

Vexilla Regis

WAB 51

Bass Trombone & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83517

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Vexilla Regis

WAB 51

Anton Bruckner

Arr.: Jirka Kadlec

Molto sostenuto

Bass Trombone

Organ /
Piano

Measures 1-6 of the musical score. The Bass Trombone part (top staff) begins with a half note G2, followed by a half note F2, and then a half note E2. The Organ/Piano part (bottom staves) begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked 'Molto sostenuto'.

7

A

Measures 7-13 of the musical score. The Bass Trombone part (top staff) begins with a half note G2, followed by a half note F2, and then a half note E2. The Organ/Piano part (bottom staves) begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked 'Molto sostenuto'.

14

Measures 14-21 of the musical score. The Bass Trombone part (top staff) begins with a half note G2, followed by a half note F2, and then a half note E2. The Organ/Piano part (bottom staves) begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked 'Molto sostenuto'.

22

Measures 22-28 of the musical score. The Bass Trombone part (top staff) begins with a half note G2, followed by a half note F2, and then a half note E2. The Organ/Piano part (bottom staves) begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked 'Molto sostenuto'.

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BASS TROMBONE TUTORS

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