

Collection Fun & Easy

'S Wonderful

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

George Gershwin

EMR 3310

- | | | | |
|---|--------------------------------------------------------|---|-----------------------------------------------------------|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | String Bass / Bass Guitar (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Xylophone / Glockenspiel (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | 1 | Drums |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | 1 | Tambourine |

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DISCOGRAPHY



Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Swing ♩ = 166

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet (optional), 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn (optional), Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn (optional), 1st Bb Baritone, 2nd Bb Baritone (optional), 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone (optional), Bb Euphonium, Eb Bass, Bb Bass, Keyboard (optional), String Bass / Bass Guitar (optional), Timpani (optional), Xylophone / Glockenspiel (optional), Drums, and Tambourine.

Performance instructions include "Snap fingers" for several instruments and "mf" (mezzo-forte) dynamics for others. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

EMR 3310

A

Musical score for a concert band, measures 11-21. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., S. Bass, Timp., Xyl., Dr., and Tamb. Dynamics range from mf to f.

This musical score page contains measures 22 through 31. The instruments and parts are arranged as follows from top to bottom:

- E♭ Cnt.**: Starts with a melodic line in measure 22, marked *f*, then rests in measure 23, and resumes in measure 24 with a *mf* dynamic.
- Solo Cnt.**: Features a melodic line throughout, starting with *f* in measure 22 and *mf* in measure 23.
- Rep. Cnt.**: Mirrors the Solo Cnt. part, with *f* in measure 22 and *mf* in measure 23.
- 2nd Cnt.**: Plays a rhythmic accompaniment, marked *f* in measure 22 and *mp* in measure 23.
- 3rd Cnt.**: Similar to the 2nd Cnt., marked *f* in measure 22 and *mp* in measure 23.
- Flug.**: Provides a rhythmic accompaniment, marked *f* in measure 22 and *mp* in measure 23.
- Solo Hn.**: Plays a melodic line, marked *mp* in measure 23.
- 1st Hn.**: Provides a rhythmic accompaniment, marked *mp* in measure 23.
- 2nd Hn.**: Provides a rhythmic accompaniment, marked *mp* in measure 23.
- 1st Bar.**: Plays a rhythmic accompaniment, marked *f* in measure 22 and *mp* in measure 23.
- 2nd Bar.**: Provides a rhythmic accompaniment, marked *f* in measure 22 and *mp* in measure 23.
- 1st Tbn.**: Provides a rhythmic accompaniment, marked *mf* in measure 22 and *f* in measure 23.
- 2nd Tbn.**: Provides a rhythmic accompaniment, marked *mf* in measure 22 and *f* in measure 23.
- B. Tbn.**: Provides a rhythmic accompaniment, marked *mf* in measure 22 and *f* in measure 23.
- Euph.**: Provides a rhythmic accompaniment, marked *f* in measure 22 and *mp* in measure 23.
- E♭ Bass**: Provides a rhythmic accompaniment, marked *f* in measure 22 and *mp* in measure 23.
- B♭ Bass**: Provides a rhythmic accompaniment, marked *f* in measure 22 and *mp* in measure 23.
- Pno.**: Provides a rhythmic accompaniment, marked *f* in measure 22 and *mp* in measure 23.
- S. Bass**: Provides a rhythmic accompaniment, marked *f* in measure 22 and *mp* in measure 23.
- Timp.**: Provides a rhythmic accompaniment, marked *f* in measure 22 and *mf* in measure 23.
- Xyl.**: Provides a rhythmic accompaniment, marked *mf* in measure 23.
- Dr.**: Provides a rhythmic accompaniment, marked *f* in measure 22 and *mp* in measure 23.
- Tamb.**: Provides a rhythmic accompaniment, marked *f* in measure 22 and *mp* in measure 23.

Score for measures 32-42, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., S. Bass, Timp., Xylo., Dr., and Tamb. Dynamics include *mf* and *mp*. A Glockenspiel part is indicated in measure 42.

Eb Cnt. *mf* *f*
 Solo Cnt. *mf* *f*
 Rep. Cnt. *mf* *mf*
 2nd Cnt. *mf* *mf*
 3rd Cnt. *mf* *mf*
 Flug. *mf* *mf*
 Solo Hn. *mf* *mp* *f*
 1st Hn. *mf* *mp* *mf*
 2nd Hn. *mf* *mp* *mf*
 1st Bar. *mf* *mp* *mf*
 2nd Bar. *mf* *mp* *mf*
 1st Tbn. *mf* *mf*
 2nd Tbn. *mf* *mf*
 B. Tbn. *mf* *mf*
 Euph. *mf* *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno. *mf* *mf*
 S. Bass *mf*
 Timp. *mf* *mf*
 Xylo. *mf* *f*
 Dr. *mf*
 Tamb. *mf*

This musical score page contains 11 staves of music, numbered 53 to 63. The instruments and parts are as follows:

- E♭ Cnt.**: Trumpet in E-flat, starting with a *f* dynamic.
- Solo Cnt.**: Solo Trumpet in E-flat, starting with a *f* dynamic.
- Rep. Cnt.**: Repetitive Trumpet in E-flat, starting with a *f* dynamic.
- 2nd Cnt.**: Second Trumpet in E-flat, starting with a *mf* dynamic.
- 3rd Cnt.**: Third Trumpet in E-flat, starting with a *mf* dynamic.
- Flug.**: Flugelhorn, starting with a *mf* dynamic.
- Solo Hn.**: Solo Horn, starting with a *mf* dynamic.
- 1st Hn.**: First Horn, starting with a *mf* dynamic.
- 2nd Hn.**: Second Horn, starting with a *mf* dynamic.
- 1st Bar.**: First Baritone, starting with a *mf* dynamic.
- 2nd Bar.**: Second Baritone, starting with a *mf* dynamic. Includes an *opt.* (optional) marking.
- 1st Tbn.**: First Trombone, starting with a *mf* dynamic.
- 2nd Tbn.**: Second Trombone, starting with a *mf* dynamic.
- B. Tbn.**: Bass Trombone, starting with a *mf* dynamic.
- Euph.**: Euphonium, starting with a *mf* dynamic.
- E♭ Bass**: E-flat Bass, starting with a *mf* dynamic.
- B♭ Bass**: B-flat Bass, starting with a *mf* dynamic.
- Pno.**: Piano, starting with a *mf* dynamic.
- S. Bass**: Sub Bass, starting with a *mf* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- Xylo.**: Xylophone, starting with a *f* dynamic.
- Dr.**: Drums, starting with a *f* dynamic.
- Tamb.**: Tambourine, starting with a *f* dynamic.

This page contains the musical score for rehearsal marks 64 through 73. The score is arranged in a standard orchestral format with the following parts:

- Vocal Parts:** E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** E♭ Bass, B♭ Bass
- Piano:** Pno.
- Percussion:** S. Bass, Timp., Xylo., Dr., Tamb.

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The rehearsal marks are indicated by the numbers 64 through 73 at the top of the page.

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EMR 3310	'S Wonderful	G. Gershwin	EMR 3376	Latino	C. Montana
EMR 3311	A Foggy Day	G. Gershwin	EMR 3377	Little Wooden Soldiers	J. Naulais
EMR 3312	A Peaceful Moment	J.G. Mortimer	EMR 3288	Les Yeux Noirs	J. Naulais
EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
EMR 3314	Adagio	T. Albinoni	EMR 3378	March "Scipio"	G.F. Händel
EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
EMR 3316	Alone	J. Naulais	EMR 3380	March "Occasional Oratorio"	G.F. Händel
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EMR 3327	Bess You is My Woman Now	G. Gershwin	EMR 3390	Overture from Water Music	G.F. Händel
EMR 3328	Bittersweet	J.G. Mortimer	EMR 3391	Palace Of Versailles	J. Naulais
EMR 3329	Blue Dream	J. Naulais	EMR 3392	Pasodoble Olé	E. Suba
EMR 3279	Bourree	N. Tailor	EMR 3291	Polovetzyan Dance	A. Borodine
EMR 3330	Brautchor	R. Wagner	EMR 3393	Pop Folk Suite	J. Naulais
EMR 3331	By George!	G. Gershwin	EMR 3394	Praise The Lord	T. Barclay
EMR 3332	Caramba	J. Naulais	EMR 3395	Procession	J. Naulais
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EMR 3339	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 3400	Sarabande 1	G.F. Händel
EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
EMR 3341	El Choclo	E. Suba	EMR 3402	Saturday Night	J.G. Mortimer
EMR 3342	El Condor Pasa (Solo)	J. Naulais	EMR 3403	Scotland The Brave	J. Oliver
EMR 3343	Elite Syncopation (Solo)	S. Joplin	EMR 3404	Serenade	F. Schubert
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EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay