

# Malagueña

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

## Ernesto Lecuona Casado

EMR 12197

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$	
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$	
1	Oboe ( <i>optional</i> )	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$	
1	Bassoon ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$	
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$	
5	1 <sup>st</sup> B $\flat$ Clarinet	2	E $\flat$ Bass $\text{♩}$	
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$	
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$	
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Piano / Keyboard / Guitar ( <i>optional</i> )	
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	String Bass / Bass Guitar ( <i>optional</i> )	
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Bongos	
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Timbales	
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Cabasa	
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone	1	Drums	
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )			
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )			
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet			
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet			
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet			
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet			
2	1 <sup>st</sup> F & E $\flat$ Horn			
2	2 <sup>nd</sup> F & E $\flat$ Horn			
		<b>Special Parts</b>	<b>Fanfare Parts</b>	
		1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	
		1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	
		1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$	
		1	4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$	
		1	B $\flat$ Baritone $\text{♩}$	
		1	E $\flat$ Tuba $\text{♩}$	
		1	B $\flat$ Tuba $\text{♩}$	
			2	1 <sup>st</sup> Flugelhorn
			2	2 <sup>nd</sup> Flugelhorn
			2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Birdland

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	<b>Birdland</b> (Zawinul)	4'36	EMR 12119A	EMR 9803	EMR 12119B
2	<b>Moves Like Jagger</b> (Levine / Levin)	4'07	EMR 12278	EMR 9804	EMR 23467
3	<b>Mister Toads Wild Ride</b> (Milo / Adams)	3'47	EMR 12089	EMR 9805	EMR 22626
4	<b>El Cumbanchero</b> (Hernandez)	4'20	EMR 12253	EMR 9806	EMR 23903
5	<b>La Fiesta Se Calienta</b> (Gauya / Chinasky)	3'20	EMR 12230	EMR 9807	EMR 23824
6	<b>Swingair Bumble Bee</b> (Rimsky-Korsakov)	2'55	EMR 12384	EMR 9808	-
7	<b>Malagueña</b> (Casado)	3'10	EMR 12197	EMR 9809	EMR 23813
8	<b>Get Lucky</b> (Bangalter / Williams / Rodgers)	4'52	EMR 12231	EMR 9810	EMR 23825
9	<b>Spain</b> (Corea)	4'14	EMR 12232	EMR 9811	EMR 23891
10	<b>This Love</b> (Levine / Valentine / Carmichael)	4'26	EMR 12243	EMR 9812	EMR 23862
11	<b>Happy</b> (Williams)	4'31	EMR 12184	EMR 9813	EMR 23635
12	<b>Nature Boy</b> (Ahbez)	4'39	EMR 11823D	EMR 9546	-
13	<b>Give It One</b> (Downey / Ferguson)	4'18	EMR 12126	EMR 9814	EMR 23562
14	<b>Also Sprach Zarathustra</b> (Strauss)	4'19	EMR 12108	EMR 9815	EMR 22451

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# Malagueña

Ernesto Lecuona Casado

Arr.: Jirka Kadlec

A

♩ = 112

2

3

4

5

6

7

8

9

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Bongos

Timbales

Cabasa

Drums

Chords: D♭ D♭(b5) D♭ B♭m7 D♭/A♭ D♭/G D♭ C

Drum instructions: (STRAIGHT) CRASH, RIDE, CRASH

EMR 12197

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *cresc.* *mf* *cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

B.Cl. *cresc.* *mf* *cresc.* *f*

A.Sax.1 *mf* *cresc.* *f*

A.Sax.2 *mf* *cresc.* *f*

T.Sax.1 *mf* *cresc.* *f*

T.Sax.2 *mf* *cresc.* *f*

B.Sax. *cresc.* *mf* *cresc.* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *cresc.* *f*

Tpt./Cnt.3 *mf* *cresc.* *f*

Tpt./Cnt.4 *mf* *cresc.* *f*

Hn.1 *mf* *f* *mf* *f* *mf*

Hn.2 *mf* *f* *mf* *f* *mf*

Tbn.1 *mf* *f* *mf* *f* *mf*

Tbn.2 *mf* *f* *mf* *cresc.* *f* *mf*

Tbn.3 *mf* *f* *mf* *cresc.* *f* *mf*

Tbn.4 *cresc.* *mf* *f* *mf*

Bar. *mf* *cresc.* *f* *mf*

Tba. *cresc.* *mf* *f* *mf*

Pno./Kbd./Gtr. *mf* *cresc.* *f* *mf*

Str.B./B.Gtr. *cresc.* *f* *mf*

Bongos *cresc.* *mf* (2) *f*

Timb. *mf* (2) *f*

Cab. *mf* *cresc.* (2) *f*

Drums *mf* *cresc.* *f* *mf*

Fm Ab/Eb Db C7 Db7

FL.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Bongos

Timb.

Cab.

Drums

*f*

*mf*

C<sup>7</sup>(sus4) C<sup>7</sup>

D<sup>9</sup>

BREAK

This musical score page contains 10 systems of staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Contra 1 (Tpt./Cnt.1), Trumpet/Contra 2 (Tpt./Cnt.2), Trumpet/Contra 3 (Tpt./Cnt.3), Trumpet/Contra 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Bongos, Timpani (Timb.), Cymbals (Cab.), and Drums.

The score features dynamic markings such as *mf*, *cresc.*, and *f* throughout. The percussion section includes specific techniques like **CRASH** and **RIDE**. Measure numbers 30 through 39 are indicated at the top of the page. A page number '6' is located in the top left corner. The page is numbered 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 at the top. A section marker 'D' is positioned above measure 32. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature.

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is written for measures 40 through 49. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Baritone Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Trumpet/Coronet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Bongos, Timbales (Timb.), Cymbals (Cab.), and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *solo*, *tutti*), and performance instructions. The percussion section includes specific patterns for Bongos, Timbales, and Cymbals, with some measures marked with a '2' and a double bar line, possibly indicating a change in rhythm or a specific drumming technique. The overall style is that of a professional orchestral score.

FL. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *ff*

T.Sax.2 *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Tpt./Cnt.4 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tbn.4 *ff*

Bar. *ff*

Tba. *ff*

Pno./Kbd./Gtr. *ff*

Str.B./B.Gtr. *ff*

Bongos *ff*

Timb. *ff*

Cab. *ff*

Drums *ff*

*solo*

*tutti*

Gm7 A#7 D7(omit5)

D67 D7/Ab C Fm7 G#7 C7(omit5)

BREAK CRASH (SWING ad lib.) RIDE



FL. -

Ob. -

Bsn. -

Cl.1 -

Cl.2 -

Cl.3 -

B.Cl. -

A.Sax.1 *mf cresc.* *f* *mf cresc.*

A.Sax.2 *f*

T.Sax.1 *mf cresc.* *f* *mf cresc.*

T.Sax.2 *f*

B.Sax. -

Tpt./Cnt.1 *Gm7 A#7 D7(omit5) Gm F# Bb/F C7/E Cm/Eb C° D7 Gm7 A#7 D7(omit5) Gm7 A#7 D7(omit5) Gm F# Bb/F C7/E*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf cresc.* *f* *mf*

Hn.2 *mf cresc.* *f* *mf*

Tbn.1 *mf cresc.* *f* *mf*

Tbn.2 *mf cresc.* *f* *mf*

Tbn.3 *mf cresc.* *f* *mf*

Tbn.4 *mf cresc.* *f* *mf*

Bar. *mf cresc.* *f* *mf*

Tba. *mf cresc.* *f* *mf*

Pno./Kbd./Gtr. *Fm7 G#7 C7(omit5) Fm E+ Ab/Eb Bb7/D Bbm/Db Bb° C7 Fm7 G#7 C7(omit5) Fm7 G#7 C7(omit5) Fm E+ Ab/Eb Bb7/D*

Str.B./B.Gtr. *mf cresc.* *f*

Bongos -

Timb. -

Cab. -

Drums (2) 2 (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

FL. *f*

Ob. *f*

Bsn.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax.

Tpt./Cnt.1 *C<sup>#m</sup>/E<sup>b</sup> D<sup>7</sup>(9omit5)/F<sup>##</sup> Gm D<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>*

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Kbd./Gtr. *Bm/D<sup>b</sup> C<sup>7</sup>(9omit5)/E Fm C<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>*

Str.B./B.Gtr. *f*

Bongos *mf* (2) (3)

Timb. *mf* (2) (3)

Cab. *mf* (2) (3)

Drums *mf* (8) (2) (3)

*(STRAIGHT)*

Musical score for measures 81-89. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Baritone Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Trumpet/Coronet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Bongos, Timbales, Cymbals, and Drums. The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks.

**WIND BAND – HARMONIE – BLASORCHESTER****FIESTA TROPICAL / LATINO**

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 11518	Brazilian Beach Party	MONTANA
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 11273	Carnival Party	BARCLAY
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trumpet & Trombone)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 11558	Cuban Holiday	MONTANA
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 11360	El Baile de Luis Alonso (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	El Baile de Luis Alonso (Intermedio) (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 1655MF	El Cumbanchero (March Format)	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 11082	Elisa (Solo)	Arr.: NAULAIS
EMR 10364	España Cãni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamera	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 11360	Intermedio (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	Intermedio From "El baile de Luis Alonso" (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	Intermedio From "El baile de Luis Alonso" (Guitar Solo)	GIMENEZ (Suba)
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

**Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)**

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)