

Siegfried's Funeral March

Siegfrieds Trauermarsch aus "Götterdämmerung"

Brass Band

Arr.: John Glenesk Mortimer

Richard Wagner

EMR 2792

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 5 | Solo B \flat Cornet | 1 | B \flat Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone $\text{B}\flat$ |
| 3 | 2 nd B \flat Cornet | 1 | 2 nd Trombone $\text{B}\flat$ |
| 3 | 3 rd B \flat Cornet | 1 | Bass Trombone $\text{B}\flat$ |
| 1 | B \flat Flugelhorn | 2 | Euphonium |
| 2 | Solo E \flat Horn | 2 | E \flat Bass |
| 2 | 1 st E \flat Horn | 2 | B \flat Bass |
| 2 | 2 nd E \flat Horn | 1 | Timpani |
| 2 | 1 st B \flat Baritone | 1 | Clashed Cymbals |
| 2 | 2 nd B \flat Baritone | 1 | Triangle |
| | | 1 | Tenor Drum |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

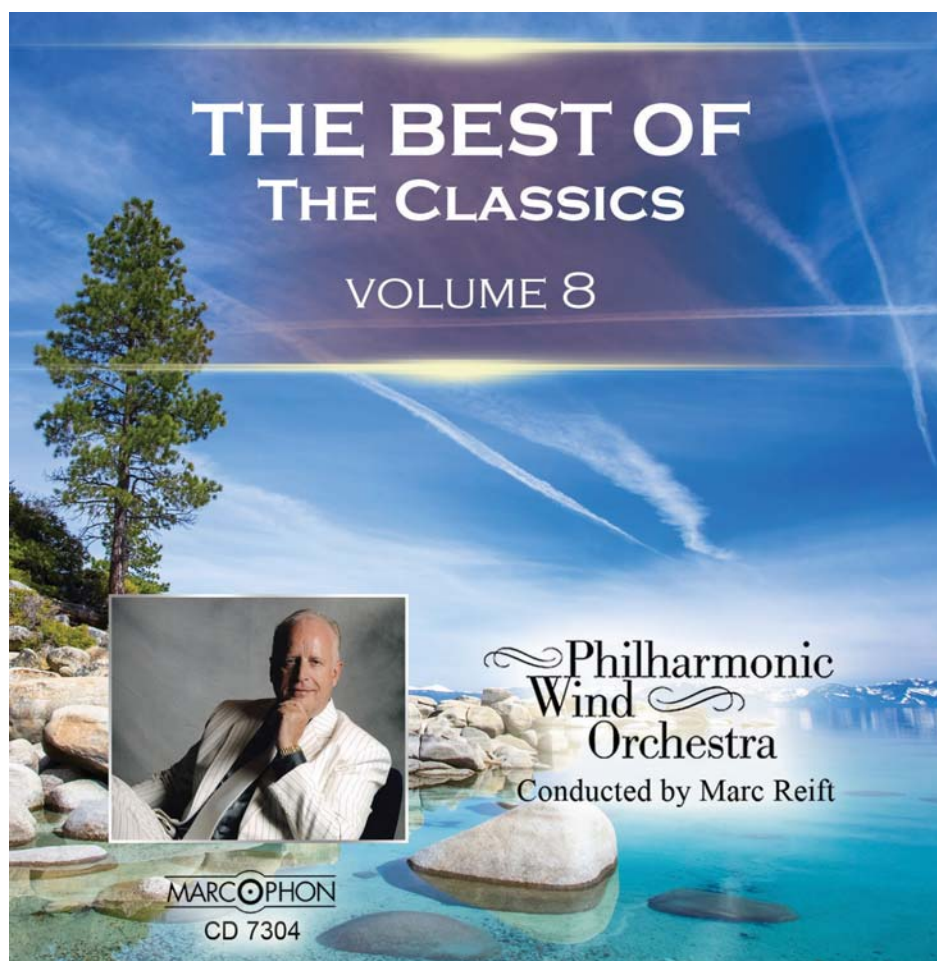


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



The Best Of The Classics Vol.8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Coronation March (Tchaikovsky)	4'30	EMR 10995	EMR 9269
2	La Péri (Dukas)	2'22	EMR 10481	EMR 3222
3	Siegfrieds Trauermarsch (Wagner)	6'19	EMR 1051	EMR 2792
4	Highlights from "Carmen" (Bizet)	7'32	EMR 1086	EMR 1684
5	Der Schauspieldirektor (Mozart)	6'00	EMR 10319	EMR 3479
6	Badinerie (Bach)	2'07	EMR 10410	-
7	La Mourisque (Susato)	1'18	EMR 1354	EMR 1355
8	Italian Dream (Weber)	5'05	EMR 10649	EMR 3203
9-13	Suite (Gervaise)	5'28	EMR 11752	EMR 9255
14	The Blue Danube (Strauss J.)	4'52	EMR 1945	EMR 2807
15	Requiem (Dies Irae) (Mozart)	1'52	EMR 11229	-
16	Passacaglia in C (Bach)	10'05	EMR 10929	EMR 3749
17	Moonlight Serenade (Beethoven)	4'39	EMR 10981	EMR 9013
18	Intermedio (Giménez)	3'57	EMR 11269	-
19	Nimrod (Elgar)	3'11	EMR 11429	EMR 9152
20	Ave Maria (Bach / Gounod)	4'36	EMR 11541	EMR 9294
21	Toccata (Gigout)	2'55	EMR 11274	EMR 9099

Zu bestellen bei • A commander chez • To be ordered from:

Siegfried's Funeral March

Richard Wagner

(1813-1883)

Siegfrieds Trauermarsch aus "Götterdämmerung"

Arr.: John Glenesk Mortimer



2

3

4

5

6

Molto lento $\text{♩} = 60$

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Clashed cymbals), and Percussion 2/3 (Triangle/Tenor Drum).

Dynamic markings include *p espr.* and *pp*. The score includes triplets and a solo section for the Timpani.

* note for the conductor: this rhythm has deliberately been changed to make it easier than Wagner's original version

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2/3. The score includes dynamics such as *pp*, *p espr.*, and *mp*, and articulation like accents. The Euph., Eb Bass, and Bb Bass parts feature triplet markings.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2/3

This page contains a musical score for a concert band, spanning measures 20 to 24. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Eb Cnt.:** Remains silent throughout the passage.
- Solo Cnt.:** Enters in measure 21 with a *mf* dynamic, playing a melodic line that reaches *ff* in measure 22 and *f* in measure 24.
- Rep. Cnt.:** Enters in measure 21 with a *mf* dynamic, playing a similar melodic line to the Solo Cnt., reaching *ff* in measure 22 and *dim.* in measure 24.
- 2nd Cnt.:** Enters in measure 21 with a *mf* dynamic, playing a rhythmic accompaniment, reaching *ff* in measure 22 and *dim.* in measure 24.
- 3rd Cnt.:** Enters in measure 21 with a *mf* dynamic, playing a rhythmic accompaniment, reaching *ff* in measure 22 and *f* in measure 24.
- Flug.:** Enters in measure 20 with a *cresc.* dynamic, playing a rhythmic accompaniment, reaching *ff* in measure 22 and *dim.* in measure 24.
- Solo Hn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *f* in measure 24.
- 1st Hn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *dim.* in measure 24.
- 2nd Hn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *f* in measure 24.
- 1st Bar.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *dim.* in measure 24.
- 2nd Bar.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *dim.* in measure 24.
- 1st Tbn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *f* in measure 24.
- 2nd Tbn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *f* in measure 24.
- B. Tbn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *f* in measure 24.
- Euph.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line with triplets, reaching *ff* in measure 22 and *f* in measure 24.
- Eb Bass:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line with triplets, reaching *ff* in measure 22 and *f* in measure 24.
- Bb Bass:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line with triplets, reaching *ff* in measure 22 and *dim.* in measure 24.
- Timp.:** Enters in measure 20 with a *cresc.* dynamic, playing a rhythmic accompaniment with triplets, reaching *ff* in measure 22 and *f* in measure 24.
- Perc. 1:** Remains silent throughout the passage.
- Perc. 2/3:** Remains silent throughout the passage.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2/3

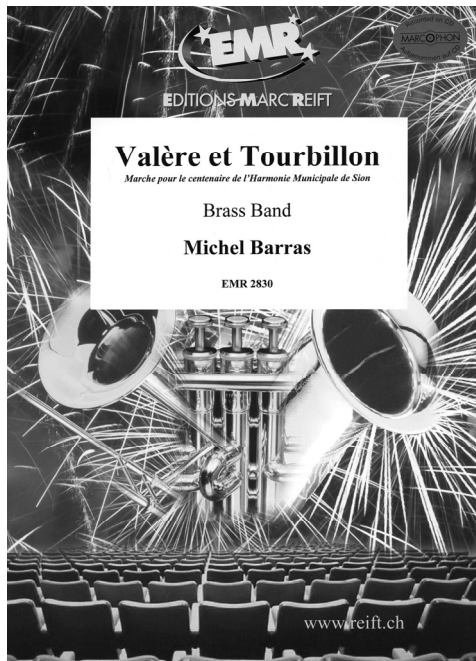
Musical score for a concert band, measures 25-31. The score includes parts for Eb Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2/3. Dynamics range from pp to mf. Performance instructions include 'espr.' and 'optional'.

This page contains a musical score for a concert band, spanning measures 38 to 41. The score is arranged in a system with 18 staves. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2/3. The Solo Cnt., Rep. Cnt., and Flug. parts feature prominent triplet patterns. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts are marked with the instruction "poco a poco crescendo". The Solo Cnt., Rep. Cnt., and Flug. parts are marked with a forte dynamic "f" at the end of the section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The Solo Cnt., Rep. Cnt., and Flug. parts are written in a treble clef with a key signature of one flat (Bb). The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts are written in a treble clef with a key signature of one sharp (F#). The Timp., Perc. 1, and Perc. 2/3 parts are written in a bass clef with a key signature of one sharp (F#).

BRASS BAND

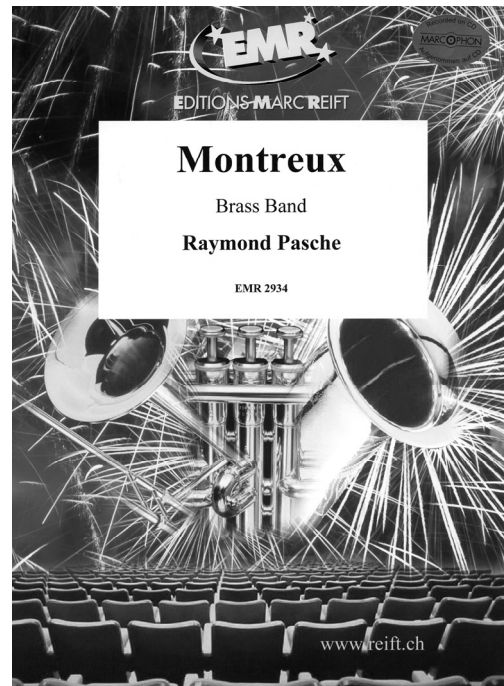
MARCH

EMR 1844	Ablone	BONVIN
EMR 1540	Alpine Moods	ARMITAGE
EMR 2959	Alpine Sunshine	DUC
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1598	Avanti	TAILOR
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3085	Catogne	CARRON
EMR 2968	Circus March	TAILOR
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 3091	Glad To Be Back	CARRON
EMR 3089	Gloria Deo	CARRON
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 3080	Good Friends	CARRON
EMR 3090	Happy Holiday	CARRON
EMR 3087	Happy March	CARRON
EMR 3078	Happy Times	CARRON
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3083	Hobbling Along	CARRON
EMR 3093	In The Sunny South	CARRON
EMR 3102	Into The Future	CARRON
EMR 3097	Joyous Greetings	CARRON
EMR 3088	Junior's March	CARRON
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 1631	March for Peace	ARMITAGE
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER
EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR



March (Fortsetzung – Continued – Suite)

EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 3086	Mountain Echo	CARRON
EMR 3101	Mountain Valley	CARRON
EMR 1426	Neptune	NEWSOME
EMR 3094	New Start	CARRON
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 3081	On The March	CARRON
EMR 3096	Open Road	CARRON
EMR 2752	Pa Capona	DEBONS
EMR 1602	Patria Mia	SCHNEIDERS
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3095	Rosablanche	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 2817	Sembrancher	DEBONS
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 1590	The Faithful Hussar	TAILOR
EMR 2627	The Heralds	ARMITAGE
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 1586	The Union-Jack	TAILOR
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3084	Wake Up!	CARRON



A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**

www.reift.ch