

Mack The Knife

(Mackie Messer)

Brass Band

Arr.: Marcel Saurer / Norman Tailor

Adapt.: Bertrand Moren

Kurt Weill

EMR 3105

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 1 | Repiano B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Piano / Keyboard <i>(optional)</i> |
| 2 | Solo E $\flat$ Horn | 1 | Bass Guitar <i>(optional)</i> |
| 2 | 1 st E $\flat$ Horn | 1 | Drum Set |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Let it Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sax Bomb (Saurer)	3'09	EMR 10503	-
2	Glühwürmchen (Lincke)	3'04	EMR 10344	EMR 3633
3	Blessed Bones (Saurer)	2'39	EMR 10528	EMR 3634
4	Night And Day (Porter)	3'35	EMR 10267	EMR 3635
5	Take-Off (Armitage)	3'37	EMR 1900	EMR 3636
6	Cool Morning (Naulais)	3'36	EMR 10311	EMR 3637
7	Good Stuff (Tailor)	3'28	EMR 10339	EMR 3638
8	Clarinet Jam (Saurer)	2'51	EMR 10504	-
9	Blue Bone (Naulais)	3'59	EMR 10457	EMR 3639
10	Jeepers Creepers (Warren)	3'47	EMR 10159	EMR 3640
11	Make The Knife (Weill / Brecht / Blitzstein)	3'05	EMR 10166	EMR 3105
12	Badinerie (Bach)	3'42	EMR 10636	EMR 3641
13	Take The «A» Train (Strayhorn)	3'37	EMR 10150	EMR 3642
14	Let It Swing (Löviang)	2'42	EMR 10039	EMR 3643
15	Santa Lucia (Arr.: Montana)	2'54	EMR 10805	EMR 3644
16	Fanfare 2 (Naulais)	0'45	EMR 10358	EMR 3525

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Swing ♩ = 160

2

3

4

5

6

7

8

Eb Cornet *f*
 Solo Bb Cornet *f*
 Repiano Bb Cornet *f*
 2nd Bb Cornet *f*
 3rd Bb Cornet *f*
 Bb Flugelhorn *f*
 Solo Eb Horn *f*
 1st Eb Horn *f*
 2nd Eb Horn *f*
 1st Bb Baritone *f*
 2nd Bb Baritone *f*
 1st Bb Trombone *f*
 2nd Bb Trombone *f*
 Bass Trombone *f*
 Bb Euphonium *f*
 Eb Bass *f*
 Bb Bass *f*
 Bass Guitar (optional) *f*
 Piano / Keyboard (optional)
 G⁶ E⁷₉ Am⁷ D⁷ G⁶ E⁷₉ Am⁷ D⁷ G⁶ E⁷₉ Am⁷ D⁷ G⁶ E⁷₉ Am⁷ D⁷ G⁶ E⁷₉ Am⁷ N.C.
 Drum Set *f*

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Score for a jazz ensemble, measures 24 to 31. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Bass, Pno., and Drum Set.

Measure 24: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Bass, Pno., and Drum Set. Dynamics: *mf* for Solo Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, Bb Bass, Bass, and Pno. *mp* for Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Tbn., 2nd Tbn., and Bass Tbn.

Measure 25: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Bass, Pno., and Drum Set. Dynamics: *mp* for Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Tbn., 2nd Tbn., and Bass Tbn. *mf* for Solo Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, Bb Bass, Bass, and Pno.

Measure 26: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Bass, Pno., and Drum Set. Dynamics: *mp* for Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Tbn., 2nd Tbn., and Bass Tbn. *mf* for Solo Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, Bb Bass, Bass, and Pno.

Measure 27: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Bass, Pno., and Drum Set. Dynamics: *mp* for Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Tbn., 2nd Tbn., and Bass Tbn. *mf* for Solo Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, Bb Bass, Bass, and Pno.

Measure 28: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Bass, Pno., and Drum Set. Dynamics: *mp* for Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Tbn., 2nd Tbn., and Bass Tbn. *mf* for Solo Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, Bb Bass, Bass, and Pno.

Measure 29: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Bass, Pno., and Drum Set. Dynamics: *mp* for Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Tbn., 2nd Tbn., and Bass Tbn. *mf* for Solo Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, Bb Bass, Bass, and Pno.

Measure 30: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Bass, Pno., and Drum Set. Dynamics: *mp* for Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Tbn., 2nd Tbn., and Bass Tbn. *mf* for Solo Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, Bb Bass, Bass, and Pno.

Measure 31: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Bass, Pno., and Drum Set. Dynamics: *mp* for Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Tbn., 2nd Tbn., and Bass Tbn. *mf* for Solo Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, Bb Bass, Bass, and Pno.

Chord symbols: D⁷, G⁶, Am⁷, D⁷, G⁶.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Pno.
 Drum Set

Musical score for a jazz ensemble, measures 32-39. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Bass, Pno., and Drum Set. The key signature is two sharps (F# and C#). The tempo is marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piano part includes chord symbols: Em7, Bb07, Am7, D7, and G6. The drum set part features a consistent pattern of eighth notes and quarter notes.

Eb Cnt. *mf* *8va opt.*
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph. *mf*
 Eb Bass
 Bb Bass
 Bass
 Pno. *Eb7* *A^b6* *Bbm7* *Eb7*
 Drum Set *Ride Cymbal + H.-H. w/ Foot*

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Pno.
 Drum Set

Dynamics: *mp*, *mf*
 Chord Symbols: A^{b6} , $Fm7$, B^o7 , B^{bm7}

Score for a large ensemble, featuring various instruments and a drum set. The score is divided into measures 53 through 60, with a key signature change indicated by a box labeled 'D' at measure 56.

Instrument Parts:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Bass
- Pno.
- Drum Set

Chord Progression (Piano):

- Measure 53: E♭7
- Measure 54: A♭6
- Measure 55: F7
- Measure 56: B♭6
- Measure 57: A
- Measure 58: A
- Measure 59: Cm7

Dynamic Markings: *f* (forte) is used throughout the score, indicating a strong, loud sound.

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do- I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÄN (Mortimer)
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EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
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EMR 3199	Florentine	LIPMAN (Suba)
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EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
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EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3530	Gymnopédie	SATIE (Schneiders)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
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EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
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EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzhaacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)