

Triumphal Scene From Aida

Clarinet Octet

Arr.: Jérôme Naulais

Giuseppe Verdi

EMR 21909

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** : E♭ Clarinet & B♭ Clarinet
2. **Stimme / Voix / Part** : B♭ Clarinet
3. **Stimme / Voix / Part** : B♭ Clarinet
4. **Stimme / Voix / Part** : B♭ Clarinet
5. **Stimme / Voix / Part** : B♭ Clarinet
6. **Stimme / Voix / Part** : B♭ Clarinet
7. **Stimme / Voix / Part** : B♭ Bass Clarinet
8. **Stimme / Voix / Part** : B♭ Bass Clarinet

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Snare Drum (*optional*)

Percussion (Cymbals / Bass Drum) (*optional*)



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Triumphal Scene From Aida

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Giuseppe Verdi

Arr.: Jérôme Naulais

2 3 4 5 6 7

Allegro maestoso ♩ = 100

A

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano
(optional)

Timpani
(optional)

Snare Drum
(optional)

Percussion
(Cymbals /
Bass Drum)
(optional)



8 9 10 11 12 13 14

B

1. Clt.
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B.Clt.

8. B.Clt.

Pno.
(opt.)

Timp.

S.D.

Perc.

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This musical score page contains measures 21 through 29. The instrumentation includes:

- Woodwinds:** Flute 1 (Flt.), Flute 2 (Eb), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (B.Clt.), and Contrabassoon (C.B.Clt.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).
- Piano:** Piano (Pno.) and optional Piano (Pno. (opt.)).
- Timpani:** Timpani (Timp.).
- Drums and Percussion:** Snare Drum (S.D.) and various Percussion instruments.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *cresc.*, *ff*, and *mf* are indicated throughout. A rehearsal mark 'C' is placed above measure 25. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

30 31 32 33 34 35 36 37

D

1.Clt. (Eb) *mf* *ff* *mf*

2.Clt. *mf* *ff* *mf*

3.Clt. *mf* *ff* *mf*

4.Clt. *mf* *ff* *mf*

5.Clt. *mf* *ff* *mf*

6.Clt. *mf* *ff* *mf*

7.B.Cl. *mf* *ff* *mf*

8.B.Cl. *mf* *ff* *mf*

Pno. (opt.) *mf*

Timp. *f*

S.D. *f*

Perc. *f* B. D.

38 39 40 41 42 43 44

E

1.Clt. (Eb) *ff* *mf* *ff* *mf* *ff* *p*

2.Clt. *ff* *mf* *ff* *mf* *ff* *p*

3.Clt. *ff* *mf* *ff* *mf* *ff* *p*

4.Clt. *ff* *mf* *ff* *mf* *ff* *p*

5.Clt. *ff* *mf* *ff* *mf* *ff* *p*

6.Clt. *ff* *mf* *ff* *mf* *ff* *p*

7.B.Cl. *ff* *mf* *ff* *mf* *ff* *p*

8.B.Cl. *ff* *mf* *ff* *mf* *ff* *p*

Pno. (opt.) *p*

Timp.

S.D.

Perc.

$\equiv$

59

F

The musical score is for a piece titled "The Rose Tree". It is written for a woodwind ensemble, piano, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing eight staves. The instruments are listed on the left: 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno. (opt.), Timp., S.D., and Perc. The woodwind parts (1-8) are in treble clef. The piano part (Pno. (opt.)) is in grand staff (treble and bass clef). The percussion parts (Timp., S.D., Perc.) are in bass clef. The score includes dynamic markings such as *p* (piano) and *mp cantabile* (moderato piano, cantabile). The tempo/mood is indicated as "Moderato". The score is for a full orchestral arrangement, with the woodwind ensemble playing a prominent role in the melody and harmony.

[illegible]

68 69 70 71 72 73 74 75 76 77

G

1.Clt. (Eb) *mf* *mp*

2.Clt. *mf* *mp*

3.Clt. *mf* *mp*

4.Clt. *mf* *mp*

5.Clt. *mf* *mp*

6.Clt. *mp* *f*

7.B.Clt. *mp* *f*

8.B.Clt. *mf* *mp* *f*

Pno. (opt.) *mf* *mp*

Timp. *mf* *mp*

S.D. *mf* (B. D.)

Perc. *mf*

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