

Ave Maria

(Tanti Anni Prima)

EMR 19493A: Flute & Piano
EMR 22856: Oboe & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Slow ♩ = 72

Flute

Piano

A %

p

6

mf

11

p

EMR 19493A

The musical score is written for Flute and Piano. The Flute part begins with a whole rest for the first five measures, then plays a single note in measure 6, followed by a half note in measure 7. The Piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The score is divided into three systems. The first system covers measures 1-5, the second covers measures 6-10, and the third covers measures 11-15. Dynamic markings include piano (p) and mezzo-forte (mf). A repeat sign with a first ending symbol is present at the end of the first system. Measure numbers 6 and 11 are indicated at the start of their respective systems.

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16

mf

21 **B**

f

25

f

29

dim.

dim.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
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EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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