

The Perfect Fool

(The ballet from the opera)

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jan Valta

Gustav Holst

EMR 11818

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute / Piccolo | 2 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 2 | E $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass tr |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba b |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | 1 st Percussion (Glockenspiel / Xylophone / B.D.) |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | 2 nd Percussion (B.D. / Suspended Cymbal / Tam-Tam) |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Percussion (Tambourine / Jingles (Sleigh Bells) /
Vibraphone) |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 2 | 1 st B $\flat$ Trumpet / Cornet | | |
| 2 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 2 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone b |
| 1 | 2 nd B $\flat$ Trombone b |
| 1 | B $\flat$ Bass Trombone b |
| 1 | B $\flat$ Baritone b |
| 1 | E $\flat$ Tuba b |
| 1 | B $\flat$ Tuba b |

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DISCOGRAPHY



Bolero

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bolero (Ravel)	7'25	EMR 12077	EMR 9754
2-4	L'Arlésienne (Bizet)	9'39	EMR 12080	EMR 9755
5	Concerto (Bellini)	6'56	EMR 16046	-
6	The Son Of The Sun (Moren)	11'04	EMR 12110	EMR 9329
7	Meditation from Thaïs (Massenet)	4'40	EMR 10635	EMR 3764
8	Old Castle (Mussorgsky)	4'30	EMR 12134	EMR 9756
9	The Perfect Fool (Holst)	10'29	EMR 11818	EMR 9757

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(The ballet from the opera)

Arr.: Jan Valta

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The top of the page features two tempo markings: "Andante (♩ = 76)" and "L'istesso tempo (♩ = 76)". The instruments listed on the left include 1st Flute, 2nd Flute / Piccolo, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, 1st Percussion (Glockenspiel / Xylophone / B.D.), 2nd Percussion (B.D. / Susp. Cymbal / Tam-Tam), and 3rd Percussion (Tambourine / Jingles (Sleigh Bells) / Vibraphone). The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, cresc., f, dim., mp). The page is numbered 1 through 8 at the top, corresponding to the measures. The bottom of the page has a large number 3, indicating the page number.

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L'istesso (♩ = 76)

L'istesso (♩ = 76)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Glock.

ff

p

mp

pizz.

Fl.1 *p* *dim.* *Picc.*

Fl.2 *p* *dim.*

Ob. *p* *dim.*

Bsn. *p*

Cl.1 *divisi* *p* *dim.* *p sempre*

Cl.2 *p* *dim.* *p sempre*

Cl.3 *p* *dim.* *p sempre*

B.Cl. *p*

A.Sax.1 *p* *dim.* *p sempre*

A.Sax.2 *p* *dim.* *p sempre*

T.Sax. *p* *dim.* *p sempre*

B.Sax. *p* *dim.* *p sempre*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *dim.*

Tba. *dim.*

Str.B. *dim.*

Timp. *dim.*

Perc.1 *dim.*

Perc.2

Perc.3

Change to Picc.



Moderato (♩ = 114) 2+2+3

DANCE OF SPIRITS OF EARTH

Fl.1 *pp*

Fl.2 *pp*

Ob. *pp*

Bsn. *p*

Cl.1 *pp*

Cl.2 *pp*

Cl.3

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mp* *ma espress.*

Tbn.2 *mp* *ma espress.*

B.Tbn. *p* *mp* *ma espress.*

Bar. *mp* *ma espress.*

Tba. *p* *arco*

Str.B. *p* (F# → F#)

Timp.

Perc.1 *pp*

Perc.2 B.D. *p* (wooden stick)

Perc.3

Fl.1 *mf* *f*

Fl.2 *f*

Ob.

Bsn. *mf*

Cl.1 *unisono* *p* *mf* *p* *f* *p*

Cl.2 *p* *mf* *p* *f* *p*

Cl.3

B.Cl.

A.Sax.1 *p* *mf* *p* *f* *p*

A.Sax.2 *p* *mf* *p* *f* *p*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *Solo* *mf*

Tbn.2

B.Tbn.

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *p*

Perc.1

Perc.2

Perc.3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl.1
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Perc.1
- Perc.2
- Perc.3

The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *p*, *cresc.*). The page is numbered 10 in the bottom right corner.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mf

mf

mf

mf

f

f

f

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This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl.1, Fl.2
- Ob.
- Bsn.
- Cl.1, Cl.2, Cl.3
- B.Cl.
- A.Sax.1, A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3
- Hn.1, Hn.2, Hn.3
- Tbn.1, Tbn.2, B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Perc.1, Perc.2, Perc.3

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p".

Fl.1 *f* *ff* *mf*

Fl.2 *ff* *mf*

Ob. *f* *ff* *mf* *mf*

Bsn. *ff* *f* *f* *f*

Cl.1 *f* *ff* *mf*

Cl.2 *f* *ff* *mf*

Cl.3 *f* *ff* *mf*

B.Cl. *ff* *f* *f*

A.Sax.1 *f* *ff* *mf*

A.Sax.2 *f* *ff* *mf*

T.Sax. *f* *ff* *f*

B.Sax. *ff* *f*

Tpt./Cnt.1 *f* *mf* *ff* *mf*

Tpt./Cnt.2 *f* *mf* *ff* *mf*

Tpt./Cnt.3 *f* *ff*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff*

Tbn.1 *ff* *f* *f*

Tbn.2 *f* *f* *f*

B.Tbn. *ff* *f*

Bar. *ff* *f* *f*

Tba. *ff* *f*

Str.B. *ff* *f*

Timp.

Perc.1

Perc.2

Perc.3 *f*

Fl.1 *sempre ff*

Fl.2 *sempre ff*

Ob. *sempre ff*

Bsn. *ff*

Cl.1 *sempre ff*

Cl.2 *sempre ff*

Cl.3 *sempre ff*

B.Cl. *ff*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn.

Bar. *ff*

Tba.

Str.B.

Timp.

Perc.1

Perc.2 *Cymb. ff*

Perc.3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

$(\text{♩} = \text{♩}) \ 2+2+3$

Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2
 Perc.3

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Andante (♩ = 76)

This is a page from a musical score, likely for a symphony orchestra. The page is titled "Andante (♩ = 76)" at the top right. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), and Percussion (Timp., Perc.1, Perc.2, Perc.3). The score includes musical notation, dynamics (pp, mp, f), and performance instructions like "Solo" and "cresc.".

Fl.1 *pp* sempre

Fl.2 *pp* sempre

Ob. *pp* Solo *p*

Bsn. *pp* sempre

Cl.1 *pp* (play if no Oboe) Solo *p*

Cl.2 *pp* ten.

Cl.3 *pp* ten.

B.Cl. *pp*

A.Sax.1 *pp* sempre

A.Sax.2 *pp* sempre

T.Sax. *pp* sempre

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 Solo open *p*

Hn.2 open *pp* open

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2

B.Tbn.

Bar. *pp*

Tba.

Str.B.

Timp.

Perc.1 Glock. *p*

Perc.2

Perc.3 Vibra. *p* (vibes off)

Allegretto (♩ = 88)

DANCE OF SPIRITS OF WATER

Fl.1 *p* *pp*

Fl.2 *pp* Solo *p*

Ob. *p* Solo *p* (play if no Oboe)

Bsn. *pp*

Cl.1 (Tutti) *p* (play) *p espress.* *pp* Solo *p*

Cl.2 *pp* *p espress.* *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp* *p espress.* *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2

Hn.3

Tbn.1 *pp*

Tbn.2

B.Tbn.

Bar. *pp*

Tba. *p*

Str.B.

Timp.

Perc.1 *p*

Perc.2

Perc.3 *p*

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 11563	Asturias	ALBENIZ (Valta)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 11114	Ave Maria (Solo)	SCHUBERT (Naulais)
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EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)
EMR 1870	Die Moldau	SMETANA (Mortimer)
EMR 10107	Die Zauberflöte - Ouverture	MOZART (Sip)
EMR 11224	Divertimento KV 240	MOZART (Naulais)
EMR 11562	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 11087	Egmont	BEETHOVEN (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
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EMR 1990	España	CHABRIER (Schneiders)
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EMR 11427	Farinelli	HANDEL (Naulais)
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EMR 11076	Faust (March)	GOUNOD (Andrews)
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EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10982	Funeral March	CHOPIN (Mortimer)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
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EMR 11237	Holberg Prelude	GRIEG (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 11023	Hungarian March	BERLIOZ (Mortimer)
EMR 11663	I Vow To Thee	HOLST (Mortimer)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

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EMR 11742	Italian Polka	RACHMANINOFF (Valta)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 11074	Jubilee March	STRAUSS (Sedlak)
EMR 11323	Jupiter	HOLST (Debs)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 11091	La Gazza Ladra	ROSSINI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 10985	Largo from Xerxes	HÄNDEL (Oliver)
EMR 10983	Largo from Xerxes (Chorus SATB)	HÄNDEL (Oliver)
EMR 10984	Largo from Xerxes (Solo Voice)	HÄNDEL (Oliver)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
EMR 10872	Light Cavalry - Overture (Version in Bb)	SUPPE (Sip)
EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Matinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
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EMR 10910	Moto Perpetuo (Clarinet Solo)	PAGANINI (Andrews)
EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAMHS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)