

Fesche Geister

Fresh Spirits

Oboe & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73169

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OBOE

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

♩ = 116

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19 **A**

f *p subito*

27 *poco rit.* *a tempo* *poco rit.*

f subito *dim.* *p*

37 **B** *Meno mosso* ♩ = 108

49 **C**

60 **D** *accel.*

72 *Tempo I* ♩ = 116

83

90 *rit.* **E** *a tempo*

103

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Allegro moderato ♩ = 116

Oboe

Piano



9



17



25

poco rit.

a tempo



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33 **poco rit.** **B** **Meno mosso** ♩ = 108

dim. *p*

41

49 **C**

f

57

65 **D** **accel.**

p *f*

p *f*

73 **Tempo I** ♩ = 116

73 **Tempo I** ♩ = 116

p subito *f*

p subito *f*

81

ff *mf*

ff *mf*

88 *f* *rit.* **E** *ff* **a tempo**

f *ff*

96

105 *rit.*

113 **F** Waltz $\text{♩} = 60$

Musical score for piece 113, 'F Waltz', in 3/4 time with a tempo of 60 beats per minute. The score is in F major. The piano part features a steady accompaniment of eighth notes in the right hand and a melodic line in the left hand. The piece begins with a piano (*p*) dynamic.

Musical score for piece 122, in 3/4 time. The tempo is marked as *rit.* (ritardando). The piano part features a steady accompaniment of eighth notes in the right hand and a melodic line in the left hand. The piece begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

131 **G** Moderato in 3 $\text{♩} = 160$

Musical score for piece 131, 'G Moderato in 3', in 3/4 time with a tempo of 160 beats per minute. The score is in G major. The piano part features a steady accompaniment of eighth notes in the right hand and a melodic line in the left hand. The piece begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

139 **Poco più mosso** $\text{♩} = 172$

Musical score for piece 139, 'Poco più mosso', in 3/4 time with a tempo of 172 beats per minute. The score is in G major. The piano part features a steady accompaniment of eighth notes in the right hand and a melodic line in the left hand. The piece begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

147 **H** a tempo ($\text{♩} = 172$)

Musical score for piece 147, 'H a tempo', in 3/4 time with a tempo of 172 beats per minute. The score is in G major. The piano part features a steady accompaniment of eighth notes in the right hand and a melodic line in the left hand. The piece begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

155 rit.

Musical score for measures 155-162. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked 'rit.' (ritardando). Dynamics include 'f' (forte) and 'p' (piano).

163 **I** Moderato ♩ = 160

Musical score for measures 163-171. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 160. Dynamics include 'p' (piano).

172 **J** Poco più ♩ = 172

Musical score for measures 172-180. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Poco più' with a quarter note equal to 172. Dynamics include 'mf' (mezzo-forte).

181 **K** Allegro ♩ = 132

Musical score for measures 181-187. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 132. Dynamics include 'cresc.', 'f' (forte), and 'ff' (fortissimo).

188 **L** Allegretto ♩ = 112

Musical score for measures 188-195. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F#, C#). The tempo is marked 'Allegretto' with a quarter note equal to 112. Dynamics include 'p' (piano).

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