

Romeo And Juliet

*The Montagues And The Capulets / Juliet As A Child
Romeo And Juliet / The Death Of Tybalt*

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Sergeï Prokofiev

EMR 9743

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Vibraphone / Xylophone |
| 2 | Solo E \flat Horn | 1 | Snare Drum / Suspended Cymbal |
| 2 | 1 st E \flat Horn | 1 | Bass Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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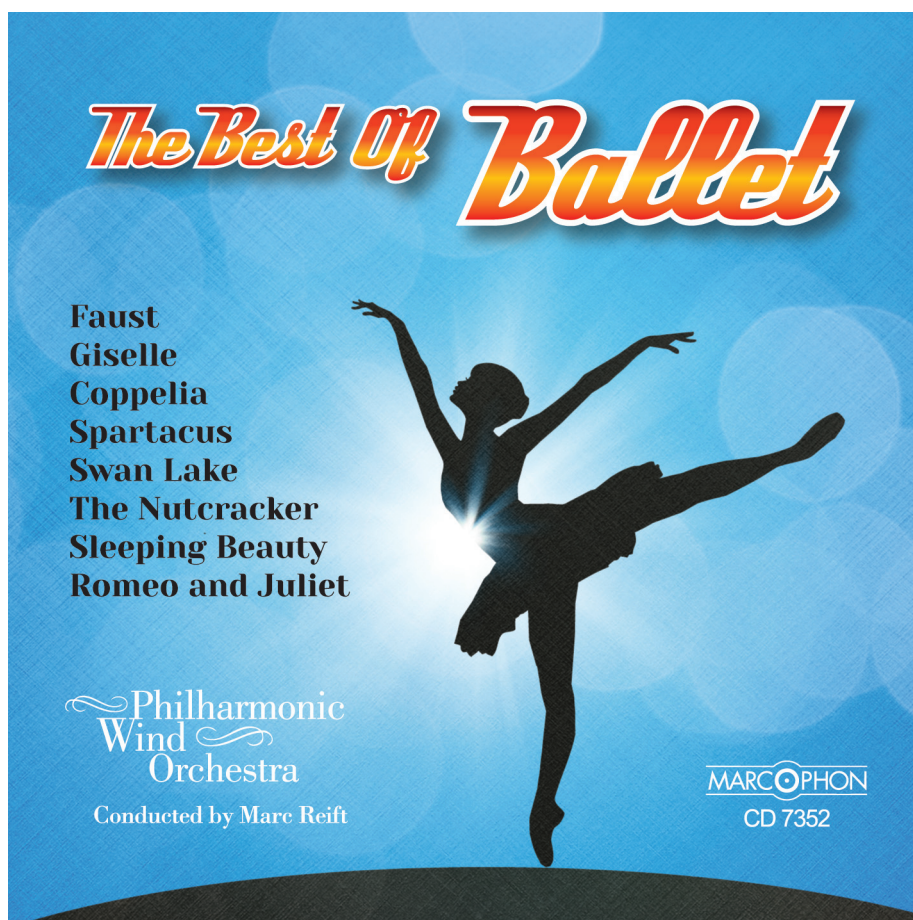


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Allegro pesante ♩ = 104

3 4 5 6 7 8

The Montagues and the Capulets

Score for The Montagues and the Capulets, featuring various instruments and dynamics.

Instrumentation: Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Vibraphone / Xylophone, Snare Drum / Susp. Cymbal, Bass Drum.

Dynamics: *f*, *fpesante*, *mf*.

Tempo: Allegro pesante ♩ = 104.

Rehearsal Marks: 3, 4, 5, 6, 7, 8.

EMR 9743

This musical score is for a brass and woodwind ensemble, covering measures 9 through 16. The score is written for the following instruments: Eb Cornet (Ct.), 1st and 2nd Solo Cornets (Solo Ct.), 1st and 2nd Repetition Cornets (Rep. Ct.), 2nd and 3rd Cornets (Ct.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (Hn.), 1st and 2nd Baritone Horns (Bar.), 1st and 2nd Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Vibraphone/Xylophone (Vib./Xylo.), Snare Drum/Cymbal (S.D./Cym.), and Bass Drum (B.D.). The music is in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A rehearsal mark labeled 'SD' is present in the Snare Drum/Cymbal part at measure 10. The page number '4' is located at the top left, and the page numbers '9' through '16' are positioned above the corresponding measures.

A

17

18

19

20

21

22

23

24

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib./ Xylo.
 S.D./ Cym.
 B.D.

Musical score for measures 17-24. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib./ Xylo., S.D./ Cym., and B.D. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *(mf)*.

(mf)

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib./Xylo., S.D./Cym., and B.D. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *f*. A section marker **B** is placed above the staff for measures 28-31. The bottom of the page includes the number EMR 9743 and the website www.reift.ch.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib./ Xylo.
 S.D./ Cym.
 B.D.

Musical score for measures 32-38. The score includes parts for Eb Cornet, Solo and 2nd Cornets, Repetition Cornet, Flugelhorn, Solo and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Euphonium, Eb and Bb Basses, Timpani, Vibraphone/Xylophone, Snare Drum/Cymbal, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#).

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib./Xylo., S.D./Cym., and B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The score is divided into measures corresponding to the page numbers 39 through 46.

C Vivace ♩ = 144
Juliet as a child

49

50

51

52

9

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- E♭ Cnt.**: Eb Clarinet, starting with a melodic line in the first measure.
- 1st Solo Cnt.**: Solo Clarinet, playing a similar melodic line.
- 2nd Solo Cnt.**: 2nd Solo Clarinet, playing a similar melodic line.
- Rep. Cnt.**: Repetitive Clarinet, playing a rhythmic pattern.
- 2nd Cnt.**: 2nd Clarinet, playing a rhythmic pattern.
- 3rd Cnt.**: 3rd Clarinet, playing a rhythmic pattern.
- Flug.**: Flute, playing a rhythmic pattern.
- Solo Hn.**: Solo Horn, playing a rhythmic pattern.
- 1st Hn.**: 1st Horn, playing a rhythmic pattern.
- 2nd Hn.**: 2nd Horn, playing a rhythmic pattern.
- 1st Bar.**: 1st Baritone, playing a rhythmic pattern.
- 2nd Bar.**: 2nd Baritone, playing a rhythmic pattern.
- 1st Tbn.**: 1st Bass Trombone, playing a rhythmic pattern.
- 2nd Tbn.**: 2nd Bass Trombone, playing a rhythmic pattern.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a rhythmic pattern.
- E♭ Bass**: Eb Bass, playing a rhythmic pattern.
- B♭ Bass**: Bb Bass, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Vib./Xylo.**: Vibraphone/Xylophone, playing a rhythmic pattern.
- S.D./Cym.**: Snare Drum/Cymbal, playing a rhythmic pattern.
- B.D.**: Bass Drum, playing a rhythmic pattern.

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

This musical score is for a brass and woodwind ensemble, spanning measures 53 to 58. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- E♭ Cnt. (E-flat Trumpet)
- 1st Solo Cnt. (First Solo Trumpet)
- 2nd Solo Cnt. (Second Solo Trumpet)
- Rep. Cnt. (Repertoire Trumpet)
- 2nd Cnt. (Second Trumpet)
- 3rd Cnt. (Third Trumpet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Vib./Xylo. (Vibraphone/Xylophone)
- S.D./Cym. (Snare Drum/Cymbal)
- B.D. (Bass Drum)

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *con sord.* (con sordina). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the score shows the percussion parts for Timpani, Vibraphone/Xylophone, Snare Drum/Cymbal, and Bass Drum.

Eb Cnt. *f*
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt.
 3rd Cnt.
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Vib./Xylo. *f*
 S.D./Cym.
 B.D.

This page contains a musical score for measures 64 through 69. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib./Xylo., S.D./Cym., and B.D. The score is written in treble clef with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. The word "Open" is written above the Rep. Cnt. staff in measure 64. The music features complex rhythmic patterns and melodic lines for the solo and first parts, while the other parts provide harmonic support.

G.P. **E** Romeo and Juliet

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib./ Xylo.
 S.D./ Cym.
 B.D.

Musical score for a symphony orchestra, measures 78-84. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib./Xylo., S.D./Cym., and B.D. The score features various dynamics such as *f espr.*, *p*, *pp*, *mf*, and *(p)*.

Score for measures 85-92, featuring vocal soloists and a full orchestra. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib./Xylo., S.D./Cym., and B.D.

Key dynamics and markings include *f espr.*, *mf*, *mp*, and *p*. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

BRASS BAND**CINEMA / MUSICAL**

| | | |
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| EMR 3563 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1167 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1636 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1636M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1672 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 2539 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 2539MF | 633 Squadron (March Format) | GOODWIN (Mortimer) |
| EMR 3960 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
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| EMR 9088 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
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| EMR 9128 | Alice In Wonderland (Alice's Theme) | ELFMAN (Moren) |
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| EMR 9086 | Angélique Marquise Des Anges | MAGNE (Valta) |
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| EMR 3559 | Atlantis | HOWARD (Mortimer) |
| EMR 3238 | Austin's Theme | CLINTON (Saurer) |
| EMR 2973 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 3015 | Ave Maria païen (Notre Dame de Paris) (Solo Voice) | PLAMONDON / COCCIANTE (Richards) |
| EMR 2670 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1300 | Back To The Future III | SILVESTRI (Newton) |
| EMR 3567 | Bambi II | BROUGHTON (Parson) |
| EMR 3731 | Band Of Brothers | KAMEN (Moren) |
| EMR 2699 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 3993 | Basic Instinct | GOLDSMITH (Valta) |
| EMR 2671 | Batman | ELFMAN (King) |
| EMR 3572 | Beauty And The Beast | MENKEN (Parson) |
| EMR 2530 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
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| EMR 2700 | Bilitis | LAI (Mortimer) |
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| EMR 1091 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
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| EMR 2703 | Death In Venice | MAHLER (Mortimer) |
| EMR 3792 | Diamonds Are Forever | BARRY (Parson) |
| EMR 2704 | Diva | CATALANI (Mortimer) |
| EMR 2546 | Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
| EMR 2528 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 9120 | Dynasty Theme | DAVIS (Saurer) |
| EMR 2594 | E.T. | WILLIAMS (Mortimer) |
| EMR 2831 | El Cid | ROZSA (Debs) |
| EMR 2705 | Elvira Madigan | MOZART (Mortimer) |
| EMR 9138 | Emmanuelle | BACHELET / ROY (Parson) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|--------------------------------|
| EMR 2546 | Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
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| EMR 2708 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
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| EMR 2563 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 9123 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 3801 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 3789 | Four Weddings And Funeral | HÄNDEL (Richards) |
| EMR 3780 | From Russia With Love | BARRY (Parson) |
| EMR 3841 | Gettysburg | EDELMAN (Debs) |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 3889 | Ghostbusters | PARKER (Parson) |
| EMR 2675 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 3579 | Glory Of Love (Karate Kid) | CETERA / FOSTER (Saurer) |
| EMR 3845 | Godzilla | ARNOLD (Mortimer) |
| EMR 3782 | Goes To The Movie | Arr.: NAULAIS |
| EMR 3685 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 3796 | Goldfinger | BARRY (Parson) |
| EMR 2709 | Gone With The Wind | STEINER (Schneiders) |
| EMR 1252 | Gonna Fly Now | CONTI (Mortimer) |
| EMR 3574 | Gonna Fly Now (Rocky) | CONTI / CONNERS (Saurer) |
| EMR 9132 | Hawai Five-O | STEVENS (Parson) |
| EMR 3584 | Hello Dolly | HERMAN (Saurer) |
| EMR 2913 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 2969 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 3564 | Hercules | MENKEN (Parson) |
| EMR 9136 | High Chaparral | ROSE (Parson) |
| EMR 2710 | Highlander (Who Wants To Live Forever) | RAY (Mortimer) |
| EMR 2711 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 3009 | Hymn To Red October | POLEDOURIS (King) |
| EMR 3007 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 2572 | I Will Always Love You (Solo Voice) | PARTON (Mortimer) |
| EMR 2644 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 2676 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 3571 | It's A Small World | SHERMAN (Parson) |
| EMR 3011 | Jaws | WILLIAMS (King) |
| EMR 2712 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 3580 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 3234 | Judge Dredd | SILVESTRI (Debs) |
| EMR 2553 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 3579 | Karate Kid (Glory Of Love) | CETERA / FOSTER (Saurer) |
| EMR 3575 | King Arthur | ZIMMER (Debs) |
| EMR 3232 | King Of Kings | ROZSA (Debs) |
| EMR 9090 | Kiss Me Kate | PORTER (Parson) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 3581 | La Bamba | TRADITIONAL (Arr.: Saurer) |
| EMR 3892 | La Cage Aux Folles | HERMAN (Saurer) |
| EMR 9122 | La Califfa | MORRICONE (Mortimer) |
| EMR 3686 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 2521 | La Grande Vadrouille (Tea For Two) | YOUMANS (Schneiders) |
| EMR 3233 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 2713 | La Strada | ROTA (Thomas) |
| EMR 2528 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 3877 | Lascia ch'io pianga from Rinaldo (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2500 | Lawrence Of Arabia | JARRE (Mortimer) |
| EMR 2702 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
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| EMR 2677 | Limelight | CHAPLIN (Mortimer) |
| EMR 1335 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1419 | Love Story | LAI (Mortimer) |
| EMR 3791 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 3778 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 2679 | Mame | HERMAN (Tailor) |
| EMR 2714 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 3883 | Memory (Solo Voice, Trombone or Euphonium Solo) | WEBER (Mortimer) |
| EMR 2715 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 3570 | Mickey Mouse March | DODD (Parson) |
| EMR 9089 | Mikado | SULLIVAN (Mortimer) |
| EMR 3553 | Mission | MORRICONE (Moren) |
| EMR 2516 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 9001 | Monty Python's Flying Circus | SOUZA (King) |
| EMR 2938 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 3848 | Movies Greatest Hits | Arr.: NAULAIS |