

Ave Maria

(Tanti Anni Prima)

EMR 19493M: Euphonium & Piano
EMR 22856: Euphonium & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla

Solo Stimme / Voix / Part :  + 

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Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
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15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Slow ♩ = 72

B♭ Euphonium

Piano

p

A §

6

mf

11

p

EMR 19493M

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Original Publisher: © A. Pagani S.r.l. Edizioni Musicali, Milano, Italy

Sub Publisher: Tonos Music oHG, Baden-Baden, Germany

Edition Publisher: Editions Marc Reift, Crans-Montana, Switzerland

16

Musical score for measures 16-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 16 features a triplet of eighth notes in the treble staff. Measure 17 has a *mf* dynamic marking. The piano part in the grand staff has a complex rhythmic pattern with many eighth and sixteenth notes, including ties and slurs.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The system has three staves. The treble staff begins with a *f* dynamic. The piano part in the grand staff features a continuous eighth-note accompaniment pattern. The treble staff has a melody with slurs and ties.

25

Musical score for measures 25-28. The system has three staves. The piano part continues with the eighth-note accompaniment. The treble staff has a melody with slurs and ties. The key signature remains one sharp.

29

Musical score for measures 29-32. The system has three staves. The treble staff begins with a *dim.* (diminuendo) marking. The piano part in the grand staff has a more complex accompaniment with slurs and ties. The key signature changes to two sharps (F# and C#) in measure 30.

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