

# Hey Jude

## Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

## Paul McCartney / John Lennon

EMR 32532

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 5 | Solo B $\flat$ Cornet              | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ :            |
| 1 | Repiano B $\flat$ Cornet           | 2 | B $\flat$ Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Piano / Keyboard ( <i>optional</i> )                        |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Guitar / String Bass ( <i>optional</i> )               |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Electric Guitar ( <i>optional</i> )                         |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Percussion (Cabasa / Tambourine)                            |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Congas  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone | 1 | Drum Set  |

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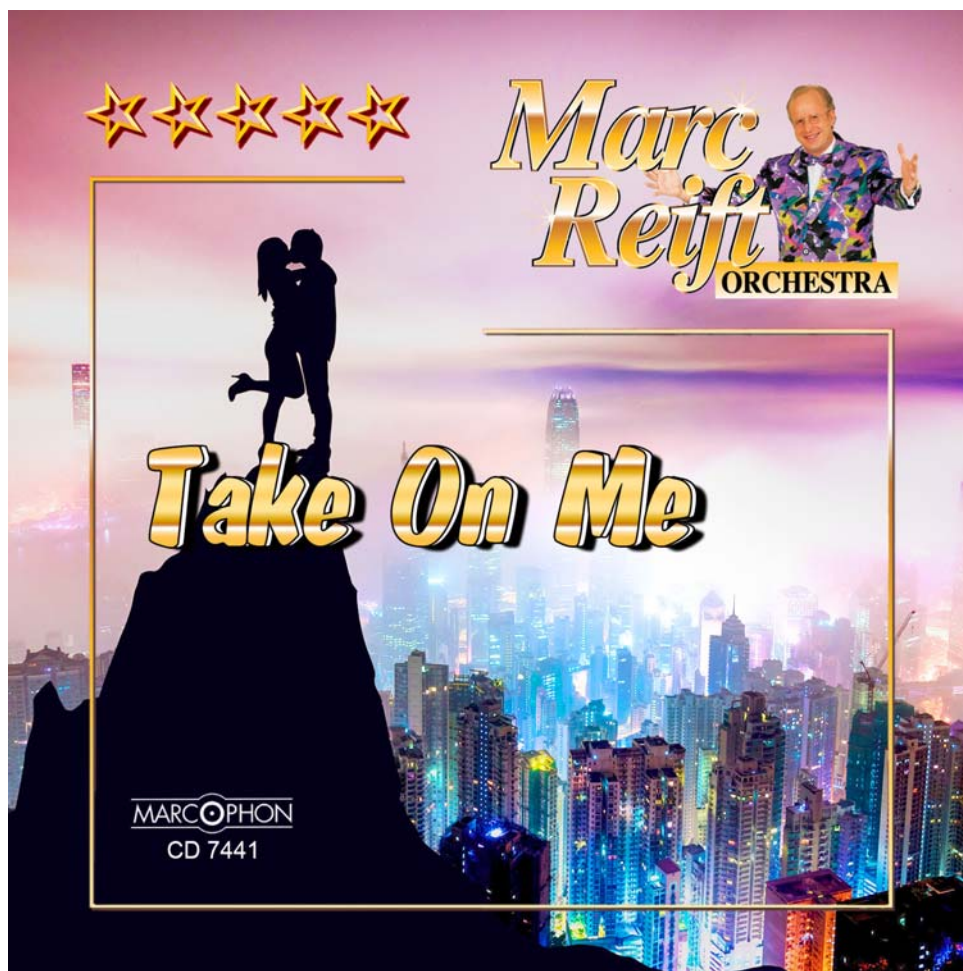


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# DISCOGRAPHY



## Take On Me

| Track N° | Titel / Title<br>(Komponist / Composer)  | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|--|------|---|----------------------|
| 1        | Take On Me (A-ha)                        | 2'30 | EMR 12822                               | EMR 32525            |
| 2        | Last Of The Wilds (Nightwish)            | 3'23 | EMR 42043                               | EMR 32526            |
| 3        | La Chanson des Restos du Coeur (Goldman) | 2'45 | EMR 12825                               | EMR 32527            |
| 4        | Hells Bells (AC/DC)                      | 2'49 | EMR 12831                               | EMR 32528            |
| 5        | A Mis Abuelos (Sandoval)                 | 3'30 | EMR 12723                               | EMR 32371            |
| 6        | Sunday Mood (Kadlec)                     | 2'44 | EMR 12768                               | EMR 32529            |
| 7        | Rise Like A Phoenix (Mason)              | 2'55 | EMR 12824                               | EMR 32530            |
| 8        | Against All Odds (Collins)               | 3'12 | EMR 12870                               | EMR 32531            |
| 9        | Hey Jude (McCartney / Lennon)            | 3'31 | EMR 12716                               | EMR 32532            |
| 10       | Salma Ya Salama (Dalida)                 | 2'52 | EMR 12684A                              | EMR 32533            |
| 11       | Bayside (Naulais)                        | 3'34 | EMR 11000                               | EMR 3710             |
| 12       | Surfin' U.S.A. (Beach Boys)              | 2'45 | EMR 12666A                              | EMR 32534            |
| 13       | Penny Lane (McCartney / Lennon)          | 2'54 | EMR 12728                               | EMR 32535            |
| 14       | 5 O'Clock (Naulais)                      | 4'00 | EMR 12760                               | EMR 32536            |

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# BRASS BAND

## FIESTA TROPICAL / LATINO

|           |   |                                       |
|-----------|---|---------------------------------------|
| EMR 2567  | 1... 2... 3... Maria                                  | BLAKE / PORTER (Schneiders)           |
| EMR 2566  | Adiós, Muchachos                                      | SANDERS / VEDANI (Schneiders)         |
| EMR 2533  | Amor, Amor, Amor                                      | RUIZ (Tailor)                         |
| EMR 3186  | Annabelle   | TAILOR (Saurer)                       |
| EMR 3851  | April In Portugal                                     | KENNEDY (Saurer)                      |
| EMR 2503  | Arrivederci Roma                                      | RASCHEL (Tailor)                      |
| EMR 9052  | Ave Maria (Solo Voice)                                | GOUNOD (Naulais)                      |
| EMR 3737  | Ave Maria (Solo)                                      | GOUNOD (Naulais)                      |
| EMR 9052  | Ave Maria (Solo)                                      | GOUNOD (Naulais)                      |
| EMR 3650  | Banana Boat Song                                      | TRADITIONAL (Saurer)                  |
| EMR 3620  | Beautiful Maria Of My Soul                            | KRAFT / GLIMCHER (Saurer)             |
| EMR 3027  | Begin The Beguine                                     | PORTER (Saurer-Tailor)                |
| EMR 9127  | Beguine   | RITTINER                              |
| EMR 2514  | Besame Mucho  | VELAZQUEZ (Tailor)                    |
| EMR 3625  | Blue Flugel (Solo)                                    | NAULAIS                               |
| EMR 2564  | Brasilia Carnaval                                     | EDILDA / VALE (Tailor)                |
| EMR 2540  | Brazil  | BARROSO (Tailor)                      |
| EMR 3631  | Canto Siboney   | LECUONA (Saurer)                      |
| EMR 3624  | Carioca   | YOUNANS (Tailor)                      |
| EMR 2986  | Carmen  | BIZET (Saurer)                        |
| EMR 9057  | Carnival Party  | BARCLAY                               |
| EMR 3654  | Caribbean Holiday                                     | TAILOR (Saurer)                       |
| EMR 3759  | Cavaquinho  | NAZARETH (Suba)                       |
| EMR 2730  | Cielito Lindo   | Arr.: SCHNEIDERS                      |
| EMR 3616  | Cielito Lindo   | Arr.: NAULAIS                         |
| EMR 3676  | Cielito Lindo (Chorus SATB)                           | Arr.: NAULAIS                         |
| EMR 3676V | Cielito Lindo (Solo Voice)                            | Arr.: NAULAIS                         |
| EMR 3013  | Copacabana  | MANILOW (Saurer)                      |
| EMR 3647  | Cuban Suite   | TAILOR (Saurer)                       |
| EMR 2946  | Dance The Rumba                                       | Arr.: TAILOR / MORTIMER               |
| EMR 2952  | Dominican Dance                                       | THOMAS                                |
| EMR 2784  | Downtown Havana                                       | TAILOR                                |
| EMR 3989  | El Baile de Luis Alonso (Cornet Trio)                 | GIMENEZ (Suba-Moren)                  |
| EMR 3614  | El Baile de Luis Alonso (Intermedio)<br>(Guitar Solo) | GIMENEZ (Suba)                        |
| EMR 2532  | El Bimbo  | MORGAN (Tailor)                       |
| EMR 2575  | El Choclo   | TRADITIONAL (Tailor)                  |
| EMR 2790  | El Condor Pasa (Cornet Solo or Duet)                  | ROBLES / MILCHBERG (Tailor)           |
| EMR 2550  | El Cumbanchero  | HERNANDEZ (Tailor)                    |
| EMR 3652  | El Gato Montés  | PENELLA                               |
| EMR 9046  | Elisa (Solo)  | Arr.: NAULAIS                         |
| EMR 3615  | España Cañi   | MARQUINA (Saurer)                     |
| EMR 2512  | Eviva Espana  | CAERTS (Tailor)                       |
| EMR 2957  | Evolución   | TAILOR                                |
| EMR 1460  | Fiesta (12 Pieces)                                    | VARIOUS                               |
| EMR 1497  | Fiesta Latino   | ARMITAGE                              |
| EMR 3592  | Fon-Fon   | NAZARETH (Suba)                       |
| EMR 2836  | Goias   | TAILOR                                |
| EMR 2789  | Granada   | LARA (Schneiders)                     |
| EMR 2555  | Guantanamera  | DIAZ (Tailor)                         |
| EMR 3657  | Habana  | TAILOR (Saurer)                       |
| EMR 1273  | Hot-Cha-Cha   | ARMITAGE                              |
| EMR 3989  | Intermedio (Cornet Trio)                              | GIMENEZ (Suba-Moren)                  |
| EMR 3614  | Intermedio (El Baile de Luis Alonso)<br>(Guitar Solo) | GIMENEZ (Suba)                        |
| EMR 3978  | Julito Mio (Cornet Duet or Trio)                      | NAULAIS                               |
| EMR 3739  | Julito Mio (Solo)                                     | NAULAIS                               |
| EMR 2641  | Kriminaltango   | TROMBETTA / LOCATELLI<br>(Schneiders) |
| EMR 2821  | La Bamba  | TRADITIONAL (Tailor)                  |
| EMR 3626  | La Bamba  | TRADITIONAL (Saurer)                  |
| EMR 3677  | La Bamba (Chorus SATB)                                | TRADITIONAL (Saurer)                  |
| EMR 3756  | La Boda de Luis Alonso                                | GIMENEZ (Andrews)                     |
| EMR 3659  | La Copa De La Vida                                    | ROSA / CHILD / ESCOLAR (Saurer)       |
| EMR 2721  | La Cucaracha  | TAILOR (Tailor)                       |
| EMR 2565  | La Cumparsita   | RODRIGUEZ (Tailor)                    |
| EMR 3649  | La Guagua   | TAILOR (Saurer)                       |
| EMR 2519  | La Lambada (Llorando Se Fue)                          | HERMOSA (Tailor)                      |
| EMR 3629  | La Morena De Mi Copla                                 | CASTELLANOS / VILLEGAS (Saurer)       |
| EMR 3607  | La Virgen De La Macarena                              | TRADITIONAL (Saurer)                  |
| EMR 3850  | Latin America Greatest Hits                           | TAILOR                                |
| EMR 1505  | Latin Flavour   | ARMITAGE                              |
| EMR 2915  | Latin Voyage  | TAILOR                                |
| EMR 9036  | Latinobone (3 Trombones)                              | NAULAIS                               |
| EMR 1499  | Looking At The Moon                                   | ARMITAGE                              |
| EMR 2905  | Mafalda   | TAILOR                                |
| EMR 1513  | Mambo Bombastica                                      | ARMITAGE                              |
| EMR 2556  | Mambo Jambo   | PEREZ PRADO (Schneiders)              |
| EMR 1501  | Mambo Rambo   | ARMITAGE                              |
| EMR 2782  | Merengue Picante                                      | THOMAS                                |
| EMR 1693  | Mexican Hat Dance                                     | TAILOR                                |
| EMR 1507  | Mexicano  | ARMITAGE                              |
| EMR 1236  | Midnight Tango  | ARMITAGE                              |

## Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

|          |                                    |                             |
|----------|------------------------------------|-----------------------------|
| EMR 2834 | Mr. Bizet Goes Latin               | TAILOR                      |
| EMR 1220 | My Bonny                           | ARMITAGE                    |
| EMR 2779 | No Guns, Please                    | TAILOR                      |
| EMR 3122 | Olé!                               | TAILOR                      |
| EMR 2534 | One Note Samba                     | JOBIM (Tailor)              |
| EMR 2907 | Paso Doble Ole!                    | Arr.: TAILOR                |
| EMR 2945 | Paso Doble Passion                 | Arr.: TAILOR                |
| EMR 1495 | Passion Flower                     | ARMITAGE                    |
| EMR 2833 | Peanut Time                        | TAILOR                      |
| EMR 2541 | Pepito                             | TAYLOR / TRUSCOTT (Tailor)  |
| EMR 2531 | Perfidia                           | DOMINGUEZ (Tailor)          |
| EMR 2568 | Quand je vois tes yeux             | BRILLANT (Thomas)           |
| EMR 1327 | Quando, Quando, Quando             | RENIS (Armitage)            |
| EMR 1493 | Red Peppers                        | ARMITAGE                    |
| EMR 2954 | Rice And Beans                     | TAILOR                      |
| EMR 2955 | Romantic Rumba                     | Arr.: MORTIMER / TAILOR     |
| EMR 2978 | Rondo Alla Cubana                  | MOZART (Saurer)             |
| EMR 1325 | Rum And Coca Cola                  | BARON / SULLIVAN (Armitage) |
| EMR 2906 | Rumba Dreams                       | Arr.: MORTIMER              |
| EMR 1491 | Samba Caramba                      | ARMITAGE                    |
| EMR 2522 | Samba De Janeiro                   | ZENKER (Schneiders)         |
| EMR 1216 | Samba-Tramba (Trombone Solo)       | ARMITAGE                    |
| EMR 2930 | Samba.. Alla Turca                 | BUTTALL                     |
| EMR 1503 | Sambatina                          | ARMITAGE                    |
| EMR 3622 | Sentimental Bossa                  | NAULAIS                     |
| EMR 2977 | Solfeggietto                       | BACH (Richards)             |
| EMR 1274 | Sombbrero                          | ARMITAGE                    |
| EMR 9065 | South American Suite (Cornet Solo) | PARSON                      |
| EMR 2788 | Spanish Trumpet (Cornet Solo)      | THOMAS                      |
| EMR 2979 | Tango                              | ALBENZ (Tailor-Saurer)      |
| EMR 2908 | Tango Fuego (Accordion Solo)       | THOMAS                      |
| EMR 1511 | Tears                              | ARMITAGE                    |
| EMR 2992 | Tequila                            | RIO (Saurer-Tailor)         |
| EMR 3023 | The Girl From Ipanema              | JOBIM (Saurer)              |
| EMR 2785 | Tico Tico                          | ABREU (Schneiders)          |
| EMR 3147 | Tico-Tico (Accordion Solo)         | ABREU (Zeiter/Bellini)      |
| EMR 3001 | Tijuana Taxi                       | COLEMAN (Saurer)            |
| EMR 3499 | Trumpet Tango (Cornet Duet)        | TAILOR (Saurer)             |
| EMR 1509 | Twilight Tango                     | ARMITAGE                    |
| EMR 3658 | Una Noche Cubana                   | SAURER                      |
| EMR 2989 | Verdi Goes Latin                   | VERDI (Tailor)              |
| EMR 2983 | Viennese Cha Cha                   | STRAUSS (Tailor-Saurer)     |
| EMR 9068 | Viva Mexico                        | PARSON                      |
| EMR 3026 | Wave                               | JOBIM (Saurer)              |

