

Fesche Geister

Fresh Spirits

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73148

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B $\flat$ EUPHONIUM

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 116$


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37 **B** **Meno mosso** $\text{♩} = 108$



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Fresh Spirits

Overture

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Allegro moderato ♩ = 116

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 116. The score is divided into systems, with measures 9, 17, and 25 marked at the beginning of their respective systems. The piano part features a strong, rhythmic accompaniment with frequent triplets and dynamic markings such as *f*, *p subito*, and *f subito*. The euphonium part has a melodic line with some triplets and a section marked "A" starting at measure 17. The score includes various musical notations such as slurs, ties, and articulation marks.

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dim. *p*

41

49 [C] *f*

57

65 [D] **accel.** *p* *f*

73 **Tempo I** ♩ = 116

73 **Tempo I** ♩ = 116

p subito *f*

81 *ff* *mf*

88 *f* *ff* **rit.** **E a tempo**

96

105 *f* *ff* **rit.**

113 **F** Waltz $\text{♩} = 60$

Measures 113-121. The right hand features a melodic line with grace notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

122

rit.

Measures 122-130. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*). A ritardando (*rit.*) is indicated at the end of the section.

131 **G** Moderato in 3 $\text{♩} = 160$

Measures 131-138. The right hand features a melodic line, and the left hand provides a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano subito (*p subito*).

139 Poco più mosso $\text{♩} = 172$

rit.

Measures 139-146. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*). A ritardando (*rit.*) is indicated at the end of the section.

147 **H** a tempo ($\text{♩} = 172$)

Measures 147-154. The right hand features a melodic line, and the left hand provides a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*).

155 rit.

f *p*

163 **I** Moderato ♩ = 160

p

172 **J** Poco più ♩ = 172

mf

181 **K** Allegro ♩ = 132

cresc. *f* *ff*

188 **L** Allegretto ♩ = 112

p

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