

Ave Maria

(Tanti Anni Prima)

EMR 19493S: Violin & Piano
EMR 22856: Violin & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla

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Ave Maria

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1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Cocciant)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Slow ♩ = 72

A %

Violin

Piano

p

The first system of the musical score. It features a Violin part on a single staff and a Piano part on a grand staff (treble and bass clefs). The tempo is marked "Slow" with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The Violin part begins with a whole rest, followed by a half note G4, a whole note F#4, and a half note E4. The Piano part begins with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

6

mf

The second system of the musical score, starting at measure 6. The Violin part continues with a half note D4, a whole note C4, and a half note B3. The Piano part continues with the same accompaniment pattern, with a mezzo-forte (*mf*) dynamic marking appearing in the treble staff.

11

p

The third system of the musical score, starting at measure 11. The Violin part continues with a half note A3, a whole note G3, and a half note F#3. The Piano part continues with the same accompaniment pattern, with a piano (*p*) dynamic marking appearing in the treble staff.

EMR 19493S

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16

Musical score for measures 16-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 16 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff provides harmonic support with chords and moving lines. A *mf* (mezzo-forte) dynamic marking is present in the first measure of the grand staff. The key signature has one sharp (F#).

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The system consists of three staves. Measure 21 begins with a *f* (forte) dynamic marking in the single treble staff. The grand staff continues with a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

25

Musical score for measures 25-28. The system consists of three staves. The single treble staff contains a melodic line with some rests. The grand staff continues with a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 features a *dim.* (diminuendo) marking in the single treble staff. The grand staff continues with a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

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