

# Ave Maria

*(Tanti Anni Prima)*

EMR 19493W: Viola & Piano  
EMR 22856: Viola & Orchestra

Arr.: John Glenesk Mortimer

**Astor Piazzolla**

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## Ave Maria

| Track<br>N° | Titel / Title<br>(Komponist / Composer)        | Time | N° EMR<br>Voice &<br>Orchestra | N° EMR<br>Voice & Piano |
|-------------|------------------------------------------------|------|--------------------------------|-------------------------|
| 1           | <b>Ave Maria</b> (Schubert)                    | 3'51 | EMR 20415                      | EMR 20414               |
| 2           | <b>Ave Maria</b> (Caccini)                     | 5'21 | EMR 20397                      | EMR 20396               |
| 3           | <b>Ave Maria</b> (Rocha)                       | 5'34 | EMR 20420                      | EMR 13758               |
| 4           | <b>Ave Maria Païen</b> (Plamondon / Coccianté) | 3'21 | EMR 20409                      | EMR 20408V              |
| 5           | <b>Ave Maria</b> (Prizeman)                    | 4'06 | EMR 20419                      | EMR 20418               |
| 6           | <b>Ave Maria dolorosa</b> (Valta)              | 3'22 | EMR 20405                      | EMR 20404               |
| 7           | <b>Ave Maria</b> (Bach / Gounod)               | 4'44 | EMR 20395                      | EMR 20394               |
| 8           | <b>Ave Maria</b> (Garvarentz / Aznavour)       | 4'23 | EMR 20403                      | EMR 20402V              |
| 9           | <b>Ave Maria</b> (Luzzi)                       | 3'35 | EMR 20407                      | EMR 20406               |
| 10          | <b>Ave Maria</b> (Saint-Saëns)                 | 2'53 | EMR 20413                      | EMR 20412               |
| 11          | <b>Ave Maria</b> (Piazzolla)                   | 5'37 | EMR 19494                      | EMR 19493V              |
| 12          | <b>Ave Maria</b> (Verdi)                       | 3'54 | EMR 20417                      | EMR 20416               |
| 13          | <b>Ave Maria</b> (Donizetti)                   | 4'51 | EMR 20399                      | EMR 20398               |
| 14          | <b>Ave Maria</b> (Franck)                      | 3'40 | EMR 20401                      | EMR 20400               |
| 15          | <b>Ave Maria</b> (Rachmaninoff)                | 2'24 | EMR 20411                      | EMR 20410               |

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Arr.: John Glenesk Mortimer



Slow ♩ = 72

A §

Viola

Piano

6

11

EMR 19493W

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16

Musical score for measures 16-20. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, then a half note B4. In measure 17, there is a triplet of eighth notes: G4, A4, B4. The bass clef part features a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the bass clef in measure 17. The system ends with a double bar line.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The treble clef part consists of a series of eighth-note chords, starting with G4-A4-B4 and moving up stepwise. The bass clef part continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in both the treble and bass staves in measure 21. The system ends with a double bar line.

25

Musical score for measures 25-28. The treble clef part continues with eighth-note chords. The bass clef part continues with the eighth-note accompaniment. The system ends with a double bar line.

29

Musical score for measures 29-32. The treble clef part features a descending eighth-note line. A dynamic marking of *dim.* (diminuendo) is placed below the treble staff in measure 30. The bass clef part features a descending eighth-note line. A dynamic marking of *dim.* is placed below the bass staff in measure 31. The system ends with a double bar line.

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