

Dichter und Bauer

Poète et Paysan / Poet and Peasant

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Franz von Suppé

EMR 3838

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{♩} + \text{♭}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{♩} + \text{♭}$ |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Snare Drum) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Glockenspiel) |
| 2 | 1 st E \flat Horn | 2 | 3 rd & 4 th Percussion (Clash. Cymbals / Bass Drum) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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Arr.: Jérôme Naulais

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1 2 3 4 5 6 7 8 9

Andante Maestoso ♩ = 76

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Rests throughout.
- 1st Solo B♭ Cornet:** Starts with a piano (*p*) melody, moving to forte (*f*) with triplets in measures 6-7.
- 2nd Solo B♭ Cornet:** Similar to the 1st solo part.
- Repiano B♭ Cornet:** Similar to the 1st solo part.
- 2nd B♭ Cornet:** Similar to the 1st solo part.
- 3rd B♭ Cornet:** Similar to the 1st solo part.
- B♭ Flugel Horn:** Similar to the 1st solo part.
- Solo E♭ Horn:** Provides harmonic support with piano (*p*) and forte (*f*) dynamics.
- 1st E♭ Horn:** Similar to the solo part.
- 2nd E♭ Horn:** Similar to the solo part.
- 1st B♭ Baritone:** Provides harmonic support with piano (*p*) and forte (*f*) dynamics.
- 2nd B♭ Baritone:** Similar to the 1st baritone part.
- 1st B♭ Trombone:** Provides harmonic support with piano (*p*) and forte (*f*) dynamics.
- 2nd B♭ Trombone:** Similar to the 1st trombone part.
- Bass Trombone:** Provides harmonic support with piano (*p*) and forte (*f*) dynamics.
- B♭ Euphonium:** Provides harmonic support with piano (*p*) and forte (*f*) dynamics.
- E♭ Bass:** Provides harmonic support with piano (*p*) and forte (*f*) dynamics.
- B♭ Bass:** Provides harmonic support with piano (*p*) and forte (*f*) dynamics.
- Timpani:** Provides rhythmic support with a simple pattern.
- 1st Percussion (Snare Drum):** Rests throughout.
- 2nd Percussion (Glockenspiel):** Rests throughout.
- 3rd & 4th Percussion (Clashed Cymbals, Bass Drum):** Rests throughout.

EMR 3838

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A

Score for measures 10-17, section A. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 and 2, and Percussion 3 & 4. Dynamics range from *ff* to *p*. A section marker 'A' is placed above measure 15. Performance instructions for Bass Drum and Clashed Cymbals are provided at the bottom.

18

19

20

21

22

23

24

rall. A tempo

Score for measures 18-24. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3 & 4. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, dynamics (p), and articulation marks.

Score for measures 25-30, featuring parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3 & 4. The score includes dynamics such as *p* and triplets.

B A tempo

31 32 33 34 35 36 37

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3 & 4

This musical score page contains parts for the following instruments and vocalists:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drum and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3 & 4

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various dynamic markings such as *pp*, *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. The woodwind and brass sections have prominent triplet patterns in measures 38-41. The vocal parts are mostly silent, with some activity in the latter half of the page.

C

45

46

47

48

Musical score for measures 45-48. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion (Tympani, Percussion 1, 2, 3 & 4). The score features various dynamics such as *mp*, *p*, and *mf*, and includes performance instructions like "Mute".

D Allegro ♩ = 144

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3 & 4

E♭ Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3 & 4

E

Score for rehearsal mark E, measures 67-73. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3 & 4. The music is in 3/4 time with a key signature of two flats. A dynamic marking of 'f' is present at the start of measures 68 and 73.

F

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *ff* *ff* *f*
 Perc.1 *ff* *ff* *f*
 Perc.2
 Perc.3 & 4 *ff* *ff* *f*

G opt.

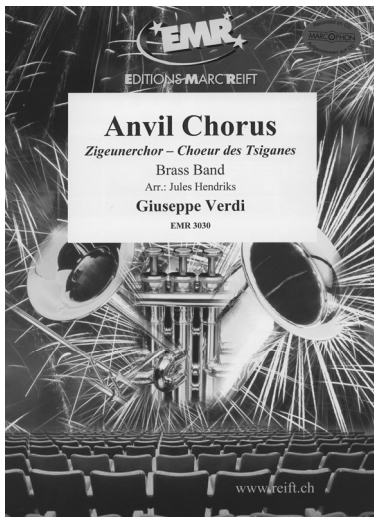
Eb Cnt. *f* *p* *ff*
 Solo Cnt.I *f* *p* *ff*
 Solo Cnt.II *f* *p* *ff*
 Rep.Cnt. *f* *p cresc.* *ff*
 2nd Cnt. *f* *p cresc.* *ff*
 3rd Cnt. *f* *p cresc.* *ff*
 Flug. *f* *p cresc.* *ff*
 Solo Hn. *f* *p* *ff*
 1st Hn. *f* *p* *ff*
 2nd Hn. *f* *p* *ff*
 1st Bar. *f* *p* *ff*
 2nd Bar. *f* *p* *ff*
 1st Tbn. *f* *p* *ff*
 2nd Tbn. *f* *p* *ff*
 B.Tbn. *f* *p* *ff*
 Euph. *f* *p* *ff*
 Eb Bass *f* *p* *ff*
 Bb Bass *f* *p* *ff*
 Timp. *f* *p* *ff*
 Perc.1 *f* *ff*
 Perc.2 *ff*
 Perc.3 & 4 *f* *ff*

Score for measures 96-109, featuring parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3 & 4.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
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EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
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EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
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EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
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EMR 2919	España	CHABRIER (Schneiders)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
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EMR 2910	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3130	La Danza	ROSSINI (King)
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EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
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EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
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EMR 3031	Mars	HOLST (Mortimer)
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EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
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EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
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EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
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Arrangement of the Classic (Fortsetzung – Continued - Suite)

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EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
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EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
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EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
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EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
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EMR 1341	Marche	HÄNDEL (Michel)
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EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

