

# Egmont

## Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

## Ludwig van Beethoven

EMR 3837

- |   |                                       |   |   |
|---|---------------------------------------|---|---|
| 1 | Full Score                            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                      | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | 1 <sup>st</sup> Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$                      |
| 3 | 2 <sup>nd</sup> Solo B $\flat$ Cornet | 2 | Euphonium   |
| 1 | Repiano Cornet                        | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet      | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet      | 1 | Timpani   |
| 1 | B $\flat$ Flugelhorn                  |   |   |
| 2 | Solo E $\flat$ Horn                   |   |   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn        |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn        |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone    |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone    |   |   |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



# Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9  
Sostenuto (in 6) ♩ = 100

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a forte (f) dynamic, then moves to piano (p) in measure 5, and ends with fortissimo (ff).
- 1st Solo B♭ Cornet:** Starts with f, ends with ff.
- 2nd Solo B♭ Cornet:** Starts with f, ends with ff.
- Repiano B♭ Cornet:** Starts with f, then p in measure 5, ends with ff.
- 2nd B♭ Cornet:** Starts with f, ends with ff.
- 3rd B♭ Cornet:** Starts with f, ends with ff.
- B♭ Flugel Horn:** Starts with f, then p in measure 5, ends with ff.
- Solo E♭ Horn:** Starts with f, then p in measure 5, ends with ff.
- 1st E♭ Horn:** Starts with f, then mp in measure 8, ends with ff.
- 2nd E♭ Horn:** Starts with f, ends with ff.
- 1st B♭ Baritone:** Starts with f, then f in measure 2, p in measure 4, mp in measure 8, ends with ff.
- 2nd B♭ Baritone:** Starts with f, then f in measure 2, p in measure 4, ends with ff.
- 1st B♭ Trombone:** Starts with f, then f in measure 2, p in measure 4, ends with ff.
- 2nd B♭ Trombone:** Starts with f, then f in measure 2, p in measure 4, ends with ff.
- Bass Trombone:** Starts with f, then f in measure 2, p in measure 4, ends with ff.
- B♭ Euphonium:** Starts with f, then f in measure 2, p in measure 4, ends with ff.
- E♭ Bass:** Starts with f, then f in measure 2, p in measure 4, ends with ff.
- B♭ Bass:** Starts with f, then f in measure 2, p in measure 4, ends with ff.
- Timpani:** Remains silent throughout the piece.

EMR 3837

A

This page contains a musical score for a concert band, spanning measures 10 to 16. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes the following parts: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score features several dynamic markings, including *p* (piano), and articulation marks such as accents and slurs. A section labeled 'A' is indicated by a box above measure 14. The woodwinds and brasses play melodic lines, while the percussion parts provide a steady rhythmic accompaniment.

17

18

19

20

21

opt.

Score for Eb Cnt., Solo Cnts., Rep. Cnt., Flug., Solo Hn., Hn., Bar., Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score is divided into measures 17 through 21. The Eb Cnt. part includes an optional section marked 'opt.' in measure 19. The Solo Cnt. and 2nd Solo Cnt. parts are mostly silent. The Rep. Cnt. part has a melodic line. The Flug. part has a rhythmic pattern. The Solo Hn., 1st Hn., and 2nd Hn. parts have simple harmonic lines. The 1st Bar. and 2nd Bar. parts have a rhythmic pattern. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have a rhythmic pattern. The Euph. part has a rhythmic pattern. The Eb Bass and Bb Bass parts have a rhythmic pattern. The Timp. part is silent.

**B** Allegro molto ♩ = 160

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Eb Cnt.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, G4. Measure 30: eighth notes G4, A4, B4, G4.
- 1st Solo Cnt.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measure 26: quarter notes G4, A4. Measure 27: quarter notes G4, A4. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, G4. Measure 30: eighth notes G4, A4, B4, G4.
- 2nd Solo Cnt.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measure 26: quarter notes G4, A4. Measure 27: quarter notes G4, A4. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, G4. Measure 30: eighth notes G4, A4, B4, G4.
- Rep. Cnt.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measure 26: quarter notes G4, A4. Measure 27: quarter notes G4, A4. Measure 28: quarter notes G4, A4. Measure 29: quarter notes G4, A4. Measure 30: quarter notes G4, A4.
- 2nd Cnt.:** Treble clef, 3/4 time. Measures 22-30: whole rests.
- 3rd Cnt.:** Treble clef, 3/4 time. Measures 22-30: whole rests.
- Flug.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: quarter notes G4, A4, B4, G4. Measure 26: quarter notes G4, A4, B4, G4. Measure 27: quarter notes G4, A4, B4, G4. Measure 28: quarter notes G4, A4, B4, G4. Measure 29: quarter notes G4, A4, B4, G4. Measure 30: quarter notes G4, A4, B4, G4.
- Solo Hn.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: quarter notes G4, A4, B4, G4. Measure 26: quarter notes G4, A4, B4, G4. Measure 27: quarter notes G4, A4, B4, G4. Measure 28: quarter notes G4, A4, B4, G4. Measure 29: quarter notes G4, A4, B4, G4. Measure 30: quarter notes G4, A4, B4, G4.
- 1st Hn.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: quarter notes G4, A4. Measure 30: quarter notes G4, A4.
- 2nd Hn.:** Treble clef, 3/4 time. Measures 22-30: whole rests.
- 1st Bar.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: quarter notes G4, A4. Measure 30: quarter notes G4, A4.
- 2nd Bar.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: quarter notes G4, A4. Measure 30: quarter notes G4, A4.
- 1st Tbn.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: quarter notes G4, A4. Measure 30: quarter notes G4, A4.
- 2nd Tbn.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.
- B. Tbn.:** Bass clef, 3/4 time. Measures 22-24: quarter notes G3, A3, B3, G3. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.
- Euph.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: quarter notes G4, A4, B4, G4. Measure 26: quarter notes G4, A4, B4, G4. Measure 27: quarter notes G4, A4, B4, G4. Measure 28: quarter notes G4, A4, B4, G4. Measure 29: quarter notes G4, A4, B4, G4. Measure 30: quarter notes G4, A4, B4, G4.
- Eb Bass:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: quarter notes G4, A4. Measure 30: quarter notes G4, A4.
- Bb Bass:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: quarter notes G4, A4. Measure 30: quarter notes G4, A4.
- Timp.:** Bass clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, G4. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: quarter notes G4, A4. Measure 30: quarter notes G4, A4.

Eb Cnt. *p*  
 1st Solo Cnt. *sf p*  
 2nd Solo Cnt. *sf p*  
 Rep. Cnt. *p*  
 2nd Cnt. *sf p*  
 3rd Cnt.  
 Flug. *sf p*  
 Solo Hn. *sf p*  
 1st Hn. *sf p*  
 2nd Hn. *sf p*  
 1st Bar. *sf p*  
 2nd Bar. *sf p*  
 1st Tbn. *sf p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph. *sf p*  
 Eb Bass *sf p*  
 Bb Bass *sf p*  
 Timp. *sf*

Score for measures 43-53, featuring the following instruments and parts:

- E♭ Cnt.**: Melodic line with *cresc.* marking.
- 1st Solo Cnt.**: Melodic line with *cresc.* marking.
- 2nd Solo Cnt.**: Melodic line with *cresc.* marking.
- Rep. Cnt.**: Harmonic accompaniment, *p* dynamic, *cresc.* marking.
- 2nd Cnt.**: Harmonic accompaniment, *p* dynamic, *cresc.* marking.
- 3rd Cnt.**: Harmonic accompaniment, *p* dynamic, *cresc.* marking.
- Flug.**: Harmonic accompaniment, *p* dynamic, *cresc.* marking.
- Solo Hn.**: Melodic line, *cresc.* marking.
- 1st Hn.**: Harmonic accompaniment, *p* dynamic, *cresc.* marking.
- 2nd Hn.**: Harmonic accompaniment, *p* dynamic, *p cresc.* marking.
- 1st Bar.**: Sustained notes, *p cresc.* marking.
- 2nd Bar.**: Sustained notes, *p cresc.* marking.
- 1st Tbn.**: Rhythmic accompaniment, *cresc.* marking.
- 2nd Tbn.**: Rhythmic accompaniment, *cresc.* marking.
- B. Tbn.**: Rhythmic accompaniment, *cresc.* marking.
- Euph.**: Sustained notes, *p cresc.* marking.
- E♭ Bass**: Rhythmic accompaniment, *cresc.* marking.
- B♭ Bass**: Rhythmic accompaniment, *cresc.* marking.
- Timp.**: Percussion part, mostly rests.



Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf cresc.*  
*ff*

This musical score page contains 12 staves of music for various instruments. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score spans measures 65 to 76. Dynamics such as *sf* (sforzando) are indicated throughout the piece. The woodwinds and brasses play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

D

Eb Cnt. *sf sf sf sf p p*  
 1st Solo Cnt. *sf sf sf sf p p*  
 2nd Solo Cnt. *sf sf sf sf p p*  
 Rep. Cnt. *sf sf sf sf*  
 2nd Cnt. *sf sf sf sf*  
 3rd Cnt. *sf sf sf sf*  
 Flug. *sf sf sf sf p p*  
 Solo Hn. *sf sf sf sf p p*  
 1st Hn. *sf sf sf sf p p*  
 2nd Hn. *sf sf sf sf p p*  
 1st Bar. *sf sf sf sf ff ff ff*  
 2nd Bar. *sf sf sf sf ff ff ff*  
 1st Tbn. *sf sf sf sf ff ff ff*  
 2nd Tbn. *sf sf sf sf ff ff ff*  
 B. Tbn. *sf sf sf sf ff ff ff*  
 Euph. *sf sf sf sf ff one tutti one tutti*  
 Eb Bass *sf sf sf sf ff ff ff*  
 Bb Bass *sf sf sf sf ff ff ff*  
 Timp.

opt.

**E**

This musical score is for a brass and woodwind ensemble, covering measures 92 to 106. The score is written for the following instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The key signature is B-flat major (two flats). The score features a variety of dynamics, including *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., and Solo Hn. parts begin with a *p* dynamic and a *cresc.* marking, leading to a *ff* dynamic by measure 100. The Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts also follow a similar dynamic progression. The Timp. part is marked *ff* throughout. A box labeled 'E' is placed above measure 103. The score is arranged in a standard orchestral format with staves grouped by instrument type.

**F**

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.

Musical score for measures 107-117. The score is written for a large ensemble including Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The music features complex rhythmic patterns and dynamic markings such as *sf*, *sfz*, and *p*. A section marker **F** is located above measure 115.

Score for various instruments including Eb Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*.

This musical score is for a brass and woodwind ensemble, covering measures 129 to 139. The instruments are arranged in the following order from top to bottom: Eb Cornet, 1st Solo Cornet, 2nd Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score features various dynamics such as *mf*, *f*, *p*, and *fz*. The Eb Cornet, 1st Solo Cornet, 2nd Solo Cornet, 2nd Cornet, 3rd Cornet, and Flugelhorn parts have melodic lines with dynamic markings. The Solo Horn, 1st Horn, and 2nd Horn parts play a rhythmic pattern of eighth notes. The 1st Baritone, 1st Trombone, and Bass Trombone parts have melodic lines with dynamic markings. The 2nd Baritone, 2nd Trombone, and Euphonium parts have melodic lines with dynamic markings. The Eb Bass and Bb Bass parts have melodic lines with dynamic markings. The Timpani part is mostly silent.

G

Musical score for a brass and woodwind ensemble, measures 140-150. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. Dynamics include *mf*, *p*, and *div.* A 'G' section marker is present above measure 146.



**E♭ Cnt.** *f pp sub. cresc.*

**1st Solo Cnt.** *f pp cresc.*

**2nd Solo Cnt.** *pp cresc.*

**Rep. Cnt.** *f pp sub. cresc.*

**2nd Cnt.**

**3rd Cnt.**

**Flug.** *f pp sub. cresc.*

**Solo Hn.** *f pp sub. cresc.*

**1st Hn.** *f pp sub. cresc.*

**2nd Hn.** *pp cresc.*

**1st Bar.** *f pp cresc.*

**2nd Bar.** *pp cresc.*

**1st Tbn.** *cresc.*

**2nd Tbn.**

**B. Tbn.** *pp cresc.*

**Euph.** *f pp cresc.*

**E♭ Bass** *f*

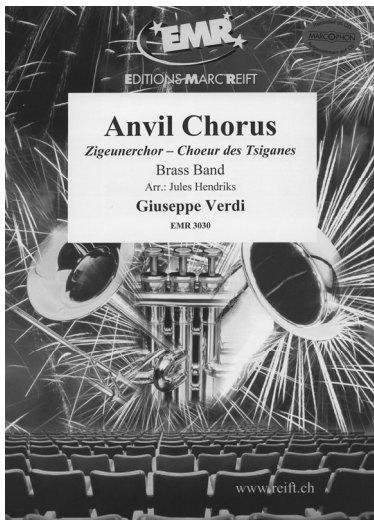
**B♭ Bass** *f*

**Timp.**

# BRASS BAND

## ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 2601	Capriccio Italien	TCHAIKOVSKY
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Entracte)	BIZET (Sip)
EMR 3132	Carnival Variations	MORTIMER
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 2919	España	CHABRIER (Schneiders)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2576	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 2910	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)



## Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

## MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem aeternam	TAILOR
EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

