

# SOLO PERFORMANCE COLLECTION

## 18 FESTIVAL SOLOS WITH PIANO ACCOMPANIMENT

COMPOSED OR ARRANGED BY  
LARRY CLARK & TYLER ARCARI

About the Authors .....	2
Anitra's Dance from <i>Peer Gynt Suite No. 1 (Op. 46)</i> (Grade 3.5) .....	30
Edvard Grieg / Arranged by Larry Clark	
Berceuse from <i>Dolly Suite, Op. 56, No. 1</i> (Grade 1.5) .....	3
Gabriel Fauré / Arranged by Larry Clark	
Bound for the Rio Grande (Grade 2) .....	14
17th Century Sea Shanty / Arranged by Tyler Arcari	
The Café (Grade 3) .....	20
Tyler Arcari	
Dance of the Sprites (Grade 2) .....	10
Larry Clark	
Danny Boy (Grade 2.5) .....	16
Traditional Irish Melody / Arranged by Tyler Arcari	
Dovetail (Grade 1.5) .....	8
Tyler Arcari	
Falcon's Fire (Grade 2.5) .....	12
Larry Clark	
Gnossienne No. 1 (Grade 2.5) .....	26
Erik Satie / Arranged by Larry Clark	
Green Wine Bushes from <i>Four Husarenlieder, Op. 117</i> (Grade 2) .....	15
Robert Schumann / Arranged by Tyler Arcari	
Love and Springtime ( <i>Liebe und Frühling Op. 3, No. 2</i> ) (Grade 2.5) .....	18
Johannes Brahms / Arranged by Tyler Arcari	
Minuet (D. 334) (Grade 1.5) .....	4
Franz Schubert / Arranged by Tyler Arcari	
Poor Wayfaring Stranger (Grade 1.5) .....	6
American Folk Song / Arranged by Larry Clark	
The Reaper's Song from <i>Album for the Young (Op. 68)</i> (Grade 3) .....	24
Robert Schumann / Arranged by Larry Clark	
Shimmering Daydreams (Grade 2.5) .....	32
Larry Clark	
The Swan No.13 from <i>Le Carnaval Des Animaux</i> (Grade 2.5) .....	17
Camille Saint-Saëns / Arranged by Tyler Arcari	
Time Skippers (Grade 3) .....	22
Tyler Arcari	
Under the Big Top (Grade 3) .....	28
Larry Clark	

WINGERT  
JONES  
PUBLICATIONS

*Achieve through Music*

# Poor Wayfaring Stranger

American Folk Song  
Arranged by Larry Clark  
(b.1963)

Pensive ♩ = 92

3

*mp*

*a tempo*

9

15

21

*f*

27

*mp*

33

7

*mp*

The musical score is written for Oboe in 4/4 time, featuring a key signature of one flat (Bb). It begins with a tempo marking of 'Pensive' and a metronome setting of 92. The first measure is a triplet of quarter notes. The piece is marked 'mp' (mezzo-piano) and includes a '3' above the first measure. The tempo changes to 'a tempo' in the second measure. The score consists of six staves of music, with measure numbers 9, 15, 21, 27, and 33 indicated at the start of their respective staves. The dynamics vary, including 'f' (forte) at measure 21 and 'mp' (mezzo-piano) at measures 27 and 33. A '7' is written above the staff at measure 33, likely indicating a seven-measure rest. The score concludes with a 'mp' dynamic marking.

45

Musical staff 45-50: Treble clef, key signature of one flat. Measures 45-50 contain a melodic line with a half note G4, followed by eighth-note runs in measures 46, 47, 48, and 49, and a half note G4 in measure 50.

51

Musical staff 51-56: Treble clef, key signature of one flat. Measures 51-56 continue the melodic line with eighth-note runs in measures 51, 52, 53, and 54, and a half note G4 in measure 55.

57

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62 continue the melodic line with eighth-note runs in measures 57, 58, 59, and 60, and a half note G4 in measure 61.

63

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68 continue the melodic line with eighth-note runs in measures 63, 64, 65, and 66, and a half note G4 in measure 67.

69

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74 continue the melodic line with eighth-note runs in measures 69, 70, 71, and 72, and a half note G4 in measure 73.

75

Musical staff 75-80: Treble clef, key signature of one flat. Measures 75-80 continue the melodic line with eighth-note runs in measures 75, 76, 77, and 78, and a half note G4 in measure 79.