

# SOLO PERFORMANCE COLLECTION

## 18 FESTIVAL SOLOS WITH PIANO ACCOMPANIMENT

COMPOSED OR ARRANGED BY  
LARRY CLARK & TYLER ARCARI

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# Poor Wayfaring Stranger

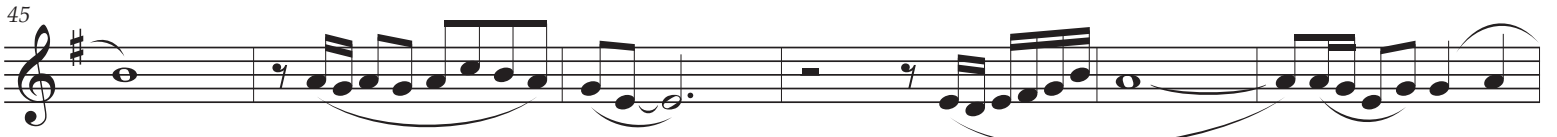
American Folk Song  
Arranged by Larry Clark  
(b.1963)

Pensive ♩ = 92

3

*a tempo*

45



Musical staff 45-50: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. There are several slurs and ties across the staff.

51



Musical staff 51-56: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It continues with eighth and sixteenth notes, featuring slurs and ties.

57



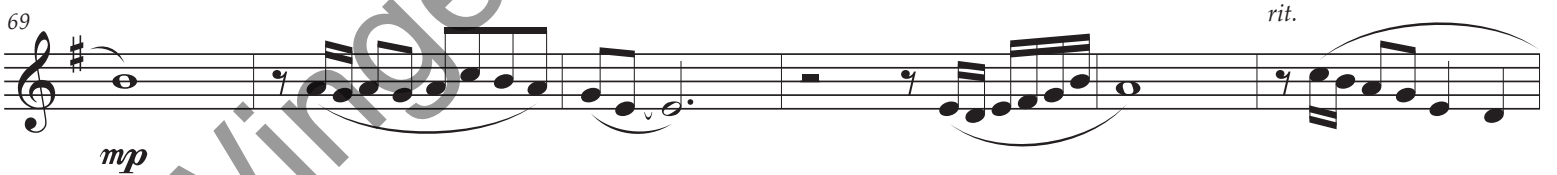
Musical staff 57-62: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It includes a dynamic marking *f* (forte) in the fourth measure. The music consists of eighth and sixteenth notes with slurs and ties.

63



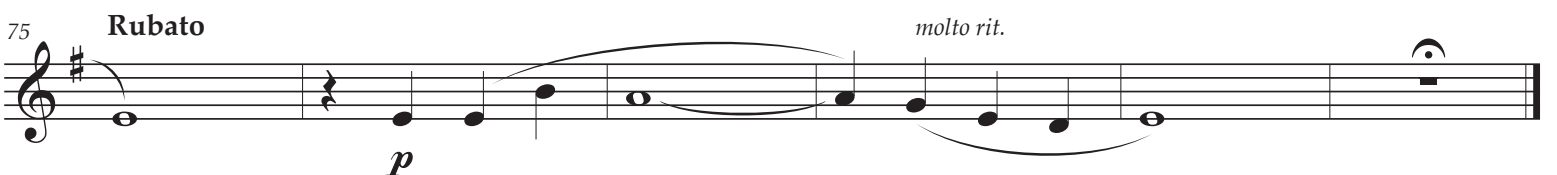
Musical staff 63-68: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It includes a dynamic marking *cresc.* (crescendo) in the second measure and a dynamic marking *ff* (fortissimo) in the fourth measure. The music features eighth and sixteenth notes with slurs and ties.

69



Musical staff 69-74: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It includes a dynamic marking *mp* (mezzo-piano) in the first measure and a dynamic marking *rit.* (ritardando) in the fifth measure. The music consists of eighth and sixteenth notes with slurs and ties.

75



Musical staff 75-80: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It includes a dynamic marking *p* (piano) in the second measure and a dynamic marking *molto rit.* (molto ritardando) in the fifth measure. The music features eighth and sixteenth notes with slurs and ties, ending with a double bar line.