perc.1, Perc.2). Dynamics include *p*, *sfp*, and *mf*.

Score for measures 80-86, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*.

Instrument parts shown include:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./ Xylo.
- Perc. 1
- Perc. 2

Score for measures 87-92. The score includes parts for woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tuba, euphonium), strings (violins, violas, cellos, double basses), and percussion (timpani, xylophone, snare, cymbals). Dynamics range from piano (p) to fortissimo (fff). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The woodwinds and strings play a prominent role in the texture, while the brass provides harmonic support and rhythmic drive. The percussion adds color and rhythmic interest to the overall sound.

Eb Cnt. *mp cresc.* *mf cresc.* *f*
 S.Cnt.I *mf cresc.* *f*
 S.Cnt.II *mp cresc.* *mf cresc.* *f*
 Rep.Cnt. *mp cresc.* *mf cresc.* *f* muted
 2nd Cnt. *p cresc.* *f* muted
 3rd Cnt. *p cresc.* *f* muted
 Flug. *mp cresc.* *mf cresc.* *f*
 Solo Hn. *mp cresc.* *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *p cresc.* *f*
 2nd Tbn. *p cresc.* *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Glock./ Xylo.
 Perc.1 *mf* *f*
 Perc.2 *p* *f*

Score for pages 98-103, featuring parts for Eb Clarinet, Soprano Clarinet I and II, Bass Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, and Percussion 1 and 2. Dynamics include *mf*, *ff*, and *f*.

Score for measures 104-109. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc.1, and Perc.2. Dynamics range from p to f, with crescendos and decrescendos indicated.

Score for measures 110-114, featuring woodwinds, brass, and percussion. The score includes parts for Eb Clarinet, Soprano Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Glockenspiel/Xylophone, and Percussion 1 and 2. The score shows a dynamic crescendo from measure 110 to 114, with markings for 'cresc.', 'f', and 'sf'.

Eb Cnt. *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 S.Cnt.I *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 S.Cnt.II *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 Rep.Cnt. *mf* *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 2nd Cnt. *mf* *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 3rd Cnt. *mf* *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 Flug. *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 Solo Hn. *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 1st Hn. *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 2nd Hn. *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 1st Bar. *sempre cresc.* *ff*
 2nd Bar. *sempre cresc.* *ff*
 1st Tbn. *mf* *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 2nd Tbn. *mf* *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 B.Tbn. *sempre cresc.* *ff* *mf cresc.* *sf sf sf*
 Euph. *sempre cresc.* *ff*
 Eb Bass *sempre cresc.* *ff*
 Bb Bass *sempre cresc.* *ff*
 Timp. *ff*
 Glock./ Xylo. *f* *sempre cresc.* *ff*
 Perc.1 *f* *ff*
 Perc.2 *f* *f cresc.*

Score for measures 120-124. The score includes parts for woodwinds (Flute, Clarinets, Bassoon, Oboe), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), and percussion (Timpani, Glockenspiel, Snare, Cymbals). Dynamics range from *sf* to *fff*.

Score for measures 125-129, featuring parts for Eb Clarinet, Soprano Clarinet I and II, Bass Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, and Percussion 1 and 2. The score includes dynamics such as *f*, *mf*, and accents.

Eb Cnt. *cresc.*
 S.Cnt.I *cresc.*
 S.Cnt.II *cresc.*
 Rep.Cnt. *cresc.*
 2nd Cnt. *f cresc.*
 3rd Cnt. *cresc.*
 Flug. *cresc.*
 Solo Hn. *cresc.*
 1st Hn. *f cresc.*
 2nd Hn. *cresc.*
 1st Bar. *cresc.*
 2nd Bar. *f cresc.*
 1st Tbn. *f cresc.*
 2nd Tbn. *f cresc.*
 B.Tbn. *f cresc.*
 Euph. *cresc.*
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo. *cresc.*
 Perc.1
 Perc.2 **SUSP.CYM** *p* ————— *f* damp

Score for measures 134-140. The score includes parts for Eb Clarinet, Soprano Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, and Percussion 1 and 2. Dynamics include *p*, *p sub.*, and *pp*.

Score for measures 141-147, featuring parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc.1, and Perc.2. Dynamics include *f*, *p*, *mf*, and *fp*.

Musical score for a symphony orchestra, measures 148-154. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc.1, and Perc.2. Dynamics include sf, p, mf, and f.

Score for measures 155-161. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, tuba, euphonium), strings (violins, violas, cellos, double basses), and percussion (timpani, xylophone, snare drum). Dynamics include *cresc.*, *ff*, and *sf*.

Score for measures 162-167, featuring various instruments including Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc.1, and Perc.2. Dynamics are marked with *sf*.

8va opt.

Score for measures 168-173, featuring woodwinds, brass, strings, and percussion. Dynamics include *sf*, *p*, *cresc.*, and *f*. A marking "8va opt." is present above the first staff.

Score for measures 174-179. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc.1, and Perc.2. Dynamics include p, cresc., f, and mf.

Woodwinds:
E♭ Cnt. *sf* *ff*
S.Cnt.I *ff*
S.Cnt.II *ff*
Rep.Cnt. *sf* *ff*
2nd Cnt. *f* *ff*
3rd Cnt. *f* *ff*
Flug. *8va opt.* *sf* *ff*
Solo Hn. *sf* *f* *ff*
1st Hn. *f* *ff*
2nd Hn. *f* *ff*

Brass:
1st Bar. *f* *ff*
2nd Bar. *f* *ff*
1st Tbn. *ff*
2nd Tbn. *ff*
B. Tbn. *ff*
Euph. *f* *ff*
E♭ Bass *f* *ff*
B♭ Bass *f* *ff*

Percussion:
Timp. *f*
Glock./Xylo. *f*
Perc.1 *S.D.* *f*
Perc.2

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
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EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
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EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
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EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
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EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
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EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
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EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)	EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)	EMR 2961	The Clowns	ROTA (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)