

Turkish March

Op. 55

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Mikhail Ippolitov-Ivanov

EMR 42342

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Oboe	3	Baritone $\text{♩} + \text{♮}$		
1	Bassoon	2	E $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	Tuba ♩		
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)		
4	3 rd B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet	1	1 st Percussion (Bass Drum / Tambourine Glockenspiel)		
1	B $\flat$ Soprano Saxophone (optional)		2 nd Percussion (Clashed Cymbals / Triangle)		
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum		
2	2 nd E $\flat$ Alto Saxophone	1			
2	B $\flat$ Tenor Saxophone		Special Parts		Fanfare Parts
1	E $\flat$ Baritone Saxophone		1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
1	E $\flat$ Trumpet / Cornet (optional)	1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
3	1 st B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone ♩		
3	3 rd B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba ♩		
2	1 st F & E $\flat$ Horn	1	B $\flat$ Tuba ♩		
2	2 nd F & E $\flat$ Horn	1			
2	3 rd F & E $\flat$ Horn				

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Bambali

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Narren-Galopp (Gungl)	2'51	EMR 42641	EMR 82222
2	Waltzing Matilda (Arr.: Worek)	2'36	EMR 42357	EMR 82223
3	Napoli (Bellstedt)	5'00	EMR 16157	EMR 32628
4	Cassa-Cou-Galopp (Ziehrer)	3'05	EMR 42358	EMR 82224
5	Turkish March (Ippolitov-Ivanov)	3'14	EMR 42342	EMR 82225
6	Ocean Drive (Naulais)	3'44	EMR 12560	EMR 32317
7	The Falcons' Song (Arr.: Mortimer)	3'17	EMR 42393	EMR 82226
8	Kaera Jaan (Arr.: Mortimer)	2'38	EMR 42396	EMR 82227
9	Botany Bay (Arr.: Mortimer)	3'00	EMR 42398	EMR 82228
10	Arirang (Arr.: Mortimer)	3'19	EMR 42399	EMR 82229
11	Carioca (Youmans)	3'00	EMR 42104	EMR 32492
12	Bambali (Arr.: Mortimer)	3'00	EMR 42400	EMR 82230
13	V'là l'bon Vent (Arr.: Mortimer)	2'48	EMR 42402	EMR 82231
14	Las Chiapanecas (Arr.: Mortimer)	3'03	EMR 42406	EMR 82232
15	Tancuj (Arr.: Mortimer)	2'53	EMR 42405	EMR 82233

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Turkish March

Op. 55

Mikhail Ippolitov-Ivanov

Arr.: Karel Chudý

3

4

A

5

6

7

Tempo di Marcia ♩ = 120

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Percussion 1
 Bass Drum / Tambourine / Glockenspiel
 Percussion 2
 Clashed Cymbals / Triangle
 Snare Drum

Musical score for Turkish March, Op. 55, by Mikhail Ippolitov-Ivanov, arranged by Karel Chudý. The score is for a large orchestra and includes various woodwinds, brass instruments, and percussion. The tempo is marked "Tempo di Marcia" with a quarter note equal to 120 beats per minute. The score is divided into measures 3 through 7, with a repeat sign at measure 5. The key signature is one flat (B♭). The score includes dynamic markings such as *sf*, *f*, *mp*, *p*, and *pp*, as well as articulation marks like accents and slurs. The percussion section includes a variety of instruments including timpani, snare drum, and various cymbals and triangles.

EMR 42342

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Score for a large orchestra, measures 15 to 22. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Tom-tom (Timp.), Glockenspiel (Glock.), Cymbals (Cl.Cym.), and Snare Drum (S.D.).

Key markings and dynamics include:

- Measures 15-18:** *f* (forte) for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., and S.D. (except S.D. which is *mf*).
- Measures 19-22:** *poco f espr.* (poco forte, esprimo) for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., and S.D. (except S.D. which is *mf*).
- Measures 20-22:** *mf* (mezzo-forte) for Bsn., Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., and S.D. (except S.D. which is *mf*).
- Measures 21-22:** *pp* (pianissimo) for Cl.Cym. and S.D. (except S.D. which is *mf*).
- Measures 22:** *senza sord.* (senza sordina) for Tpt./Cnt.1 and Tpt./Cnt.2.

Picc. *f* *mf* *espr.*
 Fl. *f* *mf* *espr.*
 Ob. *f* *mf* *espr.*
 Bsn. *f* *mf* *espr.*
 Cl.1 *f* *mf* *espr.*
 Cl.2 *f* *mf* *espr.*
 Cl.3 *f*
 B.Cl. *poco f* *pp*
 A.Sax.1 *f*
 A.Sax.2 *mf*
 T.Sax. *f*
 B.Sax. *poco f* *p*
 Tpt./Cnt.1 *mf* *p*
 Tpt./Cnt.2 *mf* *p*
 Tpt./Cnt.3 *mf* *p*
 Hn.1 *mf* *p*
 Hn.2 *mf* *p*
 Hn.3 *mf* *p*
 Tbn.1 *poco f* *pp*
 Tbn.2 *poco f* *pp*
 B.Tbn. *poco f* *pp*
 Bar. *f* *poco f* (solo)
 Tba. *poco f* *p*
 Str.B. *poco f* *pizz.* *p*
 Timp. *mf*
 Glock. *f*
 Cl.Cym. *mf* *Tri.* *p*
 S.D. *mf* *2* *3* *4*

Picc. *poco f* *f*
 Fl. *poco f* *f*
 Ob. *poco f* *f*
 Bsn. *mf* *f* *p*
 Cl.1 *poco f* *f*
 Cl.2 *poco f* *f*
 Cl.3 *poco f* *f*
 B.Cl. *mf* *f*
 A.Sax.1 *poco f* *f* *p*
 A.Sax.2 *poco f* *f* *p*
 T.Sax. *poco f* *f* *p*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *mf* *p* *mf* *p* *f*
 Tpt./Cnt.2 *mf* *p* *mf* *p* *f*
 Tpt./Cnt.3 *mf* *p* *mf* *p* *f*
 Hn.1 *mf* *f* *p*
 Hn.2 *mf* *f* *p*
 Hn.3 *mf* *f* *p*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f* *p*
 Bar. *(tutti)* *mf* *f* *p*
 Tba. *mf* *f* *p*
 Str.B. *mf* *f* *p*
 Timp. *mf* *G, Bb, Eb* *eb → d* *mf* *pp*
 Glock. *mf* *Tamb* *2* *3* *f*
 Tri. *4* *5* *2* *3* *f*
 S.D. *pp* *mf*

Picc. *poco f* *p* *poco f* *f* *3*
 Fl. *poco f* *p* *poco f* *f* *3*
 Ob. *poco f* *p* *poco f* *f*
 Bsn. *mf* *poco f*
 Cl.1 *poco f* *p* *f* *3*
 Cl.2 *poco f* *p* *f*
 Cl.3 *poco f* *p* *f*
 B.Cl. *poco f*
 A.Sax.1 *poco f* *f* *3*
 A.Sax.2 *mf espr.* *f*
 T.Sax. *mf espr.* *f*
 B.Sax. *mf* *poco f*
 Tpt./Cnt.1 *p* *f* *3*
 Tpt./Cnt.2 *p* *f*
 Tpt./Cnt.3 *p* *f*
 Hn.1 *mp* *poco f*
 Hn.2 *mp* *poco f*
 Hn.3 *mp* *poco f*
 Tbn.1 *p* *mf*
 Tbn.2 *p* *mf*
 B.Tbn. *mf*
 Bar. *mf espr.* *poco f*
 Tba. *mp* *poco f*
 Str.B. *mp* *poco f*
 Timp. *poco f*
 Tamb. *mf*
 Tri. *p* 2 3 4
 S.D. *por*

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
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EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)
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EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)
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EMR 11626	Minnie The Moocher (Solo Voice)	CALLOWAY / GASKILL / MILLS (Mortimer)
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EMR 10871	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
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EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
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Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

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EMR 10975	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
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EMR 11421	Swing Fever	BARCLAY
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EMR 10716	Swing Low (Chorus SATB)	PARSON
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EMR 1994	Yankee Doodle	TAILOR

