

# A Mis Abuelos

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

## Arturo Sandoval

EMR 12722

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$		
8	Flute / Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$		
1	Oboe ( <i>optional</i> )	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$		
1	Bassoon ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$		
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	E $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$		
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Piano / Keyboard ( <i>optional</i> )		
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Bass Guitar / String Bass ( <i>optional</i> )		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Electric Guitar ( <i>optional</i> )		
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Cowbell		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Bongos		
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone	1	Congas		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )	1	Drum Set		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )				
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet	1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
		1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

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# DISCOGRAPHY



## We Will Rock You

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	We Will Rock You (May)	2'30	EMR 12707	EMR 32457
2	Best Of Gipsy Kings (Arr.: Kadlec)	6'34	EMR 12683	EMR 32458
3	MacArthur Park (Webb)	3'02	EMR 12148	EMR 32178
4	Exodus (Gold)	3'39	EMR 12709	EMR 32459
5	Yellow Submarine (McCartney / Lennon)	3'08	EMR 12733	EMR 32460
6	Pachelbel's Canon (Kadlec)	3'11	EMR 12798	EMR 32461
7	Slap That Bass (Gershwin)	3'15	EMR 12820	EMR 32462
8	Misty (Garner)	4'05	EMR 12151	EMR 9874
9	A Mis Abuelos (Sandoval)	3'16	EMR 12722	EMR 32463
10	Ticket To Ride (Lennon / McCartney)	2'39	EMR 12777	EMR 32464
11	Jezebel (Shanklin)	2'41	EMR 12688A	EMR 32465
12	Wild And Blue (Armitage)	5'06	EMR 1899	EMR 32466
13	Bahia (Reift)	2'40	EMR 12757	EMR 32467
14	Day Tripper (Lennon / McCartney)	2'54	EMR 12759	EMR 32468

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# A Mis Abuelos

Arturo Sandoval

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10

$\text{♩} = 112$

**molto rit.**

$\text{♩} = 104$

Solo Trumpet OR Alto Sax OR Clarinet OR Flute

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed include Flute/Piccolo, Oboe, Bassoon, 1st-3rd B♭ Clarinet, B♭ Bass Clarinet, 1st-2nd E♭ Alto Saxophone, 1st-2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st-4th B♭ Trumpet/Cornet, 1st-2nd F Horn, 1st-4th Trombone, Baritone, Tuba in C, Piano/Keyboard (optional), Electric Guitar (optional), String Bass / 5 Strings Bass Guitar (optional), Cowbell, Bongos, Congas, and Drum Set. The score features dynamic markings such as *f*, *fp*, *mf*, and *p*. It includes various musical notations like triplets, slurs, and accents. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 2 through 10, with a section labeled 'A' starting at measure 8. The tempo is marked 'molto rit.' and changes from 112 to 104 beats per minute.

EMR 12722

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*Ad libitum change solo*

FL/  
Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Tpt./  
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./  
Kbd./

E.Gtr.

Str.B./  
B.Gtr.

C.Bell

Bong.

Cong.

Dr.

FL/ Picc. *Ad lib. change* *f* *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *Ad lib. change* *f* *mp*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mp*

Tpt./ Cnt.1 *Ad lib. change* *f* *mp*

Tpt./ Cnt.2 *mp*

Tpt./ Cnt.3 *mp*

Tpt./ Cnt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./ Kbd./ *mp*

E.Gtr. *mp*

Str.B./ B.Gtr. *mp*

C.Bell

Bong.

Cong.

Dr.

*Cmaj7 C9 Fmaj7 B7 Dm/E E7 E97 Bbmaj7 E97 A7(b9) A7 A7(b9) Dm(maj9) Dm7*

Ad lib. change

FL/ Picc. *f* *tutti* *f*

Ob. *f*

Bsn. *mf*

Cl.1 *f* *tutti* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf*

A.Sax.1 *mf* *mf*

A.Sax.2 *mf* *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Ad lib. change

Tpt./ Cnt.1 *f* *tutti* *f*

Tpt./ Cnt.2 *mp* *mf*

Tpt./ Cnt.3 *mp* *mf*

Tpt./ Cnt.4 *mp* *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mp*

Tba. *mf*

Pno./ Kbd./ *mf*

E.Gtr. *mf*

Str.B./ B.Gtr. *mf*

C.Bell

Bong.

Cong.

Dr.

Fm7/G G7(b5) D7/G Cmaj7 Bm7(b5) E7(b9) Am D7 D6 G7(sus4) G7 Cmaj7 C9

rit.

♩ = 116

Change to Picc.

FL/ Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt./ Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./ Kbd./

E.Gtr.

Str.B./ B.Gtr.

C.Bell

Bong.

Cong.

Dr.

*f* *fp* *f* *fp* *f* *fp*

*mf* *E7(sus4)* *E7* *E7(sus4)*

(2)  $\frac{2}{\text{}}$  (3)  $\frac{2}{\text{}}$

FL/Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *fp* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f* *fp* *f*

A.Sax.1 *f* *fp* *f*

A.Sax.2 *f* *fp* *f*

T.Sax.1 *f* *fp* *f*

T.Sax.2 *f* *fp* *f*

B.Sax. *f* *fp* *f*

Tpt./Cnt.1 *f* *fp* *f*

Tpt./Cnt.2 *f* *fp* *f*

Tpt./Cnt.3 *f* *fp* *f*

Tpt./Cnt.4 *f* *fp* *f*

Hn.1 *f* *fp* *f*

Hn.2 *f* *fp* *f*

Tbn.1 *f* *fp* *f*

Tbn.2 *f* *fp* *f*

Tbn.3 *f* *fp* *f*

Tbn.4 *f* *fp* *f*

Bar. *f* *fp* *f*

Tba. *f* *fp* *f*

Pno./Kbd. *f*

E.Gtr. *f*

Str.B./B.Gtr. *f*

C.Bell (2) (3) (4) (5) (6)

Bong. (2) (3)

Cong. (2) (3)

Dr. (2) (3)

*mf cresc.*

E7 Fm7 Eb7 D9/Eb Eb7 A5maj7 A67 D9maj7 G7(b9)



Picc.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd.  
 E.Gtr.  
 Str.B./B.Gtr.  
 C.Bell  
 Bong.  
 Cong.  
 Dr.

Chords: C<sup>7</sup>, D<sup>6(9b5)</sup>, C<sup>7</sup>, Fm<sup>7</sup>, E<sup>b7</sup>, D<sup>6/E<sup>b</sup></sup>, E<sup>5</sup>, A<sup>5maj7</sup>, A<sup>b7</sup>, D<sup>5maj7</sup>, G<sup>7(b5)</sup>

Chord symbols for Piano/Guitar parts:

- C7
- D9(b9)
- C7
- C7(b9)
- C7
- G9+ F7(#5)
- F7
- Bbm7(#5)
- Bbm7
- Bbm(maj7)
- Bbm Bbm(add9)
- D9/Bb Bbm
- Eb7(b9)
- Eb7
- Eb9 Eb Ab(maj7)(#5)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor 1 & 2, Bass). The brass section consists of four Trumpets (1-4), two Horns, four Trombones (1-4), Baritone, and Tuba. The keyboard section includes Piano/Kb and Electric Guitar. The rhythm section features String Bass, Bongos, Congas, and Drums. The score is in 4/4 time with a key signature of two flats. Dynamics range from *mf* to *f*. Rehearsal mark I is placed at the beginning of measure 71. The piano part includes chord symbols:  $A\flat maj\sharp$ ,  $Gm\sharp(4\flat)$ ,  $C\sharp(\sharp)$ ,  $Fm^7$ ,  $B\flat^7$ ,  $D\flat/E\flat$ ,  $E\flat^7$ ,  $A\flat maj\sharp$ ,  $A\flat^7$ ,  $D\flat maj\sharp$ , and  $G^7(b\flat)$ . The drum part includes cues for bongos (2, 3, 4, 5, 6) and congas (2, 3).



This page of a musical score is for a jazz ensemble. It contains the following parts and instruments:

- Picc.** Piccolo
- Ob.** Oboe
- Bsn.** Bassoon
- Cl.1, Cl.2, Cl.3** Clarinets
- B.Cl.** Bass Clarinet
- A.Sax.1, A.Sax.2** Alto Saxophones
- T.Sax.1, T.Sax.2** Tenor Saxophones
- B.Sax.** Baritone Saxophone
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4** Trumpets/Contrabass
- Hn.1, Hn.2** Horns
- Tbn.1, Tbn.2, Tbn.3, Tbn.4** Trombones
- Bar.** Baritone
- Tba.** Tuba
- Pno./Kbd.** Piano/Keyboard
- E.Gtr.** Electric Guitar
- Str.B./B.Gtr.** String Bass/Bass Guitar
- C.Bell** Cymbal
- Bong.** Bongos
- Cong.** Congas
- Dr.** Drums

The score includes various musical notations such as notes, rests, and articulation marks. It also features a series of chord symbols (e.g., A7, Bb6(b5), D7, Eb7, Gm7, C7, Fmaj7, Bb7, Ebmaj7, A7(b5)) and dynamic markings (mp, mf, f). The drum part includes specific instructions like 'H.H.' and 'RIDE'.



**WIND BAND – HARMONIE – BLASORCHESTER****FIESTA TROPICAL / LATINO**

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 11518	Brazilian Beach Party	MONTANA
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 11273	Carnival Party	BARCLAY
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trumpet & Trombone)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 11558	Cuban Holiday	MONTANA
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 11360	El Baile de Luis Alonso (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	El Baile de Luis Alonso (Intermedio) (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 1655MF	El Cumbanchero (March Format)	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 11082	Elisa (Solo)	Arr.: NAULAIS
EMR 10364	España Cãni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamera	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 11360	Intermedio (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	Intermedio From "El baile de Luis Alonso" (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	Intermedio From "El baile de Luis Alonso" (Guitar Solo)	GIMENEZ (Suba)
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

**Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)**

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)