

Peter Pan

*Main Title / Jane Is Kidnapped / Hook And The Lost Boys
Jane Can Fly / Flight Through Neverland*

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Joel McNeely

EMR 3554

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone tr^+ |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Glockenspiel / Xylophone |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | 1 st Percussion (Snare Drum / Woodblock /
Triangle / Tom-Toms / Cymbals) |
| 2 | 1 st E \flat Horn | 1 | 2 nd Percussion (Chimes / Cymbals / Triangle) |
| 2 | 2 nd E \flat Horn | 1 | 3 rd Percussion (Gran Cassa) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 14

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	It's A Small World (Sherman / Sherman)	3'32	EMR 10933	EMR 3571
2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
3	The Bells Of Notre Dame (Menken)	4'38	EMR 1663	EMR 2772
4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
6	Atlantis (Howard)	5'17	EMR 10732	EMR 3559
7	Alice In Wonderland (Fain)	5'47	EMR 10867	EMR 3562

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

7 8 9 10 11 12 13 14

A poco più mosso ♩ = 132

This page contains the musical score for measures 7 through 14. The score is arranged in a system with multiple staves. The instruments and parts included are:

- Voice parts:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug. (marked "stopped" at the beginning), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.
- Brass:** Euph., Eb Bass, Bb Bass.
- Percussion:** Glock./Xyl., Timp., Perc. 1, Perc. 2, Perc. 3.

The score features various musical notations including dynamics (mf, mp), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#), and the tempo is marked "poco più mosso" with a metronome marking of ♩ = 132. The music is primarily in treble clef, with some percussion parts in bass clef.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock./Xyl.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./Xyl., Timp., Perc. 1, Perc. 2, Perc. 3. The score includes a 'Tutti' marking and a 'mf' dynamic marking.

Eb Cnt. *f*
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *f*
 Euph. *mf* *f*
 Eb Bass *f*
 Bb Bass *f*
 Glock./Xyl.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *f* Gran Cassa

B

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom:

- E♭ Cnt.**: Eb Cornet, playing a melodic line with eighth-note patterns.
- 1st Solo Cnt.**: Solo Cornet, playing a melodic line with eighth-note patterns.
- 2nd Solo Cnt.**: 2nd Solo Cornet, playing a melodic line with eighth-note patterns.
- Rep. Cnt.**: Repetition Cornet, playing a rhythmic pattern of eighth notes.
- 2nd Cnt.**: 2nd Cornet, playing a rhythmic pattern of eighth notes.
- 3rd Cnt.**: 3rd Cornet, playing a rhythmic pattern of eighth notes.
- Flug.**: Flugel, playing a rhythmic pattern of eighth notes.
- Solo Hn.**: Solo Horn, playing a melodic line with eighth-note patterns.
- 1st Hn.**: 1st Horn, playing a rhythmic pattern of eighth notes.
- 2nd Hn.**: 2nd Horn, playing a rhythmic pattern of eighth notes.
- 1st Bar.**: 1st Baritone, playing a rhythmic pattern of eighth notes.
- 2nd Bar.**: 2nd Baritone, playing a rhythmic pattern of eighth notes.
- 1st Tbn.**: 1st Trombone, playing a rhythmic pattern of eighth notes.
- 2nd Tbn.**: 2nd Trombone, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- E♭ Bass**: Eb Bass, playing a rhythmic pattern of eighth notes.
- B♭ Bass**: Bb Bass, playing a rhythmic pattern of eighth notes.
- Glock./ Xyl.**: Glockenspiel/Xylophone, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes.

rit.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock./ Xyl.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a concert band, measures 38-43. The score includes parts for Eb Cornet, Solo and 2nd Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Eb and Bb Basses, Glockenspiel/Xylophone, and three Percussion parts. Dynamics include *f*, *mf*, and *rit.* Percussion parts include suspended cymbals with mallets and clashed cymbals.

C meno mosso, Maestoso ♩ = 96

poco meno mosso

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./Xyl., Timp., Perc. 1, Perc. 2, Perc. 3.

Key signature: one sharp (F#). Time signature: 2/4.

Tempo: meno mosso, Maestoso (♩ = 96). Performance instruction: poco meno mosso.

Dynamic markings: *f*, *mf*, *p*. Trills are indicated above notes in measures 44 and 45.

A "Solo" marking is present above the 1st Solo Cnt. staff in measure 49.

Rehearsal marks are present at the beginning of measures 44, 45, 46, 47, 48, and 49.

rit.

rit.

rit.

Eb Cnt. *mf*
 1st Solo Cnt. *mf*
 2nd Solo Cnt.
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mf*
 1st Hn.
 2nd Hn.
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *mf* One
 Eb Bass
 Bb Bass
 Glock./ Xyl. *mp*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock./ Xyl.
 Timp.
 Perc. 1
 Perc. 2
 3rd Perc.

This page contains a musical score for measures 82 through 89. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ Cnt.:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- 1st Solo Cnt. & 2nd Solo Cnt.:** Similar to the Eb Cnt. part, with melodic lines and triplets.
- Rep. Cnt.:** Continues the rhythmic pattern with triplets.
- 2nd Cnt. & 3rd Cnt.:** Similar to the Solo Cnt. parts.
- Flug.:** Features a melodic line with triplets and slurs.
- Solo Hn., 1st Hn., & 2nd Hn.:** Horn parts with melodic lines and triplets.
- 1st Bar. & 2nd Bar.:** Baritone saxophone parts with rhythmic patterns.
- 1st Tbn. & 2nd Tbn.:** Trombone parts with rhythmic patterns.
- B. Tbn.:** Bass trombone part with rhythmic patterns.
- Euph.:** Euphonium part with melodic lines and triplets.
- E♭ Bass & B♭ Bass:** Bass parts with rhythmic patterns.
- Glock./ Xyl.:** Glockenspiel and xylophone parts, mostly silent.
- Timp.:** Timpani part with rhythmic patterns.
- Perc. 1 & 3rd Perc.:** Percussion parts with rhythmic patterns.
- Perc. 2:** Percussion part with dynamic markings (p) and slurs.

rit. poco meno mosso rit. a tempo rit.

E♭ Cnt. *mf*

1st Solo Cnt. *mf*

2nd Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock./ Xyl.

Timp.

Perc. 1

Perc. 2 *p* *f*

3rd Perc.

F "Hook And The Lost Boys" *Meno mosso* ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.:** Features a melodic line starting at measure 100 with a *p* dynamic, including trills and accents.
- 1st Solo Cnt.:** Remains silent throughout the page.
- 2nd Solo Cnt.:** Remains silent throughout the page.
- Rep. Cnt.:** Enters at measure 105 with a *p* dynamic, playing a melodic line that becomes *mp* by measure 108.
- 2nd Cnt.:** Enters at measure 108 with a *mp* dynamic, playing a melodic line.
- 3rd Cnt.:** Enters at measure 108 with a *mp* dynamic, playing a melodic line.
- Flug.:** Features a melodic line starting at measure 100 with a *p* dynamic, including trills and accents, becoming *mp* by measure 108.
- Solo Hn.:** Features a melodic line starting at measure 100 with a *p* dynamic, including trills and accents, becoming *p* again by measure 108.
- 1st Hn.:** Enters at measure 108 with a *p* dynamic, playing a melodic line.
- 2nd Hn.:** Enters at measure 108 with a *p* dynamic, playing a melodic line.
- 1st Bar.:** Features a melodic line starting at measure 100 with a *p* dynamic, becoming *p* again by measure 108.
- 2nd Bar.:** Enters at measure 105 with a *p* dynamic, playing a melodic line.
- 1st Tbn.:** Features a melodic line starting at measure 100 with a *p* dynamic, becoming *p* again by measure 108.
- 2nd Tbn.:** Features a melodic line starting at measure 100 with a *p* dynamic, becoming *p* again by measure 108.
- B. Tbn.:** Features a melodic line starting at measure 100 with a *p* dynamic, becoming *p* again by measure 108.
- Euph.:** Features a melodic line starting at measure 100 with a *p* dynamic, becoming *mf* by measure 101, then *p* by measure 105, and *mp* by measure 108.
- E♭ Bass:** Features a melodic line starting at measure 100 with a *p* dynamic, becoming *p* again by measure 101, and *p* by measure 108.
- B♭ Bass:** Features a melodic line starting at measure 100 with a *p* dynamic, becoming *p* again by measure 101, and *p* by measure 108.
- Glock./Xyl.:** Remains silent throughout the page.
- Timp.:** Features a melodic line starting at measure 105 with a *p* dynamic, becoming *p* again by measure 108.
- Perc. 1:** Remains silent throughout the page.
- Perc. 2:** Remains silent throughout the page.
- 3rd Perc.:** Remains silent throughout the page.

G ♩. = ♩ (♩ = 120)

♩ = ♩. (♩. = 60)

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./Xyl., Timp., Perc. 1, Perc. 2, 3rd Perc.

Key signature: G major (one sharp). Time signature: 3/4. Performance markings include *mf*, *leggero*, *f*, *p*, *sfz*, and *p < f*. The score features complex rhythmic patterns with triplets and dynamic shifts across measures 111-119.

Eb Cnt. *mf*
 1st Solo Cnt. *mf* Str. Mute
 2nd Solo Cnt. *mf* Str. Mute
 Rep. Cnt. *mf* *p* *mf*
 2nd Cnt. *mf* Str. Mute
 3rd Cnt. *mf* Str. Mute
 Flug. *p* *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *sfz* *mf* < > Str. Mute
 2nd Tbn. *sfz* *mf* < > Str. Mute
 B. Tbn. *sfz* *mf* < >
 Euph. *p* *mf*
 Eb Bass *sfz* *mf* *p* *mf*
 Bb Bass *sfz* *mf* *p* *mf*
 Glock./ Xyl.
 Timp. *sfz*
 Perc. 1 *sfz*
 Perc. 2 *sfz*
 3rd Perc. *sfz*

I **Meno mosso** ♩ = 66

più mosso ♩ = ♩

Eb Cnt.
 1st Solo Cnt. *open f*
 2nd Solo Cnt. *open f*
 Rep. Cnt. *p*
 2nd Cnt. *open f*
 3rd Cnt. *open f*
 Flug. *p* *mf*
 Solo Hn. *p* *mf*
 1st Hn. *p* *mf*
 2nd Hn. *p* *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *open f*
 2nd Tbn. *open f*
 B. Tbn. *f*
 Euph. *mf*
 Eb Bass *p*
 Bb Bass *p*
 Glock./ Xyl. *mf* Xylophone
 Timp.
 Perc. 1
 Perc. 2 *cl. Cymb. f*
 3rd Perc. *f*

meno mosso $\text{♩} = \text{♩}$

J "Jane Can Fly"
Vivo $\text{♩} = 136$

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock./ Xyl.
 Timp.
 Perc. 1
 Perc. 2
 3rd Perc.

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'meno mosso' with a half note equal to a half note, and the piece transitions to 'Vivo' at measure 151 with a tempo of 136. Dynamics range from piano (p) to fortissimo (f). The percussion section includes a snare drum with triplet patterns and a third percussionist.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock./ Xyl.
 Timp.
 1st Perc.
 Perc. 2
 3rd Perc.

Musical score for measures 154-160. The score is written for a concert band. The key signature is one flat (Bb). The time signature changes from 2/4 to 6/4 at measure 158. The score includes parts for Eb Cornet, Solo Cornet, 2nd Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel/Xylophone, and Percussion (1st, 2nd, 3rd). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *fp*.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS