

Romeo & Juliet


Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Pyotr Ilyitch Tchaikovsky

EMR 3836

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Cymbals |
| 2 | Solo E \flat Horn | 1 | Bass Drum |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
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Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

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1 2 3 4 5 6 7 8 9 10 11 12 13

Andante ♩ = 84

EMR 3836

A

Score for rehearsal mark A, measures 20-25. The score includes parts for vocalists (E♭ Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass), and percussion (Timp., Cym., B.D.). Dynamics range from p to pp, with crescendos and accents.

This musical score page contains 12 staves of music, numbered 26 through 37. The instruments and parts are as follows:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Timpani and Percussion:** Timp., Cym., B.D.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The music includes melodic lines with slurs and ties, and some woodwinds have more rhythmic patterns. The vocal parts have long, sustained notes with slurs. The percussion parts are mostly rests, with some light patterns in the Timp., Cym., and B.D. parts.

B

Score for measures 38-46, section B. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p*, *mf*, and *cresc.*. A box labeled 'B' is positioned above measure 38.

This musical score is for a brass and woodwind ensemble, covering measures 47 to 57. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It includes articulation marks like accents (>) and slurs. The woodwinds and strings (not shown) provide a rhythmic and harmonic foundation, while the brass instruments play melodic and harmonic lines.

C

Score for rehearsal mark C, measures 58-68. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *p*, *sf*, *poco a poco cresc.*, and *mf*. The vocal parts (Solo Cnt. I and II) and the Flugelhorn part have melodic lines with slurs and crescendo markings. The brass parts (1st and 2nd Bar., 1st and 2nd Tbn., Euph., Eb Bass, Bb Bass) provide harmonic support with similar dynamic markings. The percussion parts (Timp., Cym., B.D.) are mostly silent during this section.

This musical score page contains the following parts and dynamics:

- E♭ Cnt.:** *p* (measures 69-70), *pp* (measures 71-77)
- Solo Cnt. I:** *p* (measures 72-73), *pp* (measures 74-77)
- Solo Cnt. II:** *p* (measures 72-73), *pp* (measures 74-77)
- Rep. Cnt.:** *p* (measures 69-70), *pp* (measures 71-77)
- 2nd Cnt.:** *p* (measures 72-73), *pp* (measures 74-77)
- 3rd Cnt.:** *p* (measures 72-73), *pp* (measures 74-77)
- Flug.:** *p* (measures 69-70), *pp* (measures 71-77)
- Solo Hn.:** *p* (measures 69-70), *pp* (measures 71-77)
- 1st Hn.:** *p* (measures 69-70), *pp* (measures 71-77)
- 2nd Hn.:** *p* (measures 69-70), *pp* (measures 71-77)
- 1st Bar.:** *p* (measures 69-70), *pp* (measures 71-77)
- 2nd Bar.:** *p* (measures 69-70), *pp* (measures 71-77)
- 1st Tbn.:** (measures 69-77)
- 2nd Tbn.:** (measures 69-77)
- B. Tbn.:** (measures 69-77)
- Euph.:** *p* (measures 69-70), *pp* (measures 71-77)
- E♭ Bass:** *p* (measures 69-70), *pp* (measures 71-77)
- B♭ Bass:** *p* (measures 69-70), *pp* (measures 71-77)
- Timp.:** *ppp* (measures 76-77)
- Cym.:** (measures 69-77)
- B. D.:** (measures 69-77)

D Poco a poco stringendo

Eb Cnt. *mf* *f* *f cresc.*
 Solo Cnt. I *mf* *f* *f cresc.*
 Solo Cnt. II *mf* *f* *f cresc.*
 Rep. Cnt. *mf* *mf* *f* *f cresc.*
 2nd Cnt. *f* *f cresc.*
 3rd Cnt. *f* *f cresc.*
 Flug. *mf* *mf* *f cresc.*
 Solo Hn. *mf* *f cresc.*
 1st Hn. *mf* *f cresc.*
 2nd Hn. *mf* *f cresc.*
 1st Bar. *mf* *f cresc.*
 2nd Bar. *mf* *f cresc.*
 1st Tbn. *f cresc.*
 2nd Tbn. *f cresc.*
 B. Tbn. *f cresc.*
 Euph. *mf* *f cresc.*
 Eb Bass *f cresc.*
 Bb Bass *f cresc.*
 Timp. *cresc.*
 Cym.
 B.D.

90 91 92 93 94 95 96 97 98 99 100 101

E Allegro ♩ = 132 rit. Meno mosso ♩ = 108

Eb Cnt. *ff* *p*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff* *p*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *p*
 Solo Hn. *ff* *p*
 1st Hn. *ff* *p*
 2nd Hn. *ff* *p*
 1st Bar. *ff* *p*
 2nd Bar. *ff* *p*
 1st Tbn. *ff* *p*
 2nd Tbn. *ff* *p*
 B.Tbn. *ff* *p*
 Euph. *ff* *p*
 Eb Bass *ff* *p*
 Bb Bass *ff* *p*
 Timp. *ff* *p*
 Cym.
 B.D.

stringendo

F Allegro $\text{♩} = 132$

This page contains the musical score for measures 102 through 113. The score is for a string ensemble and woodwind section. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamic markings range from *pp* (pianissimo) to *f* (forte). The score includes parts for:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. I (Solo Clarinet I)
- Solo Cnt. II (Solo Clarinet II)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- B. D. (Bass Drum)

The score shows a transition from a *pp* dynamic in measures 102-111 to a *f* dynamic in measures 112-113. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line.

This page contains a musical score for a brass and woodwind ensemble. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 13 in the top right corner, and the measures are numbered 114 through 118 at the top.

This musical score is for a brass and woodwind ensemble, covering measures 119 to 124. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note accompaniment. The woodwinds and flugelhorn parts are particularly active, with many sixteenth-note passages. The brass parts provide harmonic support and melodic lines, often using sustained notes and rhythmic patterns. The percussion parts are minimal, with the timpani and bass drum providing a steady pulse.

Score for measures 125-129. The score includes parts for E♭ Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Cym., and B.D. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf*.

Score for measures 130-133, featuring parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The score includes dynamics such as *mf* and accents.

H

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 B.D.

This musical score is for a brass and woodwind ensemble, covering measures 139 to 143. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- B.D. (Bass Drum)

Key features of the score include:

- Measures 139-141:** The E♭ Cnt., Solo Cnt. I, Solo Cnt. II, and Flug. parts feature a rhythmic pattern of eighth and sixteenth notes. The Solo Cnt. I and II parts include a *cresc.* marking.
- Measure 142:** The Solo Cnt. I and II parts continue with a *cresc.* marking. The Solo Hn. part also includes a *cresc.* marking.
- Measure 143:** The Solo Cnt. I and II parts continue with a *cresc.* marking. The Solo Hn. part also includes a *cresc.* marking. The Timp. part has a *f* marking, and the Cym. part has a *mf* marking.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, and Solo Horn. The middle staves are for brass: 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The bottom staves are for percussion: Timpani, Cymbals, and Bass Drum. The score is in 3/4 time with a key signature of two flats. The dynamic marking *ff* (fortissimo) is used for the Solo Clarinet I and II, Solo Horn, and Euphonium parts. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The percussion parts provide a steady accompaniment.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 B.D.

ff

J

161

162

163

164

165

166

167

Score for measures 161-167, marked with a 'J' rehearsal sign. The score includes parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Cym.
- B. D.

Dynamic markings include *p* (piano) in measures 164, 165, and 167. The score features complex rhythmic patterns, including sixteenth-note runs and slurs, across various instruments.

This musical score page contains 9 staves for various instruments. The instruments and their parts are as follows:

- E♭ Cnt.**: Empty staff.
- Solo Cnt. I**: Empty staff.
- Solo Cnt. II**: Empty staff.
- Rep. Cnt.**: Starts with a melodic line in measure 168, marked *dim.*, and continues through measure 176.
- 2nd Cnt.**: Empty staff.
- 3rd Cnt.**: Empty staff.
- Flug.**: Starts with a melodic line in measure 168, marked *dim.*, and continues through measure 176. A *pp* dynamic marking appears in measure 172.
- Solo Hn.**: Starts with a melodic line in measure 168, marked *dim.*, and continues through measure 176. A *pp* dynamic marking appears in measure 172.
- 1st Hn.**: Starts with a melodic line in measure 168, marked *dim.*, and continues through measure 176.
- 2nd Hn.**: Empty staff.
- 1st Bar.**: Starts with a melodic line in measure 170, marked *pp*, and continues through measure 176.
- 2nd Bar.**: Starts with a melodic line in measure 170, marked *pp*, and continues through measure 176.
- 1st Tbn.**: Starts with a melodic line in measure 170, marked *pp*, and continues through measure 176.
- 2nd Tbn.**: Starts with a melodic line in measure 170, marked *pp*, and continues through measure 176.
- B. Tbn.**: Starts with a melodic line in measure 170, marked *pp*, and continues through measure 176.
- Euph.**: Starts with a melodic line in measure 174, marked *pp*, and continues through measure 176.
- E♭ Bass**: Starts with a melodic line in measure 168, marked *dim.*, and continues through measure 176. A *pp* dynamic marking appears in measure 172.
- B♭ Bass**: Starts with a melodic line in measure 168, marked *dim.*, and continues through measure 176. A *pp* dynamic marking appears in measure 172.
- Timp.**: Empty staff.
- Cym.**: Empty staff.
- B.D.**: Empty staff.

K

Score for rehearsal mark **K**, measures 177-187. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The score features various dynamics such as *pp*, *mf espr.*, and *p*, and includes articulation marks like slurs and accents.

BRASS BAND

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EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

