

One Big Celebration

5 Trumpets or Cornets

Jukka Viitasaari

EMR 80710

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b
5. Trumpet or Cornet B^b

Score / Partitur / Direction

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Jukka Viitasaari



English: Jukka Viitasaari (b. 1961/aka "Viitasaurus") has had many decades of success as a composer for wind bands. He has been awarded seven Finnish and 16 international band composition contest prizes to date. He has performed with brass bands, wind bands, and, true to his generation, big bands and rock bands.

Since 2008 he is a member of the Finnish Composers Society and a WASBE board member for 2019-2026. He also serves on the board of The Finnish Wind Band Association SPOL and FinnBand, Finnish Band Publishers United.

Viitasaari has more than sixty works published in Finland and over twenty others in the U.S. by TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music and Alfred Music and in Europe by Carpe Diem Musikverlag.

He has presented clinics at Penfield High School 2013 and Arizona State University in 2018 on the writing music for bands. In 2019 he co-presented with composer Jukka-Pekka Lehto "A Shape of Finns to come" -lecture at the WASBE World Conference in Buñol, Spain in July 2019. In 2022 he presented clinics in Riga Latvia (the Finnish wind band scene) and Linköping, Sweden (Nordic Composers Seminarium on writing for different band levels). Since 2003 Jukka is a regular delegate to the Midwest Clinic in Chicago.

A word from his mentor, associate professor (ret.) of music **Paul Niemisto**, St. Olaf College, MN, USA: "Jukka Viitasaari is an unique voice in Finnish band music in that he strives to incorporate old traditional folk music idioms, rock and jazz into modern formats."

Français: Jukka Viitasaari (né en 1961 / alias "Viitasaurus") a connu plusieurs décennies de succès en tant que compositeur pour orchestres d'harmonie. À ce jour, il a reçu sept prix finlandais et seize prix internationaux de composition pour orchestre. Il s'est produit avec des fanfares, des orchestres d'harmonie et, fidèle à sa génération, avec des big bands et des groupes de rock.

Depuis 2008, il est membre de la Société des compositeurs finlandais et membre du conseil d'administration de la WASBE pour 2019-2026. Il siège également au conseil d'administration de l'Association finlandaise des orchestres d'harmonie SPOL et de Finn-Band, l'association des éditeurs finlandais d'orchestres.

Viitasaari a publié plus de soixante œuvres en Finlande et plus de vingt autres aux États-Unis par TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music et Alfred Music, et en Europe par Carpe Diem Musikverlag.

Il a présenté des stages à la Penfield High School en 2013 et à l'Arizona State University en 2018 sur l'écriture de musique pour les groupes. En 2019, il a coprésenté avec le compositeur Jukka-Pekka Lehto une conférence intitulée "A Shape of Finns to come" lors de la conférence mondiale de la WASBE à Buñol, en Espagne, en juillet 2019. En 2022, il a présenté des stages à Riga, en Lettonie (la scène finlandaise des orchestres d'harmonie) et à Linköping, en Suède (Nordic Composers Seminarium sur l'écriture pour différents niveaux d'orchestres). Depuis 2003, Jukka est régulièrement délégué à la Midwest Clinic de Chicago.

Un mot de son mentor, le professeur associé (retraité) de musique **Paul Niemisto**, St. Olaf College, MN, USA : "Jukka Viitasaari est une voix unique dans la musique d'orchestre finlandaise en ce sens qu'il s'efforce d'incorporer d'anciens idiomes de musique folklorique traditionnelle, du rock et du jazz dans des formats modernes."

Deutsch: Jukka Viitasaari (geb. 1961/aka "Viitasaurus") ist seit vielen Jahrzehnten erfolgreich als Komponist für Blasorchester tätig. Bis heute wurde er mit sieben finnischen und 16 internationalen Preisen für Blasorchesterkompositionen ausgezeichnet. Er hat mit Brass Bands, Blaskapellen und, ganz im Sinne seiner Generation, mit Big Bands und Rockbands gespielt.

Seit 2008 ist er Mitglied der Finnish Composers Society und Vorstandsmitglied der WASBE für 2019-2026. Außerdem ist er Mitglied des Vorstands des finnischen Blasmusikverbands SPOL und von FinnBand, Finnish Band Publishers United.

Viitasaari hat mehr als sechzig Werke in Finnland und über zwanzig weitere in den USA bei TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music und Alfred Music und in Europa beim Carpe Diem Musikverlag veröffentlicht.

Er hat 2013 an der Penfield High School und 2018 an der Arizona State University Seminare über das Schreiben von Musik für Bands gehalten. Im Jahr 2019 hielt er zusammen mit dem Komponisten Jukka-Pekka Lehto den Vortrag "A Shape of Finns to come" auf der WASBE-Weltkonferenz in Buñol, Spanien im Juli 2019. Im Jahr 2022 gab er Seminare in Riga, Lettland (die finnische Blasmusikszene) und Linköping, Schweden (Nordic Composers Seminarium über das Schreiben für verschiedene Bandstufen). Seit 2003 nimmt Jukka regelmäßig an der Midwest Clinic in Chicago teil.

Ein Wort seines Mentors, des emeritierten Musikprofessors **Paul Niemisto** vom St. Olaf College, MN, USA: "Jukka Viitasaari ist eine einzigartige Stimme in der finnischen Blasmusik, da er danach strebt, alte traditionelle Volksmusikidiome, Rock und Jazz in moderne Formate zu integrieren."



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Jukka Viitasaari

Jubilant ♩ = 106

(leads)

2

3

4

5

6

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet
5. B♭ Trumpet or Cornet

Measures 1-8 of the score for five B♭ Trumpets or Cornets. The music is in 4/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs, and a triplet of eighth notes in measure 3 for parts 1, 2, and 3.

7

8

9

A

10

11

12

1. *mf* *Solo*

2. *p* *mf* *Solo*

3. *mp* *p*

4. *mp* *p*

5. *mp* *p*

13

14

15

16

17

B

18

19

Musical score for "The Wind" by Gustav Mahler, featuring five staves. The score is in G major (one sharp) and 4/4 time. The first staff is marked "(leads)" and begins with a forte (*f*) dynamic. The second staff also begins with *f* and includes a "Solo" marking with a mezzo-forte (*mf*) dynamic. The third staff starts with *mf* and ends with *f*. The fourth staff starts with *mf* and ends with *f*. The fifth staff starts with *mf* and ends with *f*. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *p* (piano) and *mf* (mezzo-forte).

20

21

22

23

24

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of five staves, numbered 1 to 5. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections: "Solo" and "(leads)".

- Staff 1:** Labeled "Solo". It begins with a *f* (forte) dynamic marking. The melody is played in the first measure of the "Solo" section. It then continues with a *ff* (fortissimo) dynamic marking in the "(leads)" section.
- Staff 2:** Labeled *mf* (mezzo-forte). It features a rhythmic pattern of eighth notes. It begins with a *mf* dynamic marking and continues with a *ff* dynamic marking in the "(leads)" section.
- Staff 3:** Labeled *mf*. It features a rhythmic pattern of eighth notes. It begins with a *mf* dynamic marking and continues with a *ff* dynamic marking in the "(leads)" section.
- Staff 4:** Labeled *f*. It features a rhythmic pattern of eighth notes. It begins with a *f* dynamic marking and continues with a *ff* dynamic marking in the "(leads)" section.
- Staff 5:** Labeled *mf*. It features a rhythmic pattern of eighth notes. It begins with a *mf* dynamic marking and continues with a *ff* dynamic marking in the "(leads)" section.

The score includes various musical notations such as notes, rests, and dynamic markings. The "Solo" section is marked with a "Solo" instruction, and the "(leads)" section is marked with a "(leads)" instruction. The dynamics range from *f* (forte) to *ff* (fortissimo).

EMR 80710

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2 TRUMPETS & WIND BAND

EMR 1068	ARMITAGE, Dennis	The Happy Twins
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1058	MICHEL, Jean-Fr.	Rolipops
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 11353	SAURER, Marcel	Klezmer Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 10303	TAILOR, Norman	Trumpet Tango

3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits - Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6195	MOZART, W.A.	Ave Verum (5)
EMR 6191	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
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EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 19489	GIMENEZ, Geronimo	Intermedio
EMR 6489	HÄNDEL, Georg Fr.	Entrance Of The Queen Of Sheba
EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6492	MOREN, Bertrand	Fantasy On Themes From Carmen
EMR 6488	MOZART, W.A.	Queen Of The Night's Aria
EMR 6493	MOZART, W.A.	Rondo Alla Turca
EMR 19304	NAULAIS, Jérôme	Blayside
EMR 19305	NAULAIS, Jérôme	Flamme And Co
EMR 19306	PAGANINI, Niccolò	Moto Perpetuo
EMR 6490	RIMSKY-KORSAKOV	Flight Of The Bumblebee
EMR 6491	ROSSINI, Gioacchino	Finale from William Tell
EMR 6554	SAURER, Marcel	Klezmer Fantasy
EMR 19303	SCHUBERT, Franz	Ave Maria
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
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EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8253	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 818	MICHEL, Jean-Fr.	Feierliche Musik
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