

Fesche Geister

Fresh Spirits

Clarinet & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73158

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B $\flat$ CLARINET

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

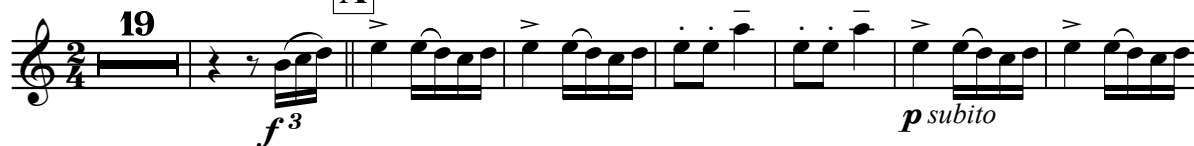
Allegro moderato

$\text{♩} = 116$

A

19

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poco rit.. a tempo

poco rit..



B **Meno mosso** $\text{♩} = 108$



C



D **accel..**



Tempo I $\text{♩} = 116$



rit.. E a tempo



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Overture

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Allegro moderato ♩ = 116

B♭ Clarinet

Piano

Musical score for the first system (measures 1-8). The B♭ Clarinet part is in treble clef with a 2/4 time signature and contains whole rests. The Piano part is in grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of two flats. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes with accents.

9

Musical score for the second system (measures 9-16). The Piano part continues in grand staff. Measures 9-10 show a triplet of eighth notes in the right hand. Measures 11-12 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a final cadence in measure 16.

17

Musical score for the third system (measures 17-24). Measure 17 begins with a section marked 'A' in a box, featuring a triplet of eighth notes in the right hand. The Piano part continues in grand staff with various chordal textures and rhythmic patterns.

25

poco rit.

a tempo

Musical score for the fourth system (measures 25-32). Measures 25-28 are marked 'poco rit.' and feature a piano (p) subito dynamic. Measures 29-32 are marked 'a tempo' and feature a forte (f) subito dynamic. The Piano part continues in grand staff with sustained chords and rhythmic patterns.

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33 *poco rit.* **B** *Meno mosso* ♩ = 108

dim. *p*

41

49 **C** *f*

f

57

65 **D** *accel.* *p* *f*

p *f*

73 **Tempo I** ♩ = 116

73 **Tempo I** ♩ = 116

p subito *f*

81 *ff* *mf*

88 *f* *ff* **E** a tempo

96 *f* *ff*

105 *f* *ff* **E**

113 **F** Waltz ♩ = 60

113 **F** Waltz ♩ = 60

p

122 *rit.* *mf*

pp

131 **G** Moderato in 3 ♩ = 160

mf

p subito

139 **G** Poco più mosso ♩ = 172

p *mf* *f* *mf*

rit.

147 **H** a tempo (♩ = 172)

mf

155 *rit.* *f* *p*

163 **I** **Moderato** ♩ = 160

p

172 **J** **Poco più** ♩ = 172 *mf*

181 **K** **Allegro** ♩ = 132

cresc. *f* *ff*

cresc. *f* *ff*

Allegretto ♩ = 112

188 **L** *p* *p*

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