

The Jungle Book

*Colonel Hathi / Opening Title / The Bare Necessities
Trust In Me / I Wanna Be Like You*

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Robert Sherman / Richard Sherman

EMR 3555

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 2 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Glockenspiel |
| 1 | B ^b Flugelhorn | 1 | Drums |
| 2 | Solo E ^b Horn | 1 | Percussion 1 (Susp.Cym. / Temple Blocks) |
| 2 | 1 st E ^b Horn | 1 | Percussion 2 (Congas / B.D. / Tambourine) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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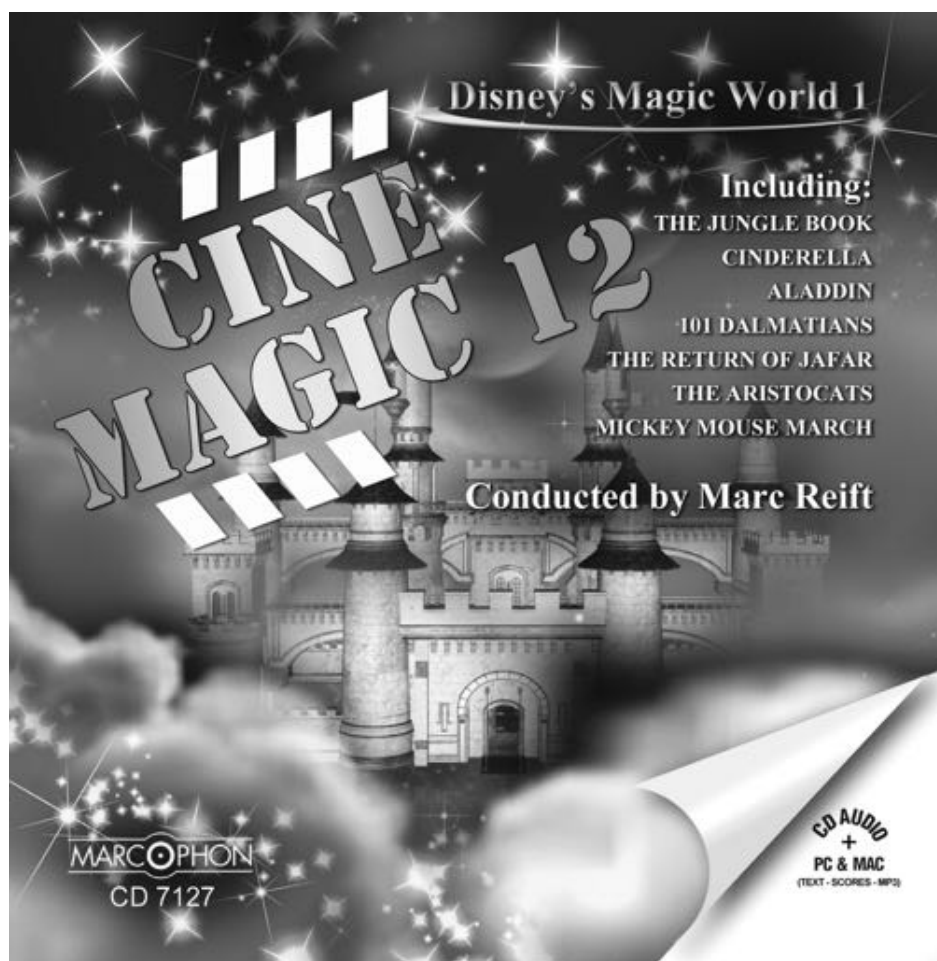


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1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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The Jungle Book

Robert Sherman &
Richard Sherman

Colonel Hathi / Opening Title / The Bare Necessities
Trust In Me / I Wanna Be Like You

Arr.: John Glenesk Mortimer
Adapt.: Bertrand Moren

2 3 4 5 6 7 8 9

Moderate March ♩ = 112 Colonel Hathi

Score for Colonel Hathi, featuring various instruments and percussion parts. The score includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glockenspiel, Drums (solo snare only), Percussion 1 (Susp. Cym./ Temple Bl.), and Percussion 2 (Congas/B.D./ Tamb.).

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *opt.* (optional). Performance instructions include "Hup, two" (Huppa, two) and "solo (snare only)".

EMR 3555

Eb Cnt. *mf*
 S.Cnt.I three, four,keep it up, two three, four!
 S.Cnt.II three, four,keep it up, two three, four!
 Rep.Cnt.
 2nd Cnt. three, four,keep it up, two three, four!
 3rd Cnt. three, four,keep it up, two three, four!
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. three, four,keep it up, two three, four! *f*
 2nd Bar. three, four,keep it up, two three, four! *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. three, four,keep it up, two three, four! *f*
 Eb Bass *f*
 Bb Bass *f*
 Glock.
 Drums three, four,keep it up, two three, four! *mf*
 Perc.1 three, four,keep it up, two three, four!
 Perc.2 three, four,keep it up, two three, four!

Musical score for measures 19-27. The score includes parts for woodwinds (E♭ Clarinet, Saxophones, Flute), brass (Horns, Trumpets, Trombones, Euphonium, Basses), and percussion (Glockenspiel, Drums, Percussion). Dynamics range from forte (f) to mezzo-forte (mf). A 'Solo one' section is marked for the Clarinet and Saxophones starting at measure 24.

Score for measures 28-37, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *f*, *ff*, and *Tutti*. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and strings on the right.

Eb Cnt. *tr* *tr* *ff*
 S.Cnt.I *tr* *tr* *ff*
 S.Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar. *f*
 1st Tbn. *fff* *ossia* *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *ff*
 Eb Bass
 Bb Bass
 Glock. *ff*
 Drums *f*
 Perc.1 [TAMB.] *f*
 Perc.2 [B.D.] *f*

Moderato ♩ = 92 Opening Title

Eb Cnt. *f*
 S.Cnt.I *f* solo *f espr.*
 S.Cnt.II *f*
 Rep.Cnt. *f* mute *p*
 2nd Cnt. *f* mute *p*
 3rd Cnt. *f* mute *p*
 Flug. *f* *p*
 Solo Hn. *sfp* *p*
 1st Hn. *sfp* *p*
 2nd Hn. *sfp* *p*
 1st Bar. *sfp* *p*
 2nd Bar. *sfp* *p*
 1st Tbn. *sfp* *pp*
 2nd Tbn. *sfp* *pp*
 B. Tbn. *sfp* *pp*
 Euph. *sfp* *pp*
 Eb Bass *sfp* *p*
 Bb Bass *sfp* *p*
 Glock. *sfp*
 Drums
 Perc.1
 Perc.2 **CONGAS** *p*

E♭ Cnt. *solo* *f espr.* *mf espr.* *Sva opt.*
 S.Cnt.I *mf espr.*
 S.Cnt.II *mf espr.*
 Rep.Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf espr.*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mf espr.*
 E♭ Bass *mp*
 B♭ Bass *mp*
 Glock.
 Drums
 Perc.1
 Perc.2

This musical score is for a brass and woodwind ensemble, covering measures 64 through 69. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- E♭ Cornet (Ct.)
- Second and Third Cornets (S.Ct.I, S.Ct.II)
- Replica Cornet (Rep.Ct.)
- Second and Third Trumpets (2nd Ct., 3rd Ct.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- First and Second Horns (1st Hn., 2nd Hn.)
- First and Second Baritone (1st Bar., 2nd Bar.)
- First, Second, and Bass Trombones (1st Tbn., 2nd Tbn., B.Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Glockenspiel (Glock.)
- Drums
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)

The score features complex melodic lines for the woodwinds and flugelhorn, often with slurs and grace notes. The brass instruments play rhythmic patterns, including eighth and sixteenth notes, and some have sustained notes. The percussion parts are mostly rests, with some rhythmic activity in Perc.2. Measure numbers 64, 65, 66, 67, 68, and 69 are indicated at the top of the page.

Musical score for measures 70-76. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Glock., Drums, Perc.1, and Perc.2. Dynamics include *mf*, *mf espr.*, and *mf*.

This musical score page covers measures 77 through 84. It features a variety of instruments and vocal parts. The vocal parts include Eb Contralto (Eb Cnt.), Soprano Contralto I (S.Cnt.I), Soprano Contralto II (S.Cnt.II), and Repetitor Contralto (Rep.Cnt.). The woodwind section consists of Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Eb Bass, and Bb Bass. Percussion parts include Glockenspiel (Glock.), Drums, Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (piano), as well as performance instructions like *solo*, *Tutti*, and *open*. The key signature is Bb major, and the time signature is 4/4.

Medium Swing $\text{♩} = 108$ *The Bare Necessities*

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Trumpet I, playing a melodic line starting at measure 88 with a forte (*f*) dynamic.
- S. Cnt. I & II:** Saxophone I and II, playing a similar melodic line to the trumpet I.
- Rep. Cnt.:** Repetitive Trumpet, playing a rhythmic pattern starting at measure 87, marked "1 solo (mute)" and *f*.
- 2nd Cnt. & 3rd Cnt.:** Trumpets II and III, playing a rhythmic accompaniment.
- Flug.:** Flugelhorn, playing a melodic line.
- Solo Hn. & 1st Hn.:** Horn Soloist and First Horn, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- 2nd Hn.:** Second Horn, playing a rhythmic accompaniment.
- 1st Bar. & 2nd Bar.:** First and Second Baritone, playing a melodic line with a forte (*f*) dynamic.
- 1st Tbn. & 2nd Tbn.:** First and Second Trombone, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- B. Tbn.:** Bass Trombone, playing a rhythmic accompaniment.
- Euph.:** Euphonium, playing a melodic line with a forte (*f*) dynamic.
- E♭ Bass & B♭ Bass:** Euphonium and Bass Trombone, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment.
- Drums:** Drum set, playing a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. 1 & 2:** Percussion 1 and 2, playing a rhythmic accompaniment.

This page contains a musical score for measures 95 through 104. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- E♭ Cornet (E♭ Cnt.)
- Second and Third Cornets (S. Cnt. I, S. Cnt. II)
- Replica Cornet (Rep. Cnt.)
- Second and Third Trumpets (2nd Cnt., 3rd Cnt.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- First, Second, and Third Horns (1st Hn., 2nd Hn., 3rd Hn.)
- First and Second Baritone Horns (1st Bar., 2nd Bar.)
- First, Second, and Third Tenors (1st Tbn., 2nd Tbn., B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Glockenspiel (Glock.)
- Drums
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts are highly active, while the percussion parts provide a steady accompaniment. The drum part includes triplet markings in measures 103 and 104.

This musical score is for a brass and woodwind ensemble, covering measures 105 to 113. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- E♭ Cornet (E♭ Cnt.)
- Second and Third Cornets (S.Cnt.I, S.Cnt.II)
- Replica Cornet (Rep.Cnt.)
- Second and Third Cornets (2nd Cnt., 3rd Cnt.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- First and Second Horns (1st Hn., 2nd Hn.)
- First and Second Baritone Horns (1st Bar., 2nd Bar.)
- First and Second Trombones (1st Tbn., 2nd Tbn.)
- Bass Trombone (B.Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Glockenspiel (Glock.)
- Drums
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *open*. It includes articulation marks like accents (^) and slurs. The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Score for measures 114-122, featuring parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Glock., Drums, Perc.1, and Perc.2.

Moderato ♩ = 108 Trust In Me

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Eb Cornet, playing a melodic line with some grace notes.
- S. Cnt. I & II**: Second Cornets, playing a similar melodic line.
- Rep. Cnt.**: Repetition Cornet, playing a rhythmic accompaniment.
- 2nd Cnt.**: Second Cornet, playing a rhythmic accompaniment.
- 3rd Cnt.**: Third Cornet, playing a rhythmic accompaniment.
- Flug.**: Flugelhorn, playing a melodic line.
- Solo Hn.**: Solo Horn, playing a melodic line.
- 1st Hn.**: First Horn, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn, playing a rhythmic accompaniment.
- 1st Bar.**: First Trumpet, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Trumpet, playing a rhythmic accompaniment.
- 1st Tbn.**: First Trombone, playing a rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- E♭ Bass**: Eb Bass, playing a rhythmic accompaniment.
- B♭ Bass**: Bb Bass, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Drums**: Drums, playing a complex rhythmic pattern with triplets.
- Perc. 1 & 2**: Percussion 1 and 2, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The key signature has one sharp (F#) and the time signature is common time (C).

Score for measures 133-140. The score includes parts for E♭ Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Glock., Drums, Perc.1, and Perc.2. Dynamics include *mf*, *p*, and instructions like "mute" and "open".

Score for measures 141-147. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, euphonium), strings (violins, violas, cellos, double basses), and percussion (drums, cymbals, triangle). Dynamics such as *mf* and *p* are indicated throughout the score.

Score for measures 148-154. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Drums, Perc.1, and Perc.2. Dynamics include *mp* and *mf*. A **TEMPLE BLOCKS** instruction is present in the Perc.1 part.

Score for measures 155-161, featuring parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Glock., Drums, Perc.1, and Perc.2. The score includes dynamic markings such as *mf*.

The musical score is arranged for a large ensemble. The woodwind section includes Eb Clarinet, Soprano Clarinet I and II, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st and 2nd Baritone, 1st and 2nd Trombone, and Euphonium. The bass section includes Eb Bass and Bb Bass. The percussion section includes Glockenspiel, Drums, and two Percussion parts (Perc. 1 and Perc. 2). The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The music features a mix of melodic lines and rhythmic accompaniment. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 Drums
 Perc.1
 Perc.2

Musical score for measures 171-179. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Glock., Drums, Perc.1, and Perc.2. The music is in 4/4 time with a key signature of one sharp (F#).

Dynamics and performance markings include: *f*, *mf*, *cresc.*, *ff*, *solo*, *1 solo*, *mute*, and *open*.

The score features various musical notations such as slurs, accents, and triplets (marked with '3').

This musical score is for a brass and woodwind ensemble, covering measures 180 through 188. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- E♭ Cornet (E♭ Cnt.)
- First and Second Cornets (S.Cnt.I, S.Cnt.II)
- Replica Cornet (Rep.Cnt.)
- Second and Third Cornets (2nd Cnt., 3rd Cnt.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- First and Second Horns (1st Hn., 2nd Hn.)
- First and Second Baritone Horns (1st Bar., 2nd Bar.)
- First and Second Trombones (1st Tbn., 2nd Tbn.)
- Bass Trombone (B.Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Glockenspiel (Glock.)
- Drums
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)

Key performance markings include a *f* (forte) dynamic for the E♭ Cnt. starting at measure 187, and a *mf* (mezzo-forte) dynamic for the Rep.Cnt., 2nd Cnt., and 3rd Cnt. starting at measure 186. A *solo* marking is placed above the E♭ Cnt. staff at the beginning of measure 187. The score concludes with a double bar line at the end of measure 188.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
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EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
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EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)	EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)	EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)	EMR 2961	The Clowns	ROTA (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)