

Ave Maria

(Tanti Anni Prima)

EMR 19493K: F Horn & Piano
EMR 22856: F Horn & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla

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Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Cocciant)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Slow ♩ = 72

F Horn

Piano

p

p

A §

6

mf

mf

11

p

p

EMR 19493K

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Original Publisher: © A. Pagani S.r.l. Edizioni Musicali, Milano, Italy

Sub Publisher: Tonos Music oHG, Baden-Baden, Germany

Edition Publisher: Editions Marc Reift, Crans-Montana, Switzerland

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16

Musical score for measures 16-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 16 features a triplet of eighth notes in the treble staff. Measure 17 includes a piano dynamic marking (*mf*) in the grand staff. The piece concludes with a double bar line at the end of measure 20.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 21 features a forte dynamic marking (*f*) in both the treble and bass staves. The piece concludes with a double bar line at the end of measure 24.

25

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 28.

29

Musical score for measures 29-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 29 and 30 include a *dim.* (diminuendo) marking. The piece concludes with a double bar line at the end of measure 31.

HORN & PIANO

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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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