

Ave Maria

(Tanti Anni Prima)

EMR 19493Y: Violoncello & Piano
EMR 22856: Violoncello & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla

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Ave Maria

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Slow ♩ = 72

A §

Violoncello

Piano

p

6

mf

11

p

EMR 19493Y

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16

Musical score for measures 16-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a triplet of eighth notes in the bass staff. Measure 17 has a mezzo-forte (*mf*) dynamic marking. The music includes various note values, rests, and slurs across all staves.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Both the top and bottom staves of the grand staff begin with a forte (*f*) dynamic marking. The music features a consistent eighth-note pattern in the grand staff and a more melodic line in the top bass staff.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with the eighth-note patterns established in the previous section, with various slurs and ties.

29

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music concludes with a decrescendo (*dim.*) in both the top bass staff and the bottom bass staff of the grand staff.

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