

Ave Maria

(Tanti Anni Prima)

EMR 19493L: Trombone & Piano
EMR 22856: Trombone & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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(*Tanti Anni Prima*)

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Slow ♩ = 72

Trombone

Piano

p

A §

6

11

EMR 19493L

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16

Musical score for measures 16-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a triplet of eighth notes in the top bass staff. Measure 17 has a mezzo-forte (*mf*) dynamic marking. The music includes various note values, rests, and slurs across all staves.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 21 has a forte (*f*) dynamic marking. The music features a consistent eighth-note pattern in the treble and bass staves, with a more melodic line in the top bass staff.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff below. The music continues with the eighth-note patterns established in the previous section, with slurs and ties connecting notes across measures.

29

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 29 has a *dim.* (diminuendo) marking. The music concludes with a final cadence in measure 32, featuring sustained chords in the bass staves.

TROMBONE & PIANO

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EMR 2155L	GERSHWIN, George	An American in Paris
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Trombone & Piano (Fortsetzung - Continued - Suite)

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