

Tuxedo Junction

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Guitar, Percussion optional)

Arr.: Jérôme Naulais

EMR 22050

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$ + $\text{B}\flat$

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1	2	3	4	5	6	7
1	2	3	4	5	6	7

1. Baritone

2. Baritone

3. Euphonium

4. Euphonium

5. Tuba

6. Tuba

7. Tuba

8. Tuba

Piano / Guitar
(optional)

Tambourine
(optional)

Percussion
(Glockenspiel /
Vibra - Slap)
(optional)

Drum Set
(optional)



8 9 10 11 12 13 14 15

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo and a full instrumental ensemble. The vocal parts are written for two voices, with the lyrics "The sound of silence" appearing in the first vocal line. The instrumental accompaniment includes piano (Pno.), guitar (Gtr.), tambourine (Tamb.), glockenspiel (Glock.), and drums (Dr. Set). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano and guitar parts provide a harmonic foundation, while the drums and tambourine add rhythmic texture. The glockenspiel and vocal lines contribute to the melodic structure of the piece.

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16 17 18 19 20 21 22

B

1

2

3

4

5

6

7

8

Pno./ Gtr.

Tamb.

Perc.

Dr.Set



23 24 25 26 27 28 29

C

1

2

3

4

5

6

7

8

Pno./ Gtr.

Tamb.

Perc.

Dr.Set

30 31 32 33 34 35 36 37

D

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *f* *ff*

6 *f* *ff*

7 *ff*

8 *ff*

Pno./Gtr. *ff*

Tamb. *ff*

Perc. *ff*

Dr.Set *ff*

Ebm6 Bb6 Gm7 Cm7 F7 Bb6 Eb7 F7 Bb6 Eb7 F7 Bb6

38 39 40 41 42 43 44 45

E

1 *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f*

6 *f*

7 *f*

8 *f* *mf*

Pno./Gtr. *f* *mf*

Tamb. *f* *mf*

Perc. *f* *mf*

Dr.Set *f* *mf*

Eb7 F7 Bb Cm7 F7 Bb6 Eb7 F7 Bb6 Eb7 F7 Bb6

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	