

# Intermezzo

*from Manon Lescaut*



Brass Band

Arr.: Karel Chudý

Adapt.: Bertrand Moren

## Giacomo Puccini

EMR 32678

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | B <sup>b</sup> Bass Trombone             |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | B <sup>b</sup> Euphonium  |
| 1 | Repiano B <sup>b</sup> Cornet           | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Timpani   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Glockenspiel  |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Bass Drum   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Percussion (Tam-Tam / Clashed Cymbals<br>Triangle)  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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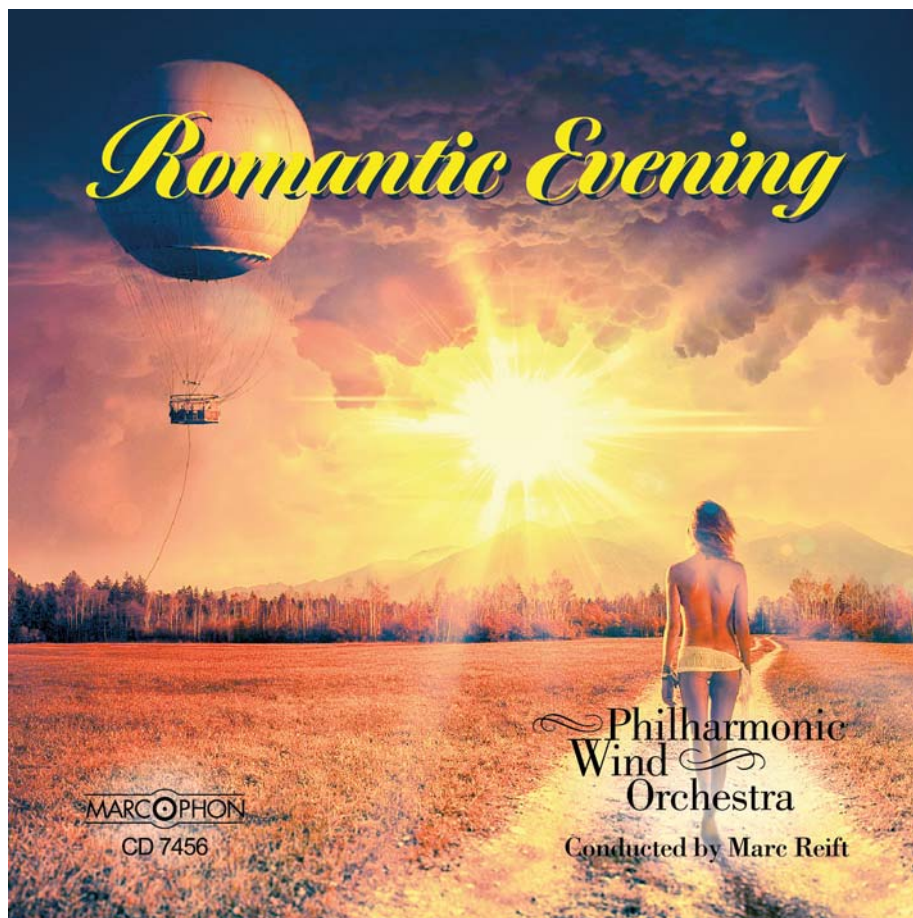


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## Romantic Evening

| Track N° | Titel / Title<br>(Komponist / Composer)         | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | <b>The Spirit Of Pageantry</b> (Fletcher)       | 6'22 | EMR 12980                               | EMR 32668            |
| 2        | <b>Largo</b> (Bach)                             | 4'25 | EMR 12983                               | EMR 32669            |
| 3        | <b>Spanischer Marsch</b> (J. Strauss)           | 4'53 | EMR 12995                               | EMR 32670            |
| 4        | <b>Romantic Evening</b> (Reift)                 | 3'32 | EMR 42006                               | EMR 32671            |
| 5        | <b>Klezmer Fantasy</b> (Saurer)                 | 3'56 | EMR 12167                               | EMR 9550             |
| 6        | <b>Adagio Con Sentimento</b> (Paganini)         | 3'49 | EMR 12972                               | EMR 32672            |
| 7        | <b>Johnny's March</b> (Kadlec)                  | 2'35 | EMR 12981                               | EMR 32673            |
| 8        | <b>Melodie</b> (Brahms)                         | 2'45 | EMR 12985                               | EMR 32674            |
| 9        | <b>Cuchucha Galopp</b> (J. Strauss)             | 2'25 | EMR 12998                               | EMR 32675            |
| 10       | <b>Ave Maria</b> (Bach / Gounod)                | 4'39 | EMR 16105                               | -                    |
| 11       | <b>Napoleon's Old Guard Song...</b> (Fontannaz) | 2'29 | EMR 42000                               | EMR 32386            |
| 12       | <b>Little Molly</b> (Moren)                     | 1'33 | EMR 12958                               | EMR 32676            |
| 13       | <b>Charmaine</b> (Arr.: Kadlec)                 | 2'07 | EMR 42008                               | EMR 32677            |
| 14       | <b>Intermezzo</b> (Puccini)                     | 3'45 | EMR 12976                               | EMR 32678            |
| 15       | <b>Ohne Sorgen Polka</b> (J. Strauss)           | 2'02 | EMR 12996                               | EMR 32679            |

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# BRASS BAND

## MUSICA SACRA

|           |  |                               |
|-----------|--|-------------------------------|
| EMR 1363  | 2 Marches / Larghetto                        | FISCHER / MOZART (Michel)     |
| EMR 2847  | A Thruthful Friend                           | TAILOR                        |
| EMR 3440  | A Truthful Friend (Chorus SATB)              | TAILOR                        |
| EMR 1361  | Alleluja & Gebet                             | BRUCKNER (Michel)             |
| EMR 1343  | Amen From "The Messiah"                      | HÄNDEL (Michel)               |
| EMR 1343C | Amen From "The Messiah" (Chorus SATB)        | HÄNDEL (Michel)               |
| EMR 9092  | Ave Maria                                    | CACCINI (Oliver)              |
| EMR 3913  | Ave Maria                                    | FRANCK (Naulais)              |
| EMR 9095  | Ave Maria (Solo Voice)                       | BACH / GOUNOD (Richards)      |
| EMR 9005  | Ave Maria (Solo)                             | CACCINI (Oliver)              |
| EMR 9006  | Ave Maria (Solo)                             | CACCINI (Oliver)              |
| EMR 9007  | Ave Maria (Solo)                             | CACCINI (Oliver)              |
| EMR 3912  | Ave Verum                                    | SAINT SAENS (Naulais)         |
| EMR 3082  | Benedictus                                   | CARRON                        |
| EMR 3882  | Caro Mio Ben (Chorus SATB)                   | GIORDANI (Naulais)            |
| EMR 1359  | Choral / Sinfonia & Gavotte                  | BACH / HÄNDEL (Michel)        |
| EMR 1359C | Choral / Sinfonia & Gavotte (Chorus SATB)    | BACH / HÄNDEL (Michel)        |
| EMR 9019  | Dead March from Oratorio Saul                | HÄNDEL (Naulais)              |
| EMR 2849  | Dix "As With Gladness Men Of Old"            | KOCHER (Schneiders)           |
| EMR 3437  | Dix (Chorus SATB)                            | KOCHER (Schneiders)           |
| EMR 1349  | Domine Non Secundum                          | FRANCK (Michel)               |
| EMR 3915  | Domine Non Secundum                          | FRANCK (Naulais)              |
| EMR 1345  | Dona Nobis Pacem                             | BACH (Michel)                 |
| EMR 1345C | Dona Nobis Pacem (Chorus SATB)               | BACH (Michel)                 |
| EMR 2859  | Ein' feste Burg ist unser Gott               | LUTHER (Schneiders)           |
| EMR 3439  | Ein' feste Burg ist unser Gott (Chorus SATB) | LUTHER (Schneiders)           |
| EMR 2844  | Elegy  | TAILOR                        |
| EMR 2855  | Ellacombe                                    | TRADITIONAL (Tailor)          |
| EMR 3441  | Ellacombe (Chorus SATB)                      | Arr.: TAILOR                  |
| EMR 1355  | Fanfare & Chorus / La Mourisque              | BUXTEHUDE / SUSATO (Michel)   |
| EMR 9008  | Funeral March                                | GRIEG (Naulais)               |
| EMR 2846  | Holy God, We Praise Thy Name                 | FRANZ (Schneiders)            |
| EMR 3443  | Holy God, We Praise Thy Name (Chorus SATB)   | IGNAZ (Schneiders)            |
| EMR 2854  | Hymn To Life                                 | TAILOR                        |
| EMR 3447  | Hymn To Life (Chorus SATB)                   | TAILOR                        |
| EMR 2852  | In Terra Pax                                 | RICHARDS                      |
| EMR 3442  | In Terra Pax (Chorus SATB)                   | RICHARDS                      |
| EMR 1357  | Intrada / Gebet                              | HOLBORNE / KREUTZER (Michel)  |
| EMR 1351  | La Majesté                                   | TELEMANN (Michel)             |
| EMR 9015  | Lied Ohne Worte op. 62/3 (Trauermarsch)      | MENDELSSOHN (Naulais)         |
| EMR 1341  | Marche                                       | HÄNDEL (Michel)               |
| EMR 9018  | Marche Funèbre                               | CHERUBINI (Naulais)           |
| EMR 9014  | Marche Funèbre                               | NAULAIS                       |
| EMR 3092  | Meditation                                   | CARRON                        |
| EMR 3048  | Morning Prayer                               | TRADITIONAL (Tailor)          |
| EMR 1101  | Musica Sacra (17 Pieces)                     | VARIOUS                       |
| EMR 2860  | Near, My God, To Thee                        | MASON (Tailor)                |
| EMR 3446  | Nearer, My God, To Thee (Chorus SATB)        | MASON (Tailor)                |
| EMR 2850  | Now Thank We All Our God                     | CRÜGER (Schneiders)           |
| EMR 3438  | Now Thank We All Our God (Chorus SATB)       | CRÜGER (Schneiders)           |
| EMR 3672  | Panis Angelicus (Chorus SATB)                | FRANCK (Naulais)              |
| EMR 2845  | Passion Choral                               | HASSLER (Schneiders)          |
| EMR 3436  | Passion Choral (Chorus SATB)                 | HASSLER (Schneiders)          |
| EMR 1353  | Pavan  | BYRD (Michel)                 |
| EMR 3044  | Pie Jesu                                     | WEBBER (King)                 |
| EMR 3670  | Pie Jesu (Chorus SATB)                       | WEBBER (King)                 |
| EMR 2851  | Praise To The Lord                           | TAILOR                        |
| EMR 3444  | Praise To The Lord (Chorus SATB)             | TAILOR                        |
| EMR 2857  | Pray For A Better World                      | TAILOR                        |
| EMR 3434  | Pray For A Better World (Chorus SATB)        | TAILOR                        |
| EMR 1347  | Psalm XIX                                    | MARCELLO (Michel)             |
| EMR 9097  | Psaupe 150                                   | FRANCK (Naulais)              |
| EMR 2843  | Redemption                                   | RICHARDS                      |
| EMR 2879  | Requiem Aeternam                             | TAILOR                        |
| EMR 2880  | Requiem Aeternam (Chorus SATB)               | TAILOR                        |
| EMR 2853  | Resurrection                                 | RICHARDS                      |
| EMR 3879  | The Lost Chord (Chorus SATB)                 | SULLIVAN / PROCTOR (Richards) |
| EMR 2858  | Three French Hymns                           | TAILOR                        |
| EMR 9098  | Tollite hostias                              | SAINT SAENS (Naulais)         |
| EMR 9011  | Trauermarsch (Symphony No.3 op. 55 "Eroica") | BEETHOVEN (Naulais)           |
| EMR 2856  | We Plough The Fields                         | SCHULZ (Tailor)               |
| EMR 3445  | We Plough The Fields (Chorus SATB)           | SCHULZ (Tailor)               |

# 5-PART ENSEMBLE

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| EMR 1376 | Caro mio ben (Album Vol. 06)           | GIORDANI (Michel)    |
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