

Collection Fun & Easy

Embraceable You

Brass Band

Arr.: Jérôme Naulais

George Gershwin

EMR 3344

- | | |
|--|---|
| 1 Full Score | 2 1 st B♭ Trombone $\text{♩} + \text{♩}$ |
| 1 E♭ Cornet (optional) | 2 2 nd B♭ Trombone $\text{♩} + \text{♩}$ |
| 5 Solo B♭ Cornet | 1 Bass Trombone (optional) $\text{♩} + \text{♩}$ |
| 1 Repiano Cornet (optional) | 2 Euphonium |
| 3 2 nd B♭ Cornet | 2 E♭ Bass |
| 3 3 rd B♭ Cornet | 2 B♭ Bass |
| 1 B♭ Flugelhorn (optional) | 1 String Bass / Bass Guitar (optional) |
| 2 Solo E♭ Horn | 1 Keyboard (optional) |
| 2 1 st E♭ Horn | 1 Timpani (optional) |
| 2 2 nd E♭ Horn (optional) | 1 Glockenspiel (optional) |
| 2 1 st B♭ Baritone | 1 Drums |
| 2 2 nd B♭ Baritone (optional) | 1 Claves |
| | 1 Maracas |

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DISCOGRAPHY



Ode To Joy

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--------------------------------------|------|-----------------------------------|-------------------|
| 1 | Down By The Riverside (Naulais) | 3'11 | EMR 10783 | EMR 3340 |
| 2 | Embraceable You (Gershwin) | 3'16 | EMR 10620 | EMR 3344 |
| 3 | Siberia (Naulais) | 2'39 | EMR 10558 | EMR 3406 |
| 4 | Summertime (Gershwin) | 2'26 | EMR 10427 | EMR 3414 |
| 5 | Ode To Joy (Beethoven) | 3'59 | EMR 10710 | EMR 3389 |
| 6 | Aria (Bach) | 3'02 | EMR 10973 | EMR 3285 |
| 7 | Beach Party (Mortimer) | 2'44 | EMR 10404 | EMR 3326 |
| 8 | Brautchor aus Lohengrin (Wagner) | 2'27 | EMR 10708 | EMR 3330 |
| 9 | Free Time (Montana) | 3'35 | EMR 10647 | EMR 3348 |
| 10 | I Got Plenty O' Nuttin' (Gershwin) | 2'54 | EMR 10630 | EMR 3363 |
| 11 | Praise The Lord (Barclay) | 2'22 | EMR 10643 | EMR 3394 |
| 12 | Procession (Naulais) | 2'19 | EMR 10561 | EMR 3395 |
| 13 | Trumpet Voluntary (Clarke) | 1'52 | EMR 10664 | EMR 3429 |
| 14 | Swing Low (Traditional) | 2'39 | EMR 10465 | EMR 3418 |
| 15 | Saturday Night (Mortimer) | 2'31 | EMR 10416 | EMR 3402 |
| 16 | Arioso (Händel) | 2'08 | EMR 10676 | EMR 3321 |

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|----------|---|----------------|----------|-----------------------------|----------------|
| EMR 3310 | 'S Wonderful | G. Gershwin | EMR 3376 | Latino | C. Montana |
| EMR 3311 | A Foggy Day | G. Gershwin | EMR 3377 | Little Wooden Soldiers | J. Naulais |
| EMR 3312 | A Peaceful Moment | J.G. Mortimer | EMR 3288 | Les Yeux Noirs | J. Naulais |
| EMR 3313 | Abide With Me | J. Naulais | EMR 3293 | Manhattan Rag | J.G. Mortimer |
| EMR 3314 | Adagio | T. Albinoni | EMR 3378 | March "Scipio" | G.F. Händel |
| EMR 3315 | Allo Wind ? | J. Naulais | EMR 3379 | March "Judas Maccabeus" | G.F. Händel |
| EMR 3316 | Alone | J. Naulais | EMR 3380 | March "Occasional Oratorio" | G.F. Händel |
| EMR 3317 | Amazing Grace | J. Naulais | EMR 3381 | Marche Religieuse | C.W. Gluck |
| EMR 3318 | Americana Suite | J.G. Mortimer | EMR 3382 | Martial Prelude | D. Andrews |
| EMR 3319 | Animal's March | D. Andrews | EMR 3383 | Mexican Hat Dance (Trio) | E. Suba |
| EMR 3285 | Aria | J.S. Bach | EMR 3384 | Minuet | G.F. Händel |
| EMR 3320 | Arioso | J.S. Bach | EMR 3385 | Menuet | H. Purcell |
| EMR 3321 | Arioso | G.F. Händel | EMR 3386 | Morning Has Broken (Solo) | S. Richards |
| EMR 3322 | Auld Lang Syne | J. Naulais | EMR 3282 | Moscow By Night | J. Oliver |
| EMR 3323 | Ave Maria | C. Gounod | EMR 3281 | Moulin Rouge | J. Oliver |
| EMR 3324 | Ave Maria | F. Schubert | EMR 3387 | Movie Sequences | T. Barclay |
| EMR 3325 | Ave Verum | W.A. Mozart | EMR 3388 | Nobody Knows | J. Naulais |
| EMR 3326 | Beach Party | J.G. Mortimer | EMR 3389 | Ode To Joy | L.v. Beethoven |
| EMR 3327 | Bess You is My Woman Now | G. Gershwin | EMR 3390 | Overture from Water Music | G.F. Händel |
| EMR 3328 | Bittersweet | J.G. Mortimer | EMR 3391 | Palace Of Versailles | J. Naulais |
| EMR 3329 | Blue Dream | J. Naulais | EMR 3392 | Pasodoble Olé | E. Suba |
| EMR 3279 | Bourree | N. Tailor | EMR 3291 | Polovetian Dance | A. Borodine |
| EMR 3330 | Brautchor | R. Wagner | EMR 3393 | Pop Folk Suite | J. Naulais |
| EMR 3331 | By George! | G. Gershwin | EMR 3394 | Praise The Lord | T. Barclay |
| EMR 3332 | Caramba | J. Naulais | EMR 3395 | Procession | J. Naulais |
| EMR 3333 | Ceremonial Procession | D. Andrews | EMR 3289 | Recreation | J.G. Mortimer |
| EMR 3334 | Ciao, Bella, Ciao | E. Suba | EMR 3396 | Rising Sun | P. King |
| EMR 3335 | Contemplation | J.G. Mortimer | EMR 3397 | Rodeo Drive | J. Naulais |
| EMR 3336 | Courtly Dances | J.G. Mortimer | EMR 3398 | Romantic | C. Montana |
| EMR 3337 | Cowboy Country | J. Bellini | EMR 3295 | Rosebud March | S. Joplin |
| EMR 3278 | Dance Of The Condor | E. Suba | EMR 3287 | Royal Wedding Music | J.G. Mortimer |
| EMR 3338 | Dany Bop | J. Naulais4 | EMR 3399 | Santa Barbara | C. Montana |
| EMR 3339 | Die Ehre Gottes aus der Natur | L.v. Beethoven | EMR 3400 | Sarabande 1 | G.F. Händel |
| EMR 3340 | Down By The Riverside | J. Naulais | EMR 3401 | Sarabande 2 | G.F. Händel |
| EMR 3341 | El Choclo | E. Suba | EMR 3402 | Saturday Night | J.G. Mortimer |
| EMR 3342 | El Condor Pasa (Solo) | J. Naulais | EMR 3403 | Scotland The Brave | J. Oliver |
| EMR 3343 | Elite Syncopation (Solo) | S. Joplin | EMR 3404 | Serenade | F. Schubert |
| EMR 3344 | Embraceable You | G. Gershwin | EMR 3405 | Shalom | E. Suba |
| EMR 3345 | Fanfare Rondeau | J.J. Mouret | EMR 3406 | Siberia | J. Naulais |
| EMR 3294 | Fifth Avenue | N. Tailor | EMR 3407 | Sky Boat Song | P. King |
| EMR 3346 | Final Curtain | T. Barclay | EMR 3408 | Solemn Intrada | J. Oliver |
| EMR 3347 | First Rendez-vous | J. Naulais | EMR 3408 | Solemn Prelude | S. Richards |
| EMR 3348 | Free Time | C. Montana | EMR 3409 | Solvejg's Lied | E. Grieg |
| EMR 3349 | Full Moon | J. Naulais | EMR 3410 | Solitude | J. Naulais |
| EMR 3350 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais | EMR 3411 | Someone To Watch Over Me | G. Gershwin |
| EMR 3351 | Gershwin Fantasy (Duet) | J.G. Mortimer | EMR 3412 | St. Anthony Choral | J. Haydn |
| EMR 3352 | Glory, Glory, Alleluja | J. Naulais | EMR 3413 | St. Louis Blues | W.C. Handy |
| EMR 3353 | Go Down Moses | J. Naulais | EMR 3414 | Summertime | G. Gershwin |
| | | | EMR 3415 | Summit | T. Barclay |

| | | | | | |
|----------|---|----------------|----------|-----------------------------------|-----------------|
| EMR 3354 | Good Friends | C. Montana | EMR 3416 | Shine | T. Barclay |
| EMR 3355 | Good Night, Ladies | J.G. Mortimer | EMR 3417 | Sweet Mary | J. Naulais |
| EMR 3356 | Gospel Spirit | D. Andrews | EMR 3418 | Swing Low (Solo) | J. Oliver |
| EMR 3357 | Greensleeves | J. Naulais | EMR 3419 | Swiss Holiday | D. Andrews |
| EMR 3358 | Grosser Gott Wir Preisen Dich | J. Naulais | EMR 3420 | Te Deum | M.A Charpentier |
| EMR 3359 | Hampton Court Suite | S. Richards | EMR 3421 | Tea Time | J. Naulais |
| EMR 3360 | Happy Sailor | T. Barclay | EMR 3296 | That Happy Feeling | S. Richards |
| EMR 3361 | Hava Nagila | J. Naulais | EMR 3422 | The Entertainer | S. Joplin |
| EMR 3362 | Hochzeitsmarsch | F. Mendelssohn | EMR 3423 | The King's Pleasure | J.G. Mortimer |
| EMR 3363 | I Got Plenty O' Nuttin' | G. Gershwin | EMR 3424 | The Man I Love | G. Gershwin |
| EMR 3364 | I Got Rhythm | G. Gershwin | EMR 3425 | The Song Of The Dolphin | J.G. Mortimer |
| EMR 3365 | I Love You Porgy | G. Gershwin | EMR 3426 | They Can't Take That Away From Me | G. Gershwin |
| EMR 3366 | Il Silenzio | J. Naulais | | | |
| EMR 3367 | Inca Dance | N. Tailor | EMR 3427 | Träumerei | R. Schumann |
| EMR 3284 | Irish Rhapsody | G. Macduff | EMR 3286 | Tristesse | F. Chopin |
| EMR 3368 | It Ain't Necessarily So | G. Gershwin | EMR 3428 | Trumpet Tune | H. Purcell |
| EMR 3369 | Jeux Interdits (Solo) | J. Naulais | EMR 3429 | Trumpet Voluntary | J. Clarke |
| EMR 3370 | Joshua Fit The Battle Of Jericho | J. Naulais | EMR 3430 | Trumpet Voluntary | J. Stanley |
| | | | EMR 3292 | Vaya Chicos | J. Naulais |
| EMR 3371 | Kalinka | J. Naulais | EMR 3431 | Viva Italia (Quartet) | E. Suba |
| EMR 3372 | La Cucaracha (Clarinet Trio) | J. Naulais | EMR 3280 | Westminster March | P. King |
| EMR 3373 | La Réjouissance aus der Feuerwerksmusik | G.F. Händel | EMR 3290 | When The Saints Go Marching In | J. Naulais |
| EMR 3374 | Largo | G.F. Händel | EMR 3432 | Winter Days (Solo) | J.G. Mortimer |
| EMR 3375 | Latin Lovers (Duet) | E. Suba | | | |

Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection FUN & EASY destinée surtout aux jeunes musiciens et aux petits ensembles: L' instrumentation est allégée par rapport à un Brass Band complet, plusieurs instruments étant facultatifs.

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