

Oh, Lady Be Good

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

George Gershwin

EMR 11897

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	3 rd Trombone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (<i>optional</i>)	2	Baritone $\text{tr} + \text{b}$
1	E \flat Clarinet (<i>optional</i>)	2	E \flat Bass tr
5	1 st B \flat Clarinet	2	B \flat Bass tr
4	2 nd B \flat Clarinet	1	Tuba tr
4	3 rd B \flat Clarinet	1	Piano / Guitar (<i>optional</i>)
1	B \flat Bass Clarinet (<i>optional</i>)	1	Bass Guitar (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Tambourine
2	1 st E \flat Alto Saxophone	1	Drums
1	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
1	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	3 rd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Start The Show

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Start The Show (Barclay)	1'00	EMR 11868	EMR 9978	-
2	Mexico (Les Humphries Singers)	3'00	EMR 12102A	EMR 9979	EMR 12102B
3	White Buffalo (Indian Folk Song)	3'16	EMR 12076	EMR 9980	EMR 22496
4	Spanish Flea (Wechter)	2'51	EMR 12268	EMR 9981	EMR 23997
5	Smoke On The Water (Deep Purple)	3'04	EMR 12271	EMR 9982	EMR 23139
6	12th Street Rag (Bowman)	2'35	EMR 11382	EMR 9657C	-
7	Dragon Saber (Barclay)	2'44	EMR 11581	EMR 9824	-
8	Everybody Loves Somebody (Taylor / Lane)	3'01	EMR 12417	EMR 9983	EMR 26104
9	Red & White (Gauya / Chinasky)	3'52	EMR 12229	EMR 9984	EMR 23823
10	Oh, Lady Be Good (Gershwin)	2'54	EMR 11897	EMR 9985	-
11	Sierra Madre Del Sur (Hee / Roloff)	3'18	EMR 11924	EMR 9986	-
12	Swing My Love (Barclay)	2'57	EMR 11999	EMR 9987	-
13	Pour Que Tu M'aimes Encore (Goldman)	2'49	EMR 12275	EMR 9988	EMR 23155
14	Mama Loo (Les Humphries Singers)	2'46	EMR 12103A	EMR 9989	EMR 12103B
15	Chicas Bananas (Montana)	2'42	EMR 12146	EMR 9990	-

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Oh, Lady Be Good

George Gershwin
Arr.: Ted Parson

2 3 4 5 6 7
Medium Up Swing ♩ = 180

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Baritone

Tuba in C

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine

Drums

EMR 11897

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Musical score for measures 8-16, section A. The score is for a jazz ensemble. The instruments and their parts are:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Tpt./Cnt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B.Tbn.
- Bar.
- Tba.
- Pno./Gtr.
- Bass
- Tamb.
- Drums

Key signature: B-flat major / D minor. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: Eb7, Ab6, Db7, Ab6, F7, Bbm, Eb7, Ab6, Bbm7, Eb7. The drum part is marked *mf* and includes the instruction "closed Hi-Hat + Cross Stick".

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Bar.

Tba.

Pno./Gtr.

Bass

Tamb.

Drums

Ab7

Db6

D9

Ab6

Fm

Fm(maj7)

Fm7

Bb7

Bbm7

Eb7

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Bar.
Tba.
Pno./Gtr.
Bass
Tamb.
Drums

mf
mf
mf
Tutti
mf
mf
mf
mf

Fm/C C7 Fm Eb7 Ab Eb7/Bb Ab/C Db Ab/Eb Eb7 Ab Eb7 Ab6 Eb7

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Bar.
Tba.
Pno./Gtr.
Bass
Tamb.
Drums

Chord progression: A^b6, F, C⁷/G, F/A, B^b, F/C, C⁷, F, F^b7, A^b6, D^b7, A^b6, F⁷

Rehearsal Mark: E

Performance instructions: f, Ride Cymbal

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
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EMR 10718	Motherless Child (Chorus SATB)	PARSON
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EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 10831	O Happy Day (Solo Voice)	PARSON
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EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
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Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

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EMR 11254	Sunny	BARCLAY
EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10975	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 11421	Swing Fever	BARCLAY
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 11286	Swingair Bumble Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 11131	Take 3	NAULAIS
EMR 10343	Take Five	DESMOND (Saurer)
EMR 10150	Take The "A" Train	STRAYHORN (Tailor)
EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 10172	The Opener	KÜBLER
EMR 1747	The Speakeasy	MORTIMER
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EMR 10881	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
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EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
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EMR 10823	We Shall Overcome	ARMITAGE
EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
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EMR 10813	When The Saints	PARSON
EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
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EMR 11251	Zodiac	VALTA

COUNTRY / WESTERN

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EMR 10930	Tom Dooley (Chorus SATB)	Arr.: BELLINI
EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR

