

Christus Factus Est

WAB 11

Bass Trombone & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83493

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WAB 11

Anton Bruckner

Arr.: Jirka Kadlec

$\text{♩} = 72$

Bass Trombone

Organ /
Piano

Measures 1-4 of the musical score. The Bass Trombone part (top staff) begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a half note G2. The Organ/Piano part (bottom staves) consists of block chords: G2-B2-E2 (measures 1-2), G2-B2-E2 and A2-C3 (measure 3), and G2-B2-E2 (measure 4). Dynamics are marked *p* (piano) at the beginning and end of the section.

5

Measures 5-8 of the musical score. The Bass Trombone part (top staff) features a melodic line: quarter notes G2, A2, B2, C3, then quarter notes B2, A2, G2, and finally a half note G2. The Organ/Piano part (bottom staves) provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo).

10

Measures 9-14 of the musical score. The Bass Trombone part (top staff) continues the melodic line with quarter notes G2, A2, B2, C3, then quarter notes B2, A2, G2, and finally a half note G2. The Organ/Piano part (bottom staves) continues with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

15

A

Measures 15-18 of the musical score, marked with a box 'A'. The Bass Trombone part (top staff) features a melodic line: quarter notes G2, A2, B2, C3, then quarter notes B2, A2, G2, and finally a half note G2. The Organ/Piano part (bottom staves) continues with chords and moving lines. Dynamics include *p* (piano).

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BASS TROMBONE TUTORS

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