

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Richard Wagner

EMR 9557

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
3	Solo B ^b Cornet I	1	Bass Trombone 
3	Solo B ^b Cornet II	3	B ^b Euphonium
1	Repiano B ^b Cornet	3	E ^b Bass
3	2 nd B ^b Cornet	3	B ^b Bass
3	3 rd B ^b Cornet	1	Timpani
1	B ^b Flugelhorn	1	Triangle
2	Solo E ^b Horn	1	Cymbals
2	1 st E ^b Horn	1	Tenor Drum
2	2 nd E ^b Horn		
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Sea Hawk (Korngold)	3'39	EMR 11970	EMR 9555
2	Zulu (Barry)	3'52	EMR 11974	EMR 9556
3	Apocalypse Now (Wagner)	4'48	EMR 11949	EMR 9557
4	Beowulf (Silvestri)	10'01	EMR 11983	EMR 9558
5	La città delle donne (Bacalov)	9'47	EMR 11959	EMR 9559
6	Tears Of The Sun (Zimmer)	5'54	EMR 11839	EMR 9560
7	Spartacus (Khatchaturian)	8'31	EMR 11982	EMR 9561
8	Giulietta Degli Spiriti (Rota)	4'40	EMR 11931	EMR 9562

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Ride Of The Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

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Vivace ♩ = 100

1 2 3 4 5 6

The musical score is arranged in a system of staves. The instruments listed on the left are: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, Cymbals, and Tenor Drum. The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Stagger Breathing" for the Solo Eb Horn and Bb Flugel Horn parts. The score is divided into six measures, numbered 1 through 6 at the top.

EMR 9557

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Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Cym.
 T.D.

Musical score for measures 7-11. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, Cymbal, and Tom Drum. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The percussion section is mostly silent, with some activity in the triangle and cymbal.

A

Eb Cnt.
 Solo Cnt. I (1st, 2nd)
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. (f)
 2nd Bar.
 1st Tbn. (f)
 2nd Tbn. (f)
 B. Tbn. (f)
 Euph. (f)
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Cym.
 T.D.

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., Cym., T.D.

1st 2nd 1st 2nd 1st 2nd 1st 2nd 1st 2nd

dim. *f* *dim.* *f* *dim.* *f*

f *f* *f* *f* *f*

Eb Cnt.
 Solo Cnt.I *Tutti*
 Solo Cnt.II *1st 2nd*
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II (1st, 2nd)
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt.
 Solo Cnt. I (1st, 2nd)
 Solo Cnt. II (Tutti)
 Rep. Cnt.
 2nd Cnt. (f, ff)
 3rd Cnt. (f, ff)
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass (f)
 Bb Bass (f)
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt.
 Solo Cnt. I (1st, 2nd)
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn. (mf)
 2nd Hn. (mf)
 1st Bar.
 2nd Bar. (mf)
 1st Tbn. (f)
 2nd Tbn. (f)
 B. Tbn. (f)
 Euph. (f)
 Eb Bass (mf)
 Bb Bass (mf)
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt.
 Solo Cnt. I (1st, 2nd)
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt. (ff)
 3rd Cnt. (ff)
 Flug.
 Solo Hn.
 1st Hn. (f)
 2nd Hn. (f)
 1st Bar. (ff)
 2nd Bar. (f)
 1st Tbn. (ff)
 2nd Tbn. (ff)
 B. Tbn. (ff)
 Euph. (ff)
 Eb Bass (f)
 Bb Bass (f)
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt. *fp* *fp* *p*
 Solo Cnt. I *p*
 Solo Cnt. II *p*
 Rep. Cnt. *fp* *fp* *fp*
 2nd Cnt. *p* *f*
 3rd Cnt. *p* *f*
 Flug. *fp* *fp* *fp*
 Solo Hn. *p* *p sub.*
 1st Hn. *fp* *p* *f*
 2nd Hn. *fp* *p* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *fp* *p* *f*
 2nd Tbn. *fp* *p* *f*
 B. Tbn. *fp* *p* *f*
 Euph. *fp* *p sub.*
 Eb Bass *fp* *fp* *f*
 Bb Bass *fp* *fp* *f*
 Timp.
 Tri.
 Cym.
 T.D.

Eb Cnt. *f* *p* *f* *p* *fp* *f*
 Solo Cnt. I *f* *f* *f* *p* *f*
 Solo Cnt. II *f* *f* *f* *p* *f*
 Rep. Cnt. *f* *p* *f* *p* *fp* *f*
 2nd Cnt. *p* *f* *p* *f*
 3rd Cnt. *p* *f* *p* *f*
 Flug. *f* *p* *f* *p* *f* *f*
 Solo Hn. *f* *p* *f* *p* *f* *f*
 1st Hn. *f* *p* *f* *p* *f*
 2nd Hn. *f* *p* *f* *p* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn.
 B. Tbn.
 Euph. *f* *p sub.* *f*
 Eb Bass
 Bb Bass
 Timp. *p* *p*
 Tri.
 Cym.
 T.D.

Eb Cnt. *mf* *cresc.*
 Solo Cnt. I *mf* *cresc.*
 Solo Cnt. II *mf* *cresc.*
 Rep. Cnt. *p* *cresc.*
 2nd Cnt. *p* *cresc.*
 3rd Cnt. *p* *cresc.*
 Flug. *mf* *cresc.*
 Solo Hn. *mf* *cresc.*
 1st Hn. *p* *cresc.*
 2nd Hn. *p* *cresc.*
 1st Bar. *p* *cresc.* *ff*
 2nd Bar. *p* *cresc.*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *p* *ff*
 Euph. *p* *ff*
 Eb Bass *fp* *p cresc.*
 Bb Bass *p cresc.*
 Timp. *p*
 Tri.
 Cym.
 T.D.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
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EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
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EMR 3865	Carmen March	BIZET (Suba)
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EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
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EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
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EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
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EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
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EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
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EMR 3749	Passacaglia in C	BACH (Naulais)
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EMR 3609	Plaisir d'amour	MARTINI (Richards)
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EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
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EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
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EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
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EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
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EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
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EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
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EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

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EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
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EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

