

# Ruslan and Ludmilla

Brass Band

Arr.: Gilles Rocha

**Mikhail Glinka**

EMR 3723

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+ \text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+ \text{b}$ : |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone $\text{tr}^+ \text{b}$ :                      |
| 1 | Repiano Cornet                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 2 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 2 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Timpani   |
| 2 | Solo E $\flat$ Horn                | 1 | Snare Drum  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 2 | Cymbals / Bass Drum / Tambourine                            |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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1	<b>The Flying Dutchman</b> (Wagner)	9'57	EMR 10130
2	<b>Nabucco</b> (Verdi)	7'35	EMR 10128
3	<b>Ruslan and Ludmilla</b> (Glinka)	5'39	EMR 10149
4	<b>Die Fledermaus</b> (Strauss)	8'04	EMR 10112
5	<b>Light Cavalry</b> (von Suppé)	6'35	EMR 10111
6	<b>The Marriage Of Figaro</b> (Mozart)	4'27	EMR 10110
7	<b>The Barber Of Seville</b> (Rossini)	7'05	EMR 10129
8	<b>The Magic Flute</b> (Mozart)	6'02	EMR 10107

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# Ruslan and Ludmilla

Mikhail Glinka

Arr.: Gilles Rocha



Presto  $\text{♩} = 160$

2

3

4

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10

E $\flat$  Cornet *ff*  
 Solo B $\flat$  Cornet *ff*  
 Repiano B $\flat$  Cornet *ff*  
 2nd B $\flat$  Cornet *ff*  
 3rd B $\flat$  Cornet *ff*  
 B $\flat$  Flugel Horn *ff*  
 Solo E $\flat$  Horn *ff*  
 1st E $\flat$  Horn *ff*  
 2nd E $\flat$  Horn *ff*  
 1st B $\flat$  Baritone *ff*  
 2nd B $\flat$  Baritone *ff*  
 1st B $\flat$  Trombone *ff*  
 2nd B $\flat$  Trombone *ff*  
 Bass Trombone *ff*  
 B $\flat$  Euphonium *ff*  
 E $\flat$  Bass *ff*  
 B $\flat$  Bass *ff*  
 Timpani *ff*  
 Snare Drum *ff*  
 Cymbals / Bass Drum / Tambourine (2 players) *ff*  
 Cym.  
 B.D.

EMR 3723

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Eb Cnt. *mp* *cresc. poco a poco* *sf*  
 Solo Cnt. *p* *cresc. poco a poco* *sf*  
 Rep. Cnt. *p* *cresc. poco a poco* *sf*  
 2nd Cnt. *p* *cresc. poco a poco* *sf mf*  
 3rd Cnt. *p* *cresc. poco a poco* *sf mf*  
 Flug. *p* *cresc. poco a poco* *sf*  
 Solo Hn. *p* *cresc. poco a poco* *sf*  
 1st Hn. *sf* *mf*  
 2nd Hn. *sf* *mf*  
 1st Bar. *p* *cresc. poco a poco* *sf*  
 2nd Bar. *p* *cresc. poco a poco* *sf*  
 1st Tbn. *sf* *mf*  
 2nd Tbn. *sf* *mf*  
 B. Tbn. *sf* *mf*  
 Euph. *p* *cresc. poco a poco* *sf*  
 Eb Bass *sf* *mf*  
 Bb Bass *sf* *mf*  
 Timp. *sf*  
 S.D. *mf*  
 Perc. *TAMB.* *mf*

This musical score page contains 18 staves for various instruments and percussion. The instruments listed are Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Perc. The score is written in 2/4 time and features dynamic markings such as *f*, *sf*, and *mf*. The Eb Cnt., Solo Cnt., Rep. Cnt., and Flug. parts have melodic lines with accents and slurs. The woodwind and brass parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) play rhythmic patterns. The Eb Bass and Bb Bass parts provide a steady bass line. The Timp., S.D., and Perc. parts provide rhythmic accompaniment. The score concludes at measure 30.

This page contains a musical score for a large ensemble, spanning measures 31 to 40. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Perc. The score is written in a common time signature with a key signature of one flat. Dynamics such as *sf* and *mf* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Eb Cnt. *mf*  
 Solo Cnt. *sf* *mf* *mf*  
 Rep. Cnt. *sf* *mf* *p*  
 2nd Cnt. *sf* *mf* *sf*  
 3rd Cnt. *sf* *mf* *sf*  
 Flug. *sf* *mf*  
 Solo Hn. *sf* *p*  
 1st Hn. *sf*  
 2nd Hn. *sf* *mf* *p* *p*  
 1st Bar. *sf* *mf* *sf* *mf* *mf* *p*  
 2nd Bar. *sf* *mf* *sf* *mf* *p*  
 1st Tbn. *sf* *mf* *sf*  
 2nd Tbn. *sf* *mf* *sf*  
 B. Tbn. *sf* *mf* *sf*  
 Euph. *sf* *mf* *mf*  
 Eb Bass *sf* *mf* *sf* *mf* *p*  
 Bb Bass *sf* *mf* *sf* *mf* *p*  
 Timp. *sf* *mf* *sf* *p*  
 S.D. *sf* *mf* *sf* *p*  
 Perc. *sf* *mf* *sf*

Eb Cnt. *ff* *sf*  
 Solo Cnt. *ff* *ff* *sf*  
 Rep. Cnt. *f* *ff* *sf* *mf* *mp*  
 2nd Cnt. *ff* *ff* *sf* *mf*  
 3rd Cnt. *ff* *ff* *sf* *mf*  
 Flug. *ff* *sf*  
 Solo Hn. *f* *ff* *sf* *mf*  
 1st Hn. *f* *f* *ff* *sf* *mf*  
 2nd Hn. *f* *ff* *sf*  
 1st Bar. *f* *ff* *sf* *mf*  
 2nd Bar. *ff* *ff* *sf* *mf*  
 1st Tbn. *f* *ff* *sf*  
 2nd Tbn. *f* *ff* *sf*  
 B. Tbn. *f* *ff* *sf*  
 Euph. *ff* *sf* *mf*  
 Eb Bass *f* *ff* *sf*  
 Bb Bass *f* *ff* *sf*  
 Timp. *f* *ff* *sf* *f* *solo*  
 S.D. *f* *f* *mf*  
 Perc. *mf* *f* *mf*  
     *Cym.*  
     *Tamb.*



Eb Cnt.   
 Solo Cnt.   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 S.D.   
 Perc.

Musical score for measures 61-71. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Perc. Dynamic markings include *sf*, *mf*, *f*, *mp*, *ff*, *sfp*, *mf*, *f*, and *ff*. Performance instructions include *solo*, *B.D.*, and *Cyms.*

Eb Cnt. *p cup mute*  
 Solo Cnt. *p cup mute* (3rd and 4th) *p two players only*  
 Rep. Cnt. *p cup mute*  
 2nd Cnt. *p cup mute - one*  
 3rd Cnt.  
 Flug. *p* *mf*  
 Solo Hn. *sfz* *f*  
 1st Hn. *sfz* *f*  
 2nd Hn. *sfz* *f*  
 1st Bar. *mf* *mp* *p 1st* *mf*  
 2nd Bar.  
 1st Tbn. *mf* *mp* *p*  
 2nd Tbn. *mf* *mp* *p*  
 B. Tbn. *mf* *mp* *p*  
 Euph. *mf* *mp* *p*  
 Eb Bass *mf* *mp* *p*  
 Bb Bass *mf* *mp* *p*  
 Timp. *f*  
 S.D.  
 Perc. *f* *ff* *Cyms.*

This page contains a musical score for measures 83 through 94. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ Cnt.:** Empty staff.
- Solo Cnt.:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Rep. Cnt.:** Empty staff.
- 2nd Cnt.:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- 3rd Cnt.:** Empty staff.
- Flug.:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Solo Hn.:** Empty staff.
- 1st Hn.:** Empty staff.
- 2nd Hn.:** Empty staff.
- 1st Bar.:** Empty staff.
- 2nd Bar.:** Empty staff.
- 1st Tbn.:** Empty staff.
- 2nd Tbn.:** Empty staff.
- B. Tbn.:** Empty staff.
- Euph.:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- E♭ Bass:** Features a bass line with eighth and sixteenth notes, including slurs and accents.
- B♭ Bass:** Features a bass line with eighth and sixteenth notes, including slurs and accents.
- Timp.:** Empty staff.
- S.D.:** Empty staff.
- Perc.:** Empty staff.

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Perc.

Key markings include: *mp open*, *cresc.*, *f*, *mf*, *mf open*, *mp*, *mf open*, *mp*, *mf*, *f*, *mf*, *mf*, *mf*, *mf*, *cresc.*, *f*, *mf*, *mf*, *mf*, *cresc.*, *f*, *mf*, *mf*, *cresc.*, *f*, *mf*, *mf*, *cresc.*, *f*, *mf*, *f both*, *mf*, *cresc.*, *f*, *mf*, *mf*, *cresc.*, *f*, *mf*, *f*, *mf*, *f*.

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 S.D.  
 Perc.

*p*  
*p one*  
*p*  
*p*  
*p*

The musical score is arranged in a standard orchestral format. The vocal parts (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds include Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, and Baritone Trumpet. The brass section consists of Euphonium, Eb Bass, Bb Bass, and Timpani. The percussion section includes Snare Drum (S.D.) and Percussion (Perc.).

Performance markings include:

- p solo* in the Solo Cnt. and Rep. Cnt. parts.
- Repiano* in the Solo Cnt. part.
- Tutti* in the 3rd Cnt. part.

Score for rehearsal mark **E**, measures 130-140. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Perc. Dynamics include *cresc.*, *f*, *Tutti*, *p*, and *mf*. The Eb Cnt. part begins with a *cresc.* marking and continues with a melodic line. The Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts enter at measure 138 with a *f* dynamic and a *Tutti* marking. The Flug. part enters at measure 138 with a *f* dynamic. The Solo Hn., 1st Hn., and 2nd Hn. parts enter at measure 133 with a *f* dynamic and a *p* dynamic. The 1st Bar. and 2nd Bar. parts are silent. The 1st Tbn., 2nd Tbn., and B. Tbn. parts enter at measure 133 with a *f* dynamic. The Euph. part enters at measure 133 with a *f* dynamic and a *p* dynamic. The Eb Bass and Bb Bass parts enter at measure 133 with a *f* dynamic and a *p* dynamic. The Timp. part enters at measure 133 with a *mf* dynamic. The S.D. and Perc. parts are silent.

Eb Cnt. *ff*  
 Solo Cnt. *ff* *p one* *p one*  
 Rep. Cnt. *ff* *p* *p*  
 2nd Cnt. *ff* *p one* *p one*  
 3rd Cnt. *ff* *p one* *p one*  
 Flug. *ff*  
 Solo Hn. *ff* *mf dolce*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff* *p* *p* *mf dolce*  
 2nd Bar. *ff* *p* *p* *mp dolce*  
 1st Tbn. *ff* *p* *p*  
 2nd Tbn. *ff* *p* *p*  
 B. Tbn. *ff* *p*  
 Euph. *ff* *p*  
 Eb Bass *ff* *p*  
 Bb Bass *ff* *p* *mp dolce*  
 Timp. *ff* *p*  
 S.D. *ff*  
 Perc. *ff*



Eb Cnt. *mf dolce* *mf* *ff* *ossia*  
 Solo Cnt. *mf* *ff*  
 Rep. Cnt. *mf* *f* *ff*  
 2nd Cnt. *p* *p* *mf* *f* *sfmf* *sf*  
 3rd Cnt. *p* *p* *f* *sfmf* *sf*  
 Flug. *mf dolce* *ff*  
 Solo Hn. *sfp* *sfp* *ff*  
 1st Hn. *sfp* *sfp* *ff* *ff*  
 2nd Hn. *mf* *mf* *ff*  
 1st Bar. *mf* *mf* *ff*  
 2nd Bar. *mf* *mf* *ff*  
 1st Tbn. *mf* *f*  
 2nd Tbn. *mf* *f*  
 B. Tbn. *p* *f*  
 Euph. *mp dolce* *mf* *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *solo* *f* *solo* *f*  
 S.D.  
 Perc.

# BRASS BAND

## ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 2601	Capriccio Italien	TCHAIKOVSKY
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Entracte)	BIZET (Sip)
EMR 3132	Carnival Variations	MORTIMER
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
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EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
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EMR 3134	Csardas Fantasy	MONTI (Richards)
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EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
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EMR 2910	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSENET (Cheseaux)
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EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)



## Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

## MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem aeternam	TAILOR
EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

