

# Ride Of The Valkyries

## *Walkürenritt / Chevauchée des Valkyries*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

### Richard Wagner

EMR 11905

- |   |                                                  |   |                                                 |
|---|--------------------------------------------------|---|-------------------------------------------------|
| 1 | Score                                            | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo                                          | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 8 | Flute                                            | 2 | Bass Trombone $\text{tr} + \text{b}$            |
| 1 | Oboe ( <i>optional</i> )                         | 2 | Baritone $\text{tr} + \text{b}$                 |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{tr}$                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{tr}$                      |
| 3 | 1 <sup>st</sup> B $\flat$ Clarinet (A)           | 2 | Tuba $\text{tr}$                                |
| 3 | 1 <sup>st</sup> B $\flat$ Clarinet (B)           | 1 | String Bass ( <i>optional</i> )                 |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | Timpani                                         |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Triangle                                        |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Cymbals                                         |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Tenor Drum                                      |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         |   |                                                 |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |                                                 |
| 2 | B $\flat$ Tenor Saxophone                        |   |                                                 |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |                                                 |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |                                                 |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |                                                 |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |                                                 |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |                                                 |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |                                                 |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |                                                 |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |                                                 |

#### Special Parts

- |   |                                                |
|---|------------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | B $\flat$ Bass Trombone $\text{tr}$            |
| 1 | B $\flat$ Baritone $\text{tr}$                 |
| 1 | E $\flat$ Tuba $\text{tr}$                     |
| 1 | B $\flat$ Tuba $\text{tr}$                     |

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# DISCOGRAPHY



## Famous Overtures 4

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------|-------|-----------------------------------------|----------------------|
| 1           | Overture "1812" (Tchaikovsky)           | 10'43 | EMR 1085                                | -                    |
| 2           | L'Italiana in Algeri (Rossini)          | 7'49  | EMR 11867                               | -                    |
| 3           | Cuban Overture (Gershwin)               | 10'18 | EMR 11846                               | -                    |
| 4           | Macbeth (Verdi)                         | 3'12  | EMR 12023                               | -                    |
| 5           | Ride Of The Valkyries (Wagner)          | 4'48  | EMR 11905                               | EMR 9557             |
| 6           | Das Land des Lächelns (Lehár)           | 7'41  | EMR 11870                               | EMR 9510             |
| 7           | Festive Overture (Shostakovich)         | 5'53  | EMR 11854                               | -                    |

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# Ride Of The Valkyries

*Walkürenritt - Chevauchée des Valkyries*

**Richard Wagner**

Arr.: John Glenesk Mortimer

**Vivace** ♩ = 100

2

3

4

5

6

Piccolo  
 Flute  
 Oboe  
 Bassoon  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 B♭ Bass Clarinet  
 1st E♭ Alto Saxophone  
 2nd E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 1st B♭ Trumpet / Cornet  
 2nd B♭ Trumpet / Cornet  
 3rd B♭ Trumpet / Cornet  
 1st F Horn  
 2nd F Horn  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Baritone  
 Tuba in C  
 String Bass (optional)  
 Timpani  
 Triangle  
 Cymbals  
 Tenor Drum

The musical score is written for a large orchestra. It begins with a tempo marking of 'Vivace' and a metronome setting of 100 beats per minute. The score is divided into six measures, numbered 2 through 6. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Triangle, Cymbals, and Tenor Drum. The score features various musical notations, including dynamics (f, mf), articulation (accents), and phrasing slurs.

EMR 11905

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This musical score page contains measures 7 through 11 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Stripped Bass, Timpani, Gong, Cymbals, and Tom-toms. The score is written in 4/4 time with a key signature of two flats. Measures 7-8 feature complex woodwind and string patterns. Measures 9-11 show a shift in texture with more sustained notes and dynamic markings like *mf* (mezzo-forte) appearing in measures 9, 10, and 11 for several instruments.

This musical score page contains measures 12 through 16 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Stripped Bass, Timpani, Gong, Cymbal, and Tom-tom. The score is written in 2/4 time with a key signature of two flats. Measures 12-14 feature a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measures 15 and 16 show a more sustained texture with some melodic lines in the brass and woodwinds. Dynamics such as *f* (forte) and *z* (zest) are indicated throughout.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Tgl., Cym., and T.D. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamics. The woodwinds and brass sections are playing complex, rhythmic patterns, while the strings provide a steady, pulsing accompaniment. The dynamics range from *dim.* (diminuendo) to *mf* (mezzo-forte) and *f* (forte).

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Tgl.  
 Cym.  
 T.D.

dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.

This page contains the musical score for measures 25 through 28 of a piece, marked with a section symbol 'B' at the beginning of measure 26. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each spanning two systems of staves. Measure 25 begins with a Piccolo (Picc.) and Flute (Fl.) part, followed by Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (Bar.), Tuba (Tba.), and String Bass (Str.B.). The Percussion section (Timp., Tgl., Cym., T.D.) is also present but has no notation in this section. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and brass sections play melodic lines, while the strings provide a rhythmic foundation. The percussion section is silent in this section.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Tgl.  
 Cym.  
 T.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Tgl.

Cym.

T.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Tgl.

Cym.

T.D.

*mf*

*f*

*ff*

This page contains the musical score for measures 42 through 46 of a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems, each corresponding to a measure number (42, 43, 44, 45, 46). The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings are: *fp* (fortissimo piano), *p* (piano), and *f* (fortissimo). The score is written for the following instruments: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Tgl., Cym., and T.D.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Tgl.  
 Cym.  
 T.D.

Picc. *mf* *cresc.*  
 Fl. *mf* *cresc.*  
 Ob. *mf* *cresc.*  
 Bsn. *p* *cresc.*  
 Cl.1 *mf* *cresc.*  
 Cl.2 *p* *cresc.*  
 Cl.3 *p* *cresc.*  
 B.Cl. *p* *cresc.*  
 A.Sax.1 *mf* *cresc.*  
 A.Sax.2 *mf* *cresc.*  
 T.Sax. *p cresc.*  
 B.Sax. *cresc.*  
 Tpt./Cnt.1 *p* *cresc.*  
 Tpt./Cnt.2 *p* *cresc.*  
 Tpt./Cnt.3 *p* *cresc.*  
 Hn.1 *p* *cresc.* *ff*  
 Hn.2 *p* *cresc.* *ff*  
 Hn.3 *p* *cresc.* *ff*  
 Tbn.1 *p* *ff*  
 Tbn.2 *p* *ff*  
 B.Tbn. *p* *ff*  
 Bar. *p* *ff*  
 Tba. *p cresc.*  
 Str.B. *p cresc.*  
 Timp. *p*  
 Tgl.  
 Cym.  
 T.D.

Score for measures 59 through 63, featuring various instruments and dynamics.

**Measures 59-63:**

- Picc.** (Piccolo): *ff* (fortissimo), playing rapid sixteenth-note passages.
- Fl.** (Flute): *ff*, playing sixteenth-note passages.
- Ob.** (Oboe): *ff*, playing sixteenth-note passages.
- Bsn.** (Bassoon): *ff*, playing sixteenth-note passages.
- Cl.1** (Clarinet 1): *ff*, playing sixteenth-note passages.
- Cl.2** (Clarinet 2): *ff*, playing sixteenth-note passages.
- Cl.3** (Clarinet 3): *ff*, playing sixteenth-note passages.
- B.Cl.** (Bass Clarinet): *ff*, playing sixteenth-note passages.
- A.Sax.1** (Alto Saxophone 1): *ff*, playing sixteenth-note passages.
- A.Sax.2** (Alto Saxophone 2): *ff*, playing sixteenth-note passages.
- T.Sax.** (Tenor Saxophone): *ff*, playing sixteenth-note passages.
- B.Sax.** (Baritone Saxophone): *ff*, playing sixteenth-note passages.
- Tpt./Cnt.1** (Trumpet/Contra 1): *ff*, playing sixteenth-note passages.
- Tpt./Cnt.2** (Trumpet/Contra 2): *ff*, playing sixteenth-note passages.
- Tpt./Cnt.3** (Trumpet/Contra 3): *ff*, playing sixteenth-note passages.
- Hn.1** (Horn 1): *ff*, playing sixteenth-note passages.
- Hn.2** (Horn 2): *ff*, playing sixteenth-note passages.
- Hn.3** (Horn 3): *ff*, playing sixteenth-note passages.
- Tbn.1** (Trombone 1): *ff*, playing sixteenth-note passages.
- Tbn.2** (Trombone 2): *ff*, playing sixteenth-note passages.
- B.Tbn.** (Baritone Trombone): *ff*, playing sixteenth-note passages.
- Bar.** (Baritone): *ff*, playing sixteenth-note passages.
- Tba.** (Tuba): *ff*, playing sixteenth-note passages.
- Str.B.** (String Bass): *ff*, playing sixteenth-note passages.
- Timp.** (Timpani): *ff*, playing sixteenth-note passages.
- Tgl.** (Tangle): *ff*, playing sixteenth-note passages.
- Cym.** (Cymbal): *ff*, playing sixteenth-note passages.
- T.D.** (T.D.): *ff*, playing sixteenth-note passages.

# WIND BAND – HARMONIE – BLASORCHESTER

## ARRANGEMENT OF THE CLASSIC

|            |                                                                      |                           |
|------------|----------------------------------------------------------------------|---------------------------|
| EMR 1857   | Solvejg's Song                                                       | GRIEG (Mortimer)          |
| EMR 10634  | Sonata in D (Duet)                                                   | FRANCESCHINI (Andrews)    |
| EMR 10300  | Spanish Dance                                                        | GRANADOS (Richards)       |
| EMR 11479  | Tambourin                                                            | GOSSEC (Mortimer)         |
| EMR 11408  | Tancredi Overture                                                    | ROSSINI (Mortimer)        |
| EMR 11487  | Tannhäuser                                                           | WAGNER (Mortimer)         |
| EMR 11198  | Tannhäuser (Grand March from)                                        | WAGNER                    |
| EMR 10129  | The Barber Of Seville - Overture                                     | ROSSINI (Sip)             |
| EMR 11746  | The Bells Of Moscow (Prelude)                                        | RACHMANINOFF (Valta)      |
| EMR 1393   | The Best Of 1812                                                     | TCHAIKOVSKY (Richards)    |
| EMR 10803  | The Entry Of The King (Lohengrin)                                    | WAGNER (Moren)            |
| EMR 1263   | The Flight Of The Bumble Bee (Solo)                                  | RIMSKY-KORSAKOV (Reift)   |
| EMR 1265   | The Flight Of The Bumble Bee (Solo)                                  | RIMSKY-KORSAKOV (Reift)   |
| EMR 10130  | The Flying Dutchman - Overture                                       | WAGNER (Mortimer)         |
| EMR 10230  | The Four Seasons - I. Spring                                         | VIVALDI (Mortimer)        |
| EMR 10231  | The Four Seasons - II. Summer                                        | VIVALDI (Mortimer)        |
| EMR 10232  | The Four Seasons - III. Autumn                                       | VIVALDI (Mortimer)        |
| EMR 10233  | The Four Seasons - IV. Winter                                        | VIVALDI (Mortimer)        |
| EMR 1048   | The Great Gate of Kiev                                               | MOUSSORGSKY (Mortimer)    |
| EMR 11443  | The Great Gate Of Kiev                                               | MUSSORGSKY (Naulais)      |
| EMR 1846   | The Last Rose Of Summer                                              | FLOTOW (Mortimer)         |
| EMR 10037  | The Lost Chord                                                       | SULLIVAN (Richards)       |
| EMR 10539  | The Lost Chord (Chorus SATB)                                         | SULLIVAN (Richards)       |
| EMR 11073  | The Love Of Three Oranges                                            | PROKOFIEV (Richards)      |
| EMR 10110  | The Marriage Of Figaro - Overture                                    | MOZART (Sip)              |
| EMR 11125  | The Mastersingers                                                    | WAGNER                    |
| EMR 11485  | The Messiah (Overture)                                               | HANDEL (Mortimer)         |
| EMR 10113  | The Minute Waltz (Solo)                                              | CHOPIN (Sip)              |
| EMR 11553  | The Pearl-Fishers (Solo)                                             | BIZET (Mortimer)          |
| EMR 11061  | The Prophet (Coronation March)                                       | MEYERBEER (Richards)      |
| EMR 11633  | The Ruins Of Athens (Turkish March)                                  | BEETHOVEN (Mortimer)      |
| EMR 10804  | The Sorcerer's Apprentice                                            | DUKAS (Mortimer)          |
| EMR 11445  | The Wand Of Youth                                                    | ELGAR (Moren)             |
| EMR 11239  | The Wild Bears                                                       | ELGAR (Moren)             |
| EMR 11477  | Three Equali                                                         | BEETHOVEN (Andrews)       |
| EMR 10380  | Toccata                                                              | WIDOR (Mortimer)          |
| EMR 11270  | Toccata                                                              | BOELLMANN (Mortimer)      |
| EMR 11274  | Toccata                                                              | GIGOUT (Mortimer)         |
| EMR 1421   | Tosca - Final Act I                                                  | PUCCINI (Mortimer)        |
| EMR 10125  | Triumphal Scene From Aida                                            | VERDI (Hendriks)          |
| EMR 10126  | Triumphal Scene From Aida (Chorus SATB)                              | VERDI (Hendriks)          |
| EMR 10034  | Triumphs Of Tchaikovsky                                              | TCHAIKOVSKY (Richards)    |
| EMR 11442  | Trumpet Tune                                                         | PURCELL (Naulais)         |
| EMR 11441  | Trumpet Voluntary                                                    | CLARKE (Naulais)          |
| EMR 1464   | Tuneful Tchaikovsky                                                  | TCHAIKOVSKY (Mortimer)    |
| EMR 1278   | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) | VERDI (Mortimer)          |
|            | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) |                           |
| EMR 1582   | (Chorus SATB)                                                        | VERDI (Mortimer)          |
|            | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) |                           |
| EMR 1582M  | (Male Chorus)                                                        | VERDI (Mortimer)          |
| EMR 1797   | Waltz No. 2                                                          | SHOSTAKOVICH (Schneiders) |
| EMR 11668  | War Dance                                                            | RESPIGHI (Mortimer)       |
| EMR 10318  | Wiegenlied                                                           | BRAHMS (Naulais)          |
| EMR 10318C | Wiegenlied (Chorus SATB)                                             | BRAHMS (Naulais)          |
| EMR 10318V | Wiegenlied (Solo Voices)                                             | BRAHMS (Naulais)          |
| EMR 1943   | Zigeunerweisen (Solo)                                                | SARASATE (Dokshitser)     |
| EMR 10206  | Zigeunerweisen (Violin Solo)                                         | SARASATE (Mortimer)       |
| EMR 10740  | Zirkus Renz (Accordion Solo)                                         | PETER (King)              |
| EMR 11138  | Zirkus Renz (Clarinet Solo)                                          | PETER (King)              |
| EMR 11675  | Zirkus Renz (Solo)                                                   | PETER (King)              |
| EMR 11674  | Zirkus Renz (Violin Solo)                                            | PETER (King)              |
| EMR 10142  | Zirkus Renz (Xylophone Solo)                                         | PETER (King)              |

## THE CHARM OF VIENNA

|           |                             |                       |
|-----------|-----------------------------|-----------------------|
| EMR 1945  | An der schönen blauen Donau | STRAUSS (Mortimer)    |
| EMR 1998  | Annen-Polka                 | STRAUSS (Mortimer)    |
| EMR 1719  | Donauwellen                 | IVANOVICI (Mortimer)  |
| EMR 1951  | Egyptian March              | STRAUSS (Mortimer)    |
| EMR 1946  | Emperor Waltz               | STRAUSS (Mortimer)    |
| EMR 1954  | Persian March               | STRAUSS (Mortimer)    |
| EMR 1955  | Petersburg Sleigh Ride      | EILENBERG (Mortimer)  |
| EMR 1947  | Roses From The South        | STRAUSS (Mortimer)    |
| EMR 1949  | Tales From The Vienna Woods | STRAUSS (Mortimer)    |
| EMR 1948  | The Skaters' Waltz          | WALDTEUFEL (Mortimer) |
| EMR 1953  | Thunder And Lightning Polka | STRAUSS (Mortimer)    |
| EMR 1952  | Tritsch-Tratsch-Polka       | STRAUSS (Mortimer)    |
| EMR 11237 | Holberg Prelude             | GRIEG (Mortimer)      |

## TRADITIONAL / SPIRITUAL

|            |                                            |                          |
|------------|--------------------------------------------|--------------------------|
| EMR 1121   | A Gospel Voyage                            | ARMITAGE                 |
| EMR 1969   | Amazing Grace                              | TRADITIONAL (Tailor)     |
| EMR 10986  | Amazing Grace (Alphorn Duet in F)          | TRADITIONAL (MacDuff)    |
| EMR 10987  | Amazing Grace (Alphorn Duet in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 10684  | Amazing Grace (Alphorn Solo in F)          | TRADITIONAL (MacDuff)    |
| EMR 10500  | Amazing Grace (Alphorn Solo in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 10976  | Amazing Grace (Chorus SATB)                | Arr.: TAILOR             |
| EMR 1286   | Amazing Grace (Solo)                       | TRADITIONAL (Mortimer)   |
| EMR 1679   | Amen                                       | ARMITAGE                 |
| EMR 1674   | Auld Lang Syne (Chorus SATB)               | TRADITIONAL (Armitage)   |
| EMR 1674M  | Auld Lang Syne (Male Chorus)               | TRADITIONAL (Armitage)   |
| EMR 10470  | Aura Lee                                   | TRADITIONAL (Tailor)     |
| EMR 1957   | Battle Hymn Of The Republic                | TAILOR                   |
| EMR 10843  | Best Of Gospel                             | NAULAIS                  |
| EMR 1956   | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528  | Blessed Bones (Trombone Section)           | SAURER                   |
| EMR 10201  | Bridge Over Troubled Water                 | SIMON (Saurer)           |
| EMR 1972   | Bublitchki                                 | TRADITIONAL (Tailor)     |
| EMR 10241  | By The Riverside (Piano Solo)              | TAILOR                   |
| EMR 10306  | Ciribiribin                                | TRADITIONAL (Tailor)     |
| EMR 10725  | Deep River                                 | PARSON                   |
| EMR 1696   | Deep River                                 | TRADITIONAL (Armitage)   |
| EMR 10824  | Deep River (Chorus SATB)                   | PARSON                   |
| EMR 10839  | Deep River (Solo Voice)                    | PARSON                   |
| EMR 1416   | Down By The Riverside                      | ARMITAGE                 |
| EMR 10366  | Dubinishka                                 | TRADITIONAL (Mortimer)   |
| EMR 10367  | Dubinishka (Chorus SATB)                   | TRADITIONAL (Mortimer)   |
| EMR 10224  | From A Distance                            | GOLD (Saurer)            |
| EMR 10825  | Glory                                      | PARSON                   |
| EMR 10726  | Glory (Chorus SATB)                        | PARSON                   |
| EMR 10840  | Glory (Solo Voice)                         | PARSON                   |
| EMR 1725   | Glory March                                | TAILOR                   |
| EMR 1320   | Glory, Glory Halleluja                     | ARMITAGE                 |
| EMR 1659   | Go Down Moses                              | TRADITIONAL (Armitage)   |
| EMR 1486   | Gospel Medley                              | TAILOR                   |
| EMR 1556   | Gospel Train                               | TAILOR                   |
| EMR 1535   | Gospel Train (Chorus SATB)                 | TAILOR                   |
| EMR 10291  | Greek Dances                               | TAILOR                   |
| EMR 10317  | Greensleeves                               | TRADITIONAL (Andrews)    |
| EMR 10317C | Greensleeves (Chorus SATB)                 | TRADITIONAL (Andrews)    |
| EMR 11040  | Greensleeves (Solo)                        | Arr.: NAULAIS            |
| EMR 10330  | Irish Eyes                                 | TRADITIONAL (Oliver)     |
| EMR 10329  | Irish Eyes (Chorus SATB)                   | TRADITIONAL (Oliver)     |
| EMR 11783  | Irish Washerwoman                          | ARR.: PARSON             |
| EMR 1410   | Joshua Fit The Battle Of Jericho           | TRADITIONAL (Armitage)   |
| EMR 1664   | Just A Closer Walk With Thee               | TRADITIONAL (Thomas)     |
| EMR 10535  | Kalinka                                    | TRADITIONAL (Sedlak)     |
| EMR 10139  | Kumbaya                                    | Arr.: TAILOR / SAURER    |
| EMR 1715   | Les Yeux Noirs (Schwarze Augen)            | TRADITIONAL (Schneiders) |
| EMR 10826  | Let My People Go                           | PARSON                   |
| EMR 1558   | Let My People Go                           | TRADITIONAL (Thomas)     |
| EMR 10727  | Let My People Go (Chorus SATB)             | PARSON                   |
| EMR 10841  | Let My People Go (Solo Voice)              | PARSON                   |
| EMR 1967   | Londonderry Air                            | TRADITIONAL (Tailor)     |
| EMR 10040  | Londonderry Air (Solo)                     | TRADITIONAL (Tailor)     |
| EMR 10632  | Men Of Harlech                             | TRADITIONAL (Macduff)    |
| EMR 10532  | Men Of Harlech (Chorus SATB)               | TRADITIONAL (Macduff)    |
| EMR 11662  | My Heart Will Always Wander                | Arr.: VALTA              |
| EMR 1417   | Nobody Knows The Trouble I've Seen         | TRADITIONAL (Armitage)   |
| EMR 10271  | O Sole mio                                 | TRADITIONAL (Tailor)     |
| EMR 10437  | O Sole mio                                 | TRADITIONAL (Naulais)    |
| EMR 10390  | O Sole mio (Chorus SATB)                   | TRADITIONAL (Naulais)    |
| EMR 10436  | O Sole mio (Solo Voice)                    | TRADITIONAL (Naulais)    |
| EMR 1668   | Oh Happy Day                               | TRADITIONAL (Armitage)   |
| EMR 10041  | Oh Happy Day (Chorus SATB)                 | TRADITIONAL (Armitage)   |
| EMR 1673   | Over In The Gloryland                      | ARMITAGE                 |
| EMR 10540  | Polka Hey!                                 | TRADITIONAL (Sedlak)     |
| EMR 10543  | Polka Hey! (Chorus SATB)                   | TRADITIONAL (Sedlak)     |
| EMR 1902   | Russian Gipsy Song                         | TRADITIONAL (Richards)   |
| EMR 10805  | Santa Lucia                                | Arr.: MONTANA            |
| EMR 1874   | Scarborough Fair                           | TAILOR                   |
| EMR 11723  | Simple Gifts                               | Arr.: MORTIMER           |
| EMR 1682   | Sometimes I Feel Like A Motherless         | TRADITIONAL (Armitage)   |
| EMR 1896   | Stairway To Heaven                         | TAILOR                   |
| EMR 1626   | Swing Low, Sweet Chariot                   | TRADITIONAL (Armitage)   |
| EMR 11104  | The Bells of Shandon                       | MOREN                    |
| EMR 11671  | The Rose Of Tralee                         | Arr.: MACDUFF            |
| EMR 11672  | The Rose Of Tralee (Chorus SATB)           | Arr.: MACDUFF            |
| EMR 1625   | The Saints                                 | TRADITIONAL (Armitage)   |
| EMR 1968   | The Saints Go Crazy                        | TAILOR                   |