

Fesche Geister

Fresh Spirits

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73147

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TROMBONE

Fesche Geister

Fresh Spirits Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

♩ = 116

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19 **A**

f *p subito*

27 *poco rit.* *a tempo* *poco rit.*

f subito *dim.* *p*

37 **B** Meno mosso ♩ = 108

f

49 **C**

f

60 **D** accel.

p

72 *Tempo I* ♩ = 116

f *p subito* *f* *ff*

83

mf

90 *rit.* **E** *a tempo*

ff

103

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Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek



Allegro moderato ♩ = 116

Trombone

Piano

9

17

A

25

poco rit.

a tempo

p subito

f subito

p subito

f subito

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33

*poco rit.***[B] Meno mosso** ♩ = 108

41

49

[C]

57

65

[D] accel.

73 **Tempo I** ♩ = 116

p subito *f*

p subito *f*

81

ff *mf*

ff *mf*

88

f *rit.* *ff* **E a tempo**

f *ff*

96

f

f

105

f *rit.* *mf*

f *mf*

113 **F** Waltz $\text{♩} = 60$

Measures 113-121 of 'F Waltz'. The piece is in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat (F major). The score consists of a piano (p) accompaniment in the right hand and a melody in the left hand. The melody is a simple waltz pattern. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand with some grace notes.

122

Measures 122-130 of 'F Waltz'. The tempo remains 60 beats per minute. The score continues with the piano accompaniment and melody. A 'rit.' (ritardando) marking is present over measures 128-130. The dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

131 **G** Moderato in 3 $\text{♩} = 160$

Measures 131-138 of 'G Moderato'. The piece is in 3/4 time with a tempo of 160 beats per minute. The key signature has one flat (G major). The score features a piano accompaniment in the right hand and a melody in the left hand. The piano accompaniment is marked *mf* (mezzo-forte). The melody in the left hand is marked *p subito* (piano subito).

139 Poco più mosso $\text{♩} = 172$

Measures 139-146 of 'Poco più mosso'. The tempo is 172 beats per minute. The score continues with the piano accompaniment and melody. A 'rit.' (ritardando) marking is present over measures 144-146. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo marking 'a tempo ($\text{♩} = 172$)' is at the bottom.

H

147

Measures 147-154 of 'H'. The tempo remains 172 beats per minute. The score continues with the piano accompaniment and melody. The piano accompaniment is marked *mf* (mezzo-forte).

155 *rit.* *f* *p*

I 163 **Moderato** ♩ = 160 *p*

172 **J** **Poco più** ♩ = 172 *mf*

181 **K** **Allegro** ♩ = 132 *cresc.* *f* *ff*

L **Allegretto** ♩ = 112 *p*

188 *p* *p* *p*

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