

Hells Bells

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

AC/DC

EMR 12831

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 5 | 1 st B \flat Clarinet | 2 | E \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | Tuba ♩ |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Electric Guitar (<i>optional</i>) |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 1 st Percussion (Tubular Bells / Tambourine) |
| 2 | 1 st B \flat Tenor Saxophone | 1 | 2 nd Percussion (Triangle / Congas) |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Drum Set |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 4 th B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone ♩ |
| 1 | 4 th B \flat Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Take On Me

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Take On Me (A-ha) | 2'30 | EMR 12822 | EMR 32525 |
| 2 | Last Of The Wilds (Nightwish) | 3'23 | EMR 42043 | EMR 32526 |
| 3 | La Chanson des Restos du Coeur (Goldman) | 2'45 | EMR 12825 | EMR 32527 |
| 4 | Hells Bells (AC/DC) | 2'49 | EMR 12831 | EMR 32528 |
| 5 | A Mis Abuelos (Sandoval) | 3'30 | EMR 12723 | EMR 32371 |
| 6 | Sunday Mood (Kadlec) | 2'44 | EMR 12768 | EMR 32529 |
| 7 | Rise Like A Phoenix (Mason) | 2'55 | EMR 12824 | EMR 32530 |
| 8 | Against All Odds (Collins) | 3'12 | EMR 12870 | EMR 32531 |
| 9 | Hey Jude (McCartney / Lennon) | 3'31 | EMR 12716 | EMR 32532 |
| 10 | Salma Ya Salama (Dalida) | 2'52 | EMR 12684A | EMR 32533 |
| 11 | Bayside (Naulais) | 3'34 | EMR 11000 | EMR 3710 |
| 12 | Surfin' U.S.A. (Beach Boys) | 2'45 | EMR 12666A | EMR 32534 |
| 13 | Penny Lane (McCartney / Lennon) | 2'54 | EMR 12728 | EMR 32535 |
| 14 | 5 O'Clock (Naulais) | 4'00 | EMR 12760 | EMR 32536 |

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Hells Bells

AC/DC

Arr.: Jirka Kadlec

$\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13

The musical score is for the song "Hells Bells" by AC/DC, arranged by Jirka Kadlec. It features a variety of instruments including woodwinds, brass, saxophones, strings, and percussion. The score is in common time (4/4) with a tempo of 100 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The arrangement includes dynamic markings such as *mp*, *mf*, *mf cresc.*, and *f*. The percussion part includes tubular bells, triangle/congas, and a drum set with a ride cymbal. The electric guitar part has a solo section starting at measure 9. The string bass/guitar part is marked *mf*. The piano/keyboard part is optional and marked *mf*. The brass and saxophone parts have specific instructions for "Tutti or E.Guitar Solo" sections. The score is numbered 1 through 13 at the top.

EMR 12831

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Fl. *Play* *cresc.*

Ob. *Play* *cresc.*

Bsn. *cresc.* *Play*

Cl.1 *cresc.* *Play*

Cl.2 *cresc.* *Play*

Cl.3 *Play* *cresc.*

B.Cl. *Play* *cresc.*

A.Sax.1 *Play* *cresc.*

A.Sax.2 *Play* *cresc.*

T.Sax.1 *Play* *cresc.*

T.Sax.2 *Play* *cresc.*

B.Sax. *cresc.*

Tpt./Cnt.1 *mf cresc.*

Tpt./Cnt.2 *mf cresc.*

Tpt./Cnt.3 *mf cresc.*

Tpt./Cnt.4 *mf cresc.*

Hn.1 *Play* *mf cresc.*

Hn.2 *Play* *cresc.*

Tbn.1 *Play* *cresc.*

Tbn.2 *Play* *cresc.*

Tbn.3 *Play* *cresc.*

Tbn.4 *Play* *cresc.*

Bar. *Play* *cresc.*

Tba. *Play* *cresc.*

Pno./Kbd. *Play* *cresc.*

E.Gtr. *cresc.*

Str.B./B.Gtr. *f*

Tub.B.

Tri. *Tri.* *mf cresc.*

Dr. (2) (3) (4) (2) (3) (4) *cresc.*

This musical score is for a large ensemble, likely a symphony orchestra or big band. It features multiple staves for various instruments. The score is divided into measures 21 through 27, with a section labeled 'B' starting at measure 25. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Tubaphone (Tub.B.), Triangle (Tri.), and Drums (Dr.). The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. The piano part includes chord symbols: Gm, Gm(sus4), Gm, and F. The drum part includes specific instructions for Tambourine (Tamb), Conga (Cong), and various rhythmic patterns. The score is written in a key signature of one flat and a common time signature.



Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax.1 T.Sax.2 B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Tpt./Cnt.4 Hn.1 Hn.2 Tbn.1 Tbn.2 Tbn.3 Tbn.4 Bar. Tba. Pno./Kbd. E.Gtr. Str.B./B.Gtr. Tamb. Congas Dr.

Chord progression: C, Gm F/G Gm G(Sus4) Gm C, Gm/Bb Dm/A, Gm F/G Gm G(Sus4) Gm C, Gm/Bb Dm/A, Gm, C, Gm/Bb Dm/A

Tempo/Performance markings: *f*, *mf*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

mf

Gm C Gm/B \flat Dm/A Gm C Gm/B \flat Dm/A Gm C Gm/B \flat Dm/A C

Gm C Gm/B \flat Dm/A Gm C Gm/B \flat Dm/A Gm C Gm/B \flat Dm/A C

(3) (4) (5) (6) (7) (8)

(3) (4) (5) (6) (7) (8)

(3) (4) (5) (6) (7)

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|--|-------------------------------|
| EMR 11337 | A Bout de Souffle (Alphorn Duet in F) | SOMMER (Sedlak) |
| EMR 11336 | A Bout de Souffle (Alphorn Duet in Gb) | SOMMER (Sedlak) |
| EMR 10686 | A Bout de Souffle (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 10486 | A Bout de Souffle (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 10627 | A Musical Trip | VAL |
| EMR 10248 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1698 | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do) | ABBA (Mortimer) |
| EMR 1697 | ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer) |
| EMR 1963 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 10469 | Africana | TAILOR |
| EMR 10450 | Africana (Chorus SATB) | TAILOR |
| EMR 11534 | Aladdin's Lamp | BARCLAY |
| EMR 10200 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 1695 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 10093 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 10083 | All By Myself | CARMEN (Saurer) |
| EMR 1454 | All Together | ARMITAGE |
| EMR 1564 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1555 | Alphorn Ballad (Alphorn Solo in F) | ARMITAGE |
| EMR 1002 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 1562 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 11335 | Alphorn Polka (Alphorn Duet in F) | AEGLER (Macduff) |
| EMR 11334 | Alphorn Polka (Alphorn Duet in Gb) | AEGLER (Macduff) |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 10491 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10988 | Alpine Cowboy (Alphorn Duet in F) | MORTIMER |
| EMR 10989 | Alpine Cowboy (Alphorn Duet in Gb) | MORTIMER |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in Gb) | MORTIMER |
| EMR 10591 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 10935 | Alpine Post | BARATTO |
| EMR 1478 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 11610 | Another Brick In The Wall (Solo Voice) | WATERS (Mortimer) |
| EMR 10127 | Apache | LORDAN (Saurer) |
| EMR 10650 | Applause | ZANDER (Sedlak) |
| EMR 11072 | Arabiata | TAILOR |
| EMR 11021 | Arioso (Solo) | BACH (Naulais) |
| EMR 10106 | Around The World | TRADITIONAL (Richards) |
| EMR 10106C | Around The World (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 1151 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 1487 | Auf Euer Wohl | SCHNEIDERS |
| EMR 11475 | Auf Wiederseh'n (Bye-Bye) | STORCH (Noris) |
| EMR 1722 | Azzuro | CONTE (Schneiders) |
| EMR 10228 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 11110 | Balada (Solo) | POROMBESCU (Sedlak) |
| EMR 11422 | Balkan Dream | BARCLAY |
| EMR 1800 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 10203 | Bamboleo | BALIARDO / REYES (Saurer) |
| EMR 1201 | Bar-Rock | ARMITAGE |
| EMR 11132 | Barbara Ann | FASSERT (Parson) |
| EMR 11357 | Bayside (Cornet or Trumpet Trio) | NAULAIS |
| EMR 11554 | Beach Holiday | BARCLAY |
| EMR 10155 | Beatles Forever | LENNON / McCARTNEY (Mortimer) |
| EMR 10660 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 10628 | Bella Italia | VAL |
| EMR 11519 | Ben | JACKSON (Parson) |
| EMR 11774 | Bier Polka | BAGINSKY |
| EMR 10345 | Biergarten Party | SCHNEIDERS (Saurer) |
| EMR 1450 | Bingo | ARMITAGE |
| EMR 10617 | Blacksmith Polka | SCHNEIDERS |
| EMR 10350 | Bohemian Dance Party | SCHNEIDERS (Saurer) |
| EMR 1067 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 1573 | Bohemian Rhapsody (Chorus SATB) | QUEEN (Mortimer) |
| EMR 11175 | Bohemian Romance | MIELLENZ (Sedlak) |
| EMR 11718 | Born In The USA (Solo Voice) | SPRINGSTEEN (Mortimer) |
| EMR 1469 | Bowling Party | TAILOR |
| EMR 10502 | Bridge Lake | RODENMACHER |
| EMR 10659 | Bringer Of Joy | MIELLENZ (Macduff) |
| EMR 1526 | Bummel Petrus | SCHNEIDERS |
| EMR 1714 | C'est si bon | BETTI (Schneiders) |
| EMR 1489 | Can-Can | TAILOR |
| EMR 10050 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 10116 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 10967 | Can't Take My Eyes Off You (Chorus SATB) | CREWE / GAUDIO (Saurer) |
| EMR 10968 | Can't Take My Eyes Off You (Solo Voice) | CREWE / GAUDIO (Saurer) |
| EMR 1756 | Capri, c'est fini | VILLARD (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|------------|---|-----------------------------------|
| EMR 10028 | Caruso | DALLA (Mortimer) |
| EMR 11580 | Cavatina | BAGINSKY |
| EMR 11785 | Celebration (Solo Voice) | MICKENS / BELL / BROWN (Mortimer) |
| EMR 1718 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 1523 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 10218 | Circus Cancan | OFFENBACH (King) |
| EMR 11767 | Class' In Rock | NAULAIS |
| EMR 11385 | Come Back To Sorrento | CURTIS (Suba) |
| EMR 1405 | Con Te Partiro | SARTORI (Mortimer) |
| EMR 1974 | Concert Aperitif (12 Pieces) | VARIOUS |
| EMR 10315 | Concerto Pour Un Eté (Trumpet Solo) | MORISOD (Saurer) |
| EMR 10368 | Concerto Pour Une Voix (Solo Voice) (Version in Eb) | SAINT-PREUX (Naulais) |
| EMR 10368 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 11473 | Concerto Pour Une Voix (Voice Solo) (Version in Fa) | SAINT-PREUX (Naulais) |
| EMR 10311 | Cool Morning | NAULAIS |
| EMR 11221 | Csardas Fantasy | SEDLAK |
| EMR 10624 | Czardas | VAL |
| EMR 10408 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 10651 | Dancing in Warsaw | HOFMANN (Oliver) |
| EMR 1538 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 10237 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA (Tailor) |
| EMR 11794 | Das Beste Oktoberfest | BAGINSKY |
| EMR 1480 | Das Wandern ist des Müllers Lust | SCHNEIDERS |
| EMR 11743 | Der Kuckuck am Octoberfest | BAGINSKY |
| EMR 10697 | Desert Sunrise | MONTANA |
| EMR 1542 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 10226 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 11581 | Dragon Saber | BARCLAY |
| EMR 10509 | Dragostea Din Tei | BALAN (Saurer) |
| EMR 11252 | Dream Of Arabian Nights | BARCLAY |
| EMR 10585 | Dreams Of Vienna | VAL |
| EMR 11225 | Earth Song | JACKSON (Parson) |
| EMR 1406 | Earth Song | JACKSON (Mortimer) |
| EMR 1169 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 10544 | Entertainer Live | VAL |
| EMR 11606 | Erotas | BARCLAY |
| EMR 1937 | Esmeralda | TAILOR |
| EMR 1727 | Et Maintenant | BECAUD (Schneiders) |
| EMR 11716 | Eté d'Amour | ZAMFIR (Mortimer) |
| EMR 1536 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1794 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 10452 | European Anthem | HAAS |
| EMR 1438 | Everybody Clap Your Hands | ARMITAGE |
| EMR 10115 | Everybody Needs Somebody To Love | BERNS / BURKE (Saurer) |
| EMR 1728 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1396 | Fascination | MARCHETTI (Armitage) |
| EMR 1543 | Feelings (Female or Male Solo Voice) | MORRIS (Tailor) |
| EMR 1543 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 10362 | Feierabend Polka | SCHNEIDERS |
| EMR 10325 | Festival Rock | TAILOR (Saurer) |
| EMR 10654 | Fire And Passion | ZANDER (Sedlak) |
| EMR 11241 | Flaming Star | MOREN |
| EMR 1205 | Flipping It Over | ARMITAGE |
| EMR 10652 | Florentine | LIPMAN (Suba) |
| EMR 1180 | For All We Know | CARPENTERS (Mortimer) |
| EMR 11011 | For You (Solo) | NAULAIS |
| EMR 1436 | Fun For All | ARMITAGE |
| EMR 10391 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10392 | Funiculi-Funicula (Chorus SATB) | TRADITIONAL (Suba) |
| EMR 10459 | German Folk Song Suite | HAAS |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 10251 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 10341 | Glory Of Love (Karate Kid) | CETERA / FOSTER (Saurer) |
| EMR 11630 | Good Night | BAGINSKY |
| EMR 10339 | Good Stuff (Drums Solo) | TAILOR |
| EMR 1186 | Goodbye to Love | CARPENTERS (Mortimer) |
| EMR 1713 | Gramercy Park (Solo) | TAILOR |
| EMR 10661 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 10214 | Gymnopédie | SATIE (Schneiders) |
| EMR 10657 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1394 | Happy Birthday | ARMITAGE |
| EMR 11309 | Happy Birthday To You | WONDER (Parson) |
| EMR 1986 | Happy Days Overture | TAILOR |
| EMR 11604 | Happy Hours | BARCLAY |
| EMR 11605 | Happy Musicians | BARCLAY |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 11075 | Happy Trumpets (Trumpet Trio) | PARSON |
| EMR 1260 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1217 | Haunting Melody (Trumpet Solo) | ARMITAGE |
| EMR 1724 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 11120 | Heal The World | JACKSON (Parson) |
| EMR 11120C | Heal The World (Chorus SATB) | JACKSON (Parson) |
| EMR 10890 | Heart And Soul | DEBS |