

Der Schauspieldirektor

Le Directeur de Théâtre / L' Impresario

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Wolfgang Amadeus Mozart

EMR 3479

1	Full Score	2	1 st B ^b Baritone
1	E ^b Cornet	2	2 nd B ^b Baritone
3	1 st Solo B ^b Cornet	2	1 st B ^b Trombone 
3	2 nd Solo B ^b Cornet	2	2 nd B ^b Trombone 
1	Repiano Cornet	1	Bass Trombone 
3	2 nd B ^b Cornet	2	Euphonium
3	3 rd B ^b Cornet	2	E ^b Bass
1	B ^b Flugelhorn	2	B ^b Bass
2	Solo E ^b Horn	1	Timpani
2	1 st E ^b Horn		
2	2 nd E ^b Horn		

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DISCOGRAPHY



Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Brisk Parade (Raik)	2'35	EMR 10549	EMR 3472
2	Homeland Fantasy (Raik)	4'30	EMR 10550	EMR 3473
3	Best Of Joplin (Joplin)	5'41	EMR 10672	EMR 3474
4	Congratulations (Rodenmacher)	1'41	EMR 10477	EMR 3475
5	Hurricane (Naulais)	8'23	EMR 10316	EMR 3476
6	Wake Up! (Carron)	3'27	EMR 10596	EMR 3084
7	Hi-Lo (Richards)	3'35	EMR 10369	-
8	Ave Maria (Schubert)	5'20	EMR 10381	EMR 3477
9	Sparkling Children's Eyes (Rodenmacher)	3'25	EMR 10494	EMR 3478
10	Der Schauspieldirektor (Mozart)	5'39	EMR 10319	EMR 3479
11	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'21	EMR 10671	-
12	Happy Times (Carron)	3'43	EMR 10590	EMR 3078

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Arr.: Jérôme Naulais

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Allegro Moderato $\text{♩} = 76$

3

4

5

6

7

The musical score is arranged in 18 staves, each representing a different instrument. The instruments are: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The score is in 2/4 time and features dynamic markings of *f* (forte) and *p* (piano) throughout. The music is divided into measures 3 through 7, with some measures containing rests.

EMR 3479

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A

Score for measures 8 through 16, section A. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, and Timp. Dynamics range from p to f.

B

8va opt.

Eb Cnt. *f p f p f p f p f p f*
 S.Cnt.I *f p f p f p f p f p f*
 S.Cnt.II *f p f p f p f p f p f*
 Rep.Cnt. *f p f*
 2nd Cnt. *f f f*
 3rd Cnt. *f f f*
 Flug. *f f mf*
 Solo Hn. *f f mf*
 1st Hn. *f f mf*
 2nd Hn. *f f mf*
 1st Bar. *f f f*
 2nd Bar. *f f f*
 1st Tbn. *f f f*
 2nd Tbn. *f f f*
 B.Tbn. *f f f*
 Euph. *f f f*
 Eb Bass *f f f*
 Bb Bass *f f f*
 Timp. *f f f*



Eb Cnt. *mf* \rightarrow *p*
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt. Cup mute *p*
 3rd Cnt.
 Flug. *f* *mp*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp. *f*

Score for measures 36-44, featuring the following instruments and parts:

- E♭ Cnt.:** Starts with a rest, then plays a melodic line from measure 39. Dynamics: *mf* to *p*. Includes the instruction "Cup mute - one".
- S. Cnt. I & II:** Play sustained notes from measure 39. Dynamics: *p*. Includes the instruction "Cup mute - one".
- Rep. Cnt.:** Plays a rhythmic pattern. Dynamics: *mf* to *p*.
- 2nd Cnt. & 3rd Cnt.:** Rest.
- Flug.:** Plays a rhythmic pattern. Dynamics: *f*.
- Solo Hn.:** Plays a melodic line. Dynamics: *mf* to *p*, then *mf* to *p*, and *f*.
- 1st Hn. & 2nd Hn.:** Rest until measure 43, then play. Dynamics: *f*.
- 1st Bar. & 2nd Bar.:** Rest until measure 43, then play. Dynamics: *f*.
- 1st Tbn. & 2nd Tbn.:** Rest until measure 43, then play. Dynamics: *f*.
- B. Tbn.:** Rest until measure 43, then play. Dynamics: *f*.
- Euph.:** Plays a rhythmic pattern. Dynamics: *mf* to *p*.
- E♭ Bass & B♭ Bass:** Play a rhythmic pattern. Dynamics: *mf* to *p*.
- Timp.:** Rest.

D

Solo

E♭ Cnt. *p* *p* *p* *p* *p* *mf* *mp*
 S.Cnt.I Tutti open *mf*
 S.Cnt.II Tutti open *mf*
 Rep.Cnt. *p* *p* *p* *p* *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *f* *f* *f* *f* *f* *p*
 Solo Hn. *f* *f* *f* *f* *f* *p*
 1st Hn. *f* *f* *f* *f* *f*
 2nd Hn. *f* *f* *f* *f* *f* *mf* *p*
 1st Bar. *f* *f* *f* *f* *f* *mf* *p*
 2nd Bar. *f* *f* *f* *f* *f* *mf* *p*
 1st Tbn. *f* *f* *f* *f* *f* *mf*
 2nd Tbn. *f* *f* *f* *f* *f* *mf*
 B.Tbn. *f* *f* *f* *f* *f*
 Euph. *p* *p* *p* *p* *mf* *mp* Solo
 E♭ Bass *p*
 B♭ Bass *p*
 Timp.

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.

p
mp
mp
p
 Open
mp
mp
p
p
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: E♭ Cnt., S. Cnt. I, S. Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A rehearsal mark 'E' is placed above measure 68. The page number '10' is in the top left, and the page numbers '61' through '69' are spaced across the top. The publisher's logo 'EMR 3479' and website 'www.reift.ch' are at the bottom.

F

Eb Cnt. *f*
 S.Cnt.I *f*
 S.Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf* *mf* *f*
 2nd Tbn. *mf* *mf*
 B.Tbn. *mf* *mf*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*

Score for measures 78-85, featuring the following instruments:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.

Key signature: one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The timpani part includes a key signature change from F to G.

opt.

E♭ Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

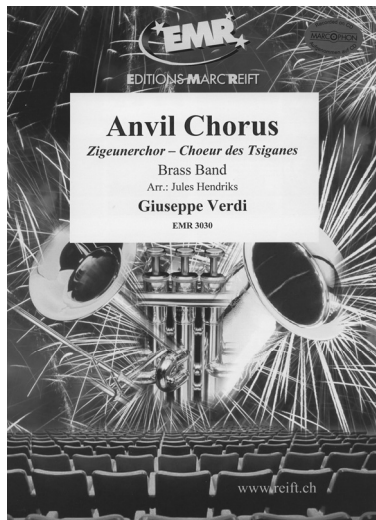
stagger breathing

G → F

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
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EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
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EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
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Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
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EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
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EMR 2602	Solvejg's Song	GRIEG (Mortimer)
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EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
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EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
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EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
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EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
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EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
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EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

