

The Love Of Three Oranges

March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Sergei Prokofiev

EMR 11073

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba b
- 1 String Bass (optional)
- 1 Timpani
- 1 Xylophone
- 1 Cymbals
- 1 Snare Drum

Special Parts

- 1 1st B $\flat$ Trombone b
- 1 2nd B $\flat$ Trombone b
- 1 B $\flat$ Bass Trombone b
- 1 B $\flat$ Baritone b
- 1 E $\flat$ Tuba b
- 1 B $\flat$ Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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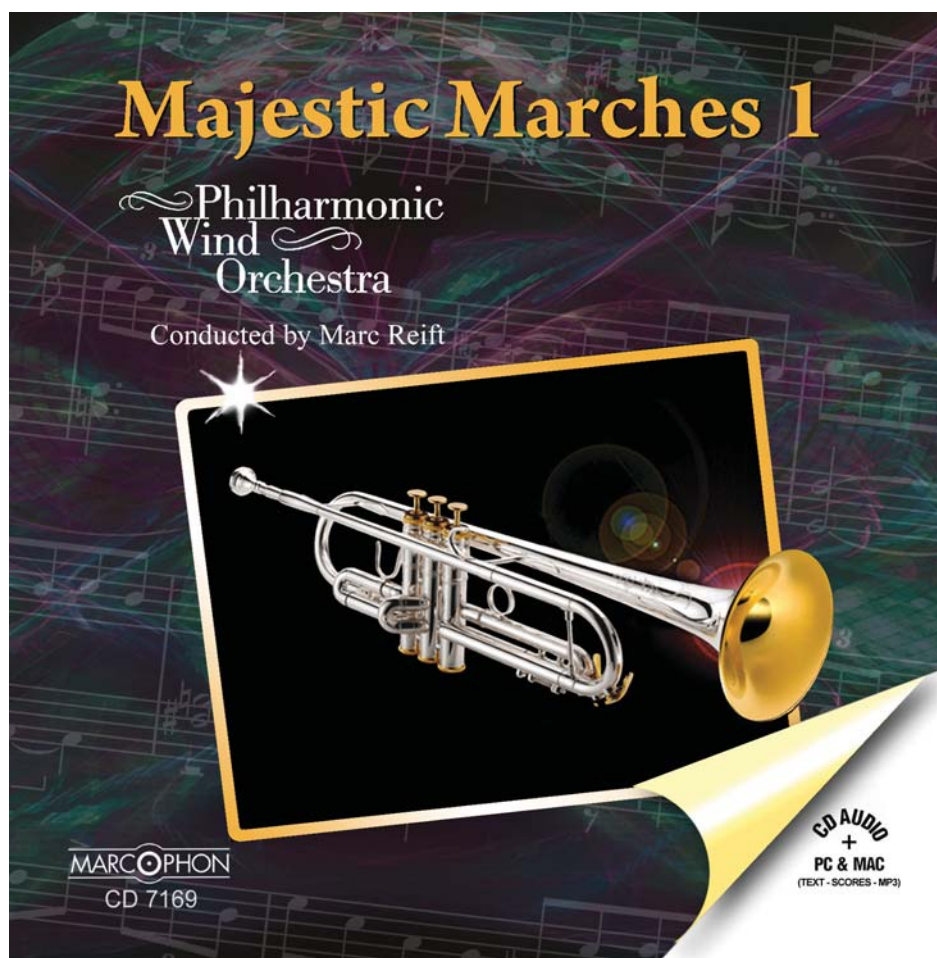


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DISCOGRAPHY



Majestic Marches 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Coronation March (Meyerbeer)	3'59	EMR 11061	EMR 3862
2	Epic March (Ireland)	7'41	EMR 11077	EMR 3863
3	Procession Of The Sardar (Ippolitov-Ivanov)	4'06	EMR 11014	EMR 3864
4	Carmen March (Bizet)	3'18	EMR 11069	EMR 3865
5	The Love Of Three Oranges (Prokofiev)	2'14	EMR 11073	EMR 3866
6	March Slave (Tchaikovsky)	8'59	EMR 11043	EMR 3867
7	Entry Of The Boyars (Halvorsen)	4'28	EMR 10997	EMR 3868
8	Jubilee March (Strauss)	4'56	EMR 11074	EMR 3869
9	Marche Militaire (Schubert)	4'34	EMR 10254	EMR 3032

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The Love Of Three Oranges

Sergei Prokofiev

March

Arr.: Scott Richards

2

3

4

5

6

7

Allegro $\text{♩} = 116$

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass
 Timpani
 Xylophone
 Cymbals
 Snare Drum

Musical score for the March, featuring various instruments and dynamics. The score is written for a full orchestra and includes dynamic markings such as *mf*, *p*, *ff*, and *cresc.*. The tempo is marked Allegro $\text{♩} = 116$. The score is divided into measures, with measures 2 through 7 indicated at the top.

EMR 11073

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Picc. *f* 3 *mf*
 Fl. *f* 3 *mf*
 Ob. *f* 3 *mf*
 Bsn. *f* *p*
 Cl.1 *f* 3 *mf*
 Cl.2 *f* 3 *p*
 Cl.3 *f* 3 *p*
 B.Cl. *f* *p*
 A.Sax.1 *f* *p*
 A.Sax.2 *f*
 T.Sax. *f* *p*
 B.Sax. *f*
 Tpt./Cnt.1 *f* 3 *mf*
 Tpt./Cnt.2 *f* 3 *mf*
 Tpt./Cnt.3 *f* 3
 Hn.1 *f* *p*
 Hn.2 *f* *p*
 Hn.3 *f* *p*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f* *p*
 Bar. *f* *p*
 Tba. *f* *p*
 Str.B. *f* *p*
 Timp.
 Xylo. *mf*
 Cyms.
 S.D. *p*

B 15 16 17 18 **C** 19 20 21

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *ff*

Cl.1 *f* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *mf* *ff*

Hn.3 *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

B.Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Str.B. *mf* *ff*

Timp. *ff*

Xylo. *f* *ff*

Cyms. *mf* *ff*

S.D. *mf* *ff*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Xylo.
 Cyms.
 S.D.

Musical score for measures 22-29. The score is written for a large woodwind and brass section. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Coronet 1, Trumpet/Coronet 2, Trumpet/Coronet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone, Tuba, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 22 through 29, with a section marked 'D' between measures 26 and 27.

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
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EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
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EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
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EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
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EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
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EMR 1983	Hora Staccato	DINICU (King)
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EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
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EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)

EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
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EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
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EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
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EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 18083	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
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EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
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EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
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