

Da Doo Ron Ron

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Jeff Barry / Ellie Greenwich / Phil Spector

EMR 9631

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Keyboard (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Timpani |
| 2 | 1 st E \flat Horn | 1 | Tambourine |
| 2 | 2 nd E \flat Horn | 1 | Drums |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Starlight Magic

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Balkan Dream (Barclay) | 2'16 | EMR 11422 | EMR 9620 |
| 2 | Oriental Magic (Barclay) | 2'05 | EMR 11381 | EMR 9621 |
| 3 | Aladdin's Lamp (Barclay) | 2'53 | EMR 11534 | EMR 9622 |
| 4 | Concerto For Trumpet (James) | 3'36 | EMR 11523 | EMR 9623 |
| 5 | Las Vegas (Barclay) | 2'49 | EMR 11546 | EMR 9624 |
| 6 | Beach Holiday (Barclay) | 3'13 | EMR 11554 | EMR 9625 |
| 7 | Tico-Tico (Abreu) | 3'16 | EMR 16131 | - |
| 8 | Happy Music (Barclay) | 2'40 | EMR 11561 | EMR 9626 |
| 9 | Good Night (Baginsky) | 3'48 | EMR 11630 | - |
| 10 | Peace And Love (Barclay) | 3'17 | EMR 11635 | EMR 9627 |
| 11 | Irish Washerwoman (Arr.: Parson) | 3'16 | EMR 11783 | EMR 9573 |
| 12 | Starlight Magic (Barclay) | 3'01 | EMR 11880 | EMR 9629 |
| 13 | Gipsy Swing (Barclay) | 2'47 | EMR 11903 | EMR 9630 |
| 14 | Da Doo Ron Ron (Barry / Greenwich / Spector) | 2'42 | EMR 11907 | EMR 9631 |
| 15 | Rivers Of Babylon (Arr.: Bellini) | 3'35 | EMR 11844 | EMR 9632 |

Zu bestellen bei • A commander chez • To be ordered from:



Da Doo Ron Ron

Jeff Barry
Ellie Greenwich
Phil Spector

Arr.: Ted Parson
Adapt.: Bertrand Moren

Rock, Swing 8ths ♩ = 144-152

3 4 **A** 5 6 7

Score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Keyboard (optional), Bass Guitar (optional), Timpani, Tambourine, and Drums. The score includes dynamic markings (f, fp, mf, p, p³) and articulation (accents, slurs).

EMR 9631

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd.
 B.Gtr.
 Timp.
 Tamb.
 Dr.

Eb Cnt. *fp*
 Solo Cnt. I *fp*
 Solo Cnt. II *fp*
 Rep. Cnt. *fp* *mf*
 2nd Cnt. *fp* *mf*
 3rd Cnt. *fp* *mf*
 Flug. *fp*
 Solo Hn. *fp*
 1st Hn. *fp*
 2nd Hn. *fp*
 1st Bar. *fp*
 2nd Bar. *fp*
 1st Tbn. *fp*
 2nd Tbn. *fp*
 B. Tbn. *fp*
 Euph. *fp*
 Eb Bass *fp*
 Bb Bass *fp*
 Kbd. *Bb7* *Eb* *Ab* *Bb7* *Eb*
 B. Gr. *fp*
 Timp. *p* 3 3 3 3
 Tamb.
 Dr. *p* 3 3 3 3



23 24 25 26 27 28 29 30

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *f* *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Kbd. *mf*
 B. Gr. *mf*
 Timp. *f*
 Tamb.
 Dr. *mf*

D

31

32

33

34

35

36

37

38

Eb Cnt. *f* *fp*
 Solo Cnt. I *f* *fp*
 Solo Cnt. II *f* *fp*
 Rep. Cnt. *f* *fp*
 2nd Cnt. *f* *fp*
 3rd Cnt. *f* *fp*
 Flug. *f* *fp*
 Solo Hn. *f* *fp*
 1st Hn. *f* *fp*
 2nd Hn. *f* *fp*
 1st Bar. *f* *fp*
 2nd Bar. *f* *fp*
 1st Tbn. *f* *fp*
 2nd Tbn. *f* *fp*
 B. Tbn. *f* *fp*
 Euph. *f* *fp*
 Eb Bass *f* *fp*
 Bb Bass *f* *fp*
 Kbd. *f* *fp*
 B. Gr. *f* *fp*
 Timp. *f*
 Tamb.
 Dr. *f*

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *f* *Soli*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *f* *Soli*
 Solo Hn. *f* *Soli*
 1st Hn. *f* *Soli*
 2nd Hn. *mf*
 1st Bar. *f* *Soli*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f* *Soli*
 Eb Bass *mf*
 Bb Bass *mf*
 Kbd. *mf*
 B. Gr. *mf*
 Timp. *p* *f*
 Tamb.
 Dr. *p* *mf*

BRASS BAND

JAZZ / RAGTIME / DIXIELAND

| | | |
|----------|--|---------------------------------|
| EMR 3022 | 12th Street Rag | BOWMAN (Tailor) |
| EMR 3189 | A Cornet's Pleasure (Cornet Solo) | KÜBLER |
| EMR 1244 | A Portrait | GERSHWIN (Armitage) |
| EMR 3021 | A String Of Pearls | GRAY (Saurer) |
| EMR 3903 | A Swinging Safari (Mary And Max) | KAEMPFERT (Parson) |
| EMR 3189 | A Trumpeter's Pleasure (Cornet Solo) | KÜBLER |
| EMR 1337 | Ain't She Sweet | AGER / YELLEN (Armitage) |
| EMR 2668 | Alexander's Ragtime Band | BERLIN (Tailor) |
| EMR 3497 | Aloa-Oe | Arr.: TAILOR |
| EMR 2666 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) |
| EMR 3024 | Artistry In Rhythm | KENTON (Saurer) |
| EMR 3902 | As You Like | NAULAIS |
| EMR 3003 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 3641 | Badinerie (Cornet Solo) | BACH (Naulais) |
| EMR 3894 | Bahia Blues | NAULAIS |
| EMR 2640 | Bethena | JOPLIN (Thomas) |
| EMR 3529 | Birdland | ZAWINUL (Saurer) |
| EMR 3623 | Black Bottom Stomp | MORTON (Saurer) |
| EMR 3900 | Black River | NAULAIS |
| EMR 3634 | Blessed Bones (Trombone Trio) | SAURER |
| EMR 3639 | Blue Bone (Trombone Solo) | NAULAIS |
| EMR 3938 | Boney Island | ARMITAGE |
| EMR 3632 | Boogie Never Stops | SAURER |
| EMR 3621 | Bourbon On The Rocks | TAILOR |
| EMR 3016 | Bugle Call Rag | PETTIS / MEYERS (Thomas) |
| EMR 2981 | Bumblebee | RIMSKY-KORSAKOV (Tailor-Saurer) |
| EMR 3849 | Canal Street parade | PARSON |
| EMR 2754 | Caravan | ELLINGTON (Thomas) |
| EMR 1692 | Chattanooga Choo Choo | WARREN (Thomas) |
| EMR 3930 | Club Sandwich | ARMITAGE |
| EMR 1175 | Complaining Blues | ARMITAGE |
| EMR 9042 | Crazy Love | BARCLAY |
| EMR 9033 | Crazy Shuffle | BARCLAY |
| EMR 2787 | Danube Shuffle | IVANOVICI (Schneiders) |
| EMR 2780 | Dreaming Of Love | LISZT (Tailor) |
| EMR 3194 | Easy Life | TAILOR (Saurer) |
| EMR 3857 | Easy Winners | JOPLIN (Andrews) |
| EMR 2551 | Everybody Loves To Jive | CORREA (Tailor) |
| EMR 2944 | Fascinating Rhythm | GERSHWIN (Tailor) |
| EMR 9058 | For Elise | CHESEAU |
| EMR 3931 | Four Golden Bells (3 Trombones) | ARMITAGE |
| EMR 1210 | Free Time Blues | ARMITAGE |
| EMR 3627 | Georgia On My Mind | CARMICHAEL (Tailor) |
| EMR 3761 | Gershwin Medley | Arr.: NAULAIS |
| EMR 2839 | Glenn Miller Medley | Arr.: TAILOR |
| EMR 3898 | Glenn Miller's Greatest Hits | TAILOR |
| EMR 2583 | Gloryland (Female or Male Voice, Chorus SATB) | RICHARDS |
| EMR 2590 | Gloryland (Solo) | RICHARDS |
| EMR 3633 | Glühwürmchen | LINCKE (Val) |
| EMR 3937 | Going Home | ARMITAGE |
| EMR 3638 | Good Stuff (Drums Solo) | TAILOR |
| EMR 1333 | Goody, Goody | MERCER / MELNECK (Armitage) |
| EMR 9034 | Happy Swing | BARCLAY |
| EMR 1262 | Happy-Go-Lucky-Rag | ARMITAGE |
| EMR 9035 | Have A Nice Day | BARCLAY |
| EMR 1204 | Headliner | ARMITAGE |
| EMR 1281 | Hello, Dolly ! (Solo Voice) | HERMAN (Mortimer) |
| EMR 1281 | Hello, Dolly ! (Solo) | HERMAN (Mortimer) |
| EMR 3936 | Horny | ARMITAGE |
| EMR 2791 | I Got Rhythm | GERSHWIN (Mortimer) |
| EMR 3653 | I Love Paris | PORTER (Tailor) |
| EMR 1271 | I'm Getting Sentimental Over You (Trombone Solo) | BASSMAN / MILLER (Privzek) |
| EMR 3897 | Ice Cream | JOHNSON / MOLL / KING (Parson) |
| EMR 2990 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 2916 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1689 | In The Mood | GARLAND (Thomas) |
| EMR 3640 | Jeepers Creepers | WARREN, Harry (Saurer) |
| EMR 2569 | Just A Gigolo (Male Vocal Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 2569 | Just A Gigolo (Trombone Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 3933 | Kick Off | ARMITAGE |
| EMR 3934 | Lament | ARMITAGE |
| EMR 3643 | Let It Swing | LOVLANG, Rolf (Richards) |
| EMR 1214 | Let's All Take It Easy | ARMITAGE |
| EMR 2903 | Let's Go | TAILOR |
| EMR 3895 | Let's Twist Again | MANN / APPELL (Parson) |
| EMR 2578 | Li'l Darlin' | HEFTI (Thomas) |
| EMR 2898 | Liebestraum | LISZT (Mortimer) |
| EMR 2667 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 9037 | Love Train | NAULAIS |
| EMR 3105 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 3025 | Mack The Knife (Solo Voice) | WEILL (Saurer-Tailor) |

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

| | | |
|----------|---|------------------------------------|
| EMR 3105 | Mackie Messer | WEILL (Saurer-Tailor) |
| EMR 3025 | Mackie Messer (Solo Voice) | WEILL (Saurer-Tailor) |
| EMR 2646 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 1339 | Means That You're Grand | SECUNDA / JACOBS (Armitage) |
| EMR 3745 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 2988 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 2980 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1690 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 1329 | My Happiness | BERGANTINE / PETERS (Armitage) |
| EMR 3932 | Naggy Blues | ARMITAGE |
| EMR 3496 | Navy Jump | TAILOR |
| EMR 3635 | Night And Day | PORTER, Cole (Saurer) |
| EMR 3899 | Night On The Town | VALTA |
| EMR 2526 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 2650 | Pancake Rag | THOMAS |
| EMR 1367 | Rise & Shine | ARMITAGE |
| EMR 2835 | Rock Around The Clock | FREEDMAN / KNIGHT (Tailor) |
| EMR 3935 | Roller Coaster | ARMITAGE |
| EMR 3184 | Romantic Blue (Solo) | ARMITAGE |
| EMR 3519 | Roxy Boogie | TAILOR (Saurer) |
| EMR 3019 | Satin Doll | ELLINGTON / STRAYHORN (Saurer) |
| EMR 2783 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 2511 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1147 | Sliding The Blues (Trombone Quartet) | ARMITAGE |
| EMR 1331 | South America Take It Away | ROME (Armitage) |
| EMR 1369 | Southern Stomp | ARMITAGE |
| EMR 3852 | St. James Infirmary (Jazz Band Solo) | Arr.: SAURER |
| EMR 3535 | Stardust | CARMICHAEL (Tailor) |
| EMR 3630 | Steamboat Stomp (Eb or Bb Bass Solo) | SAURER |
| EMR 2997 | Stompin' At The Savoy | GOODMAN / WEBB (Thomas) |
| EMR 3000 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 9066 | Stovepipe Stomp (Eb Bass Solo) | PARSON |
| EMR 2502 | Strangers In The Night (Solo Voice) | KAEMPFERT (Tailor) |
| EMR 2502 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 9038 | Sunny | BARCLAY |
| EMR 3471 | Swanee | GERSHWIN (Bellini) |
| EMR 1199 | Sweet And Mellow | ARMITAGE |
| EMR 1635 | Sweet Georgia Brown | BERNIE / PINKART (Thomas) |
| EMR 3856 | Sweet Georgia Brown | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 2950 | Swing In To Spring | ARMITAGE |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 3690 | Swing, Swing, Swing | ROCHA |
| EMR 2767 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 3619 | Take Five | DESMOND (Saurer) |
| EMR 3642 | Take The "A" Train | STRAYHORN, Billy (Tailor) |
| EMR 3636 | Take-Off (Solo) | ARMITAGE |
| EMR 2976 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor-Saurer) |
| EMR 3448 | The Crazy Turkey (Euphonium or Baritone Solo) | ROCHA |
| EMR 3004 | The Great Pretender | RAM (Tailor) |
| EMR 3018 | The Opener | KÜBLER |
| EMR 2631 | The Speakeasy | MORTIMER |
| EMR 2665 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 3020 | The Washboard King (Washboard Solo) | TAILOR |
| EMR 2508 | Tiger Rag | LA ROCCA / DE COSTA (Schneiders) |
| EMR 3855 | Tiger Rag (Jazz Band Solo) | LA ROCCA / SHIELDS (Saurer) |
| EMR 3859 | Tin Pan Alley | TAILOR |
| EMR 2523 | Trumpet Blues And Cantabile (Solo or Trio) | JAMES (Thomas) |
| EMR 1691 | Tuxedo Junction | HAWKINS / JOHNSON (Armitage) |
| EMR 2984 | Venice Junction | STRAUSS (Tailor) |
| EMR 1168 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1366 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 3929 | What's Cooking? | ARMITAGE |
| EMR 9040 | Zodiac | VALTA |

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